



HODGINS
ART AUCTIONS LTD.

February 2024 Fine Art
Monday, February 26th
7 p.m. MT



HODGINSAUCTION.COM

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2. The Auctioneer reserves the right to pause, suspend, delay, or restart any auction in the event of internet outage.

3. Auction purchases are subject to a 20% Buyer’s Premium on the bid price.

4. Although the Auctioneer takes great care and diligence in the cataloguing of lots offered for auction, all property is sold “as is”.

All parties bidding at the sale shall be held to have informed themselves as to the condition, identity, and authenticity of lots, and are not entitled to make any objections after the sale on any grounds whatsoever. All items are sold on an as-is-where-is basis and no guarantee is given as to their condition or suitability for any purpose.

The Auctioneer does not include condition notes in the description of the lots. Please use the photographs as a guide to condition. If you have any questions or concerns, the Auctioneer will provide condition reports upon request.

Bidders can inspect auction lots in person during the scheduled preview times. Take this opportunity to determine the condition, size and whether any item may have been repaired or restored. By placing a bid online, you agree that you have either inspected the respective lot or have waived your right to do so.

5. All items offered for auction are subject to a start price which the Auctioneer will not sell below.

6. The auctioneer reserves the right to refuse admission to the sale, to refuse to approve the registration of any online bidder, or to refuse to recognize any or all bids from any particular person or persons at any auction. If the auctioneer decides that any opening bid is below the value of the lot offered, he may reject the same and withdraw the lot from sale, and if, having acknowledged an opening bid, he decides that any advance thereafter is insufficient, he may reject the advance.

7. The highest bid accepted at the lot closing will be the winning bid. The close of a successfully bid lot signifies the acceptance of a contract with the Auctioneer, selling as agent for the consignor.

8. The security of your account username and password is your sole responsibility, and you are responsible for any bids placed under your bidding account.

Once you place a bid, and if you win, you are obligated to buy the lot. Placing a bid on our Site, winning the lot, then not paying for the purchase may result in prosecution, suspension, or permanent ban from registering for future auctions.

8. Online auctions begin and end at a predetermined date and time. If an item receives a bid during the final two minutes of the count-down clock there will be an automatic bidding extension: the bidding clock will be extended by two minutes - for that item alone. The time extensions continue until there is a two-minute period during which no bidding takes place on the lot.

9. Credit card transactions may be limited to \$ 5,000.

10. If the purchaser fails to pay for any lot within seven (7) days from the date of the auction sale, the Auctioneer may, without limitation of the rights of the Auctioneer against the buyer, resell any of the articles affected and in such case the original buyer shall be responsible to the Auctioneer for; (a) any deficiency in price between the re-sale amount and the amount to have been paid by the original buyer; (b) any reasonable charge by the Auctioneer for the storage of such articles until payment and removal by the subsequent buyer; (c) the amount of commission to which the Auctioneer would have earned had payment been made in full by the original buyer.

11. All auction purchases are subject to Goods and Services Tax (GST) on the bid price and Buyer’s Premium unless specifically stated otherwise. Harmonized Sales Tax (HST) in rates applicable to the purchasing province will apply unless the purchaser takes legal possession of purchases within Alberta. If a purchaser from an HST eligible province arranges their own shipping, then the legal delivery is deemed to have occurred within Alberta and only GST shall apply.

12. Neither the Auctioneer, nor its employees, nor its agents, shall be liable for any loss or damage of any kind to the lots after the expiration of seven (7) days from the date of the sale, whether caused by negligence or otherwise, while any lot is in or under the respective custody or control of the Auctioneer.

It is the responsibility of the buyer to make all arrangements for insuring, packing, and removing the property purchased and any assistance by the Auctioneer, or the employees of, agents or contractors in packing and removal shall be rendered as a courtesy and without any liability to them. The auctioneer shall not be liable for any damage to glass or frames and shall not be liable for any errors or omissions or damage caused by packers and shippers, notwithstanding the fact that the Auctioneer may have recommended such shippers or packers to the purchaser.

13 The buyer will comply with all laws, statutes, ordinances and regulations regarding bidding, purchase and transport of lots. The amount and/or type of alcoholic beverages purchased and taken into another province, state or country may be limited or entirely prohibited. The buyer is responsible for compliance with all applicable tax laws, duties and exportation and importation requirements. Each buyer represents and warrants that he or she will ensure that any purchased lots to be shipped will not be delivered to or received by any persons less than 18 years of age.

14. The purchaser(s) acknowledges that certain properties of Canadian cultural import may be subject to the provisions of Cultural Property Import and Export Act of Canada.

15. On no account is a consignor of any auction good allowed to bid on his or her own merchandise.

16. As a result of your participation in our online auction, or by inclusion on our mailing and e-mail notification list, we may have collected some or all the following personal information: name, address, postal/zip code, telephone number, e-mail address, and credit card information. This information will only be used by the Auctioneer to provide you with information regarding our products and services, namely upcoming auctions, and events. The Auctioneer does not sell or rent this information.

17. This agreement comprises the entirety of the contract between the Auctioneer and the buyer. The Auctioneer shall not be held liable in respect of any representations not made in writing herein. This agreement shall be governed in accordance with the laws of the Province of Alberta. In the event of a dispute hereunder, the Buyer agrees to submit to the exclusive jurisdiction of the provincial courts and the federal courts sitting in the Province of Alberta.



1

Mario Mauro

Canadian [1920-1984]

WEST OF BANFF I; 1980

oil on masonite

10 x 12 in. (25.4 x 30.5 cm)

signed lower right; signed, titled & dated verso

Provenance: Kensington Fine Art Gallery, Calgary AB



2

Robert John Hope

Canadian [1948-2023]

NIGHT LIGHTS

ink and watercolour on paper

3.75 x 7 in. (9.5 x 17.8 cm)

signed & titled in the margin

\$ 300 / 400



3
David Langevin
Canadian FCA [b. 1959]
MAKE UP YOUR MIND
oil on wood panel
24 x 36 in. (61 x 91.4 cm)
signed lower left; signed & titled verso; additionally inscribed verso "This started out as a winter scene."

Provenance: Stephen Lowe Art Gallery, Calgary AB

\$ 1,500 / 2,000



4
Rod Charlesworth
Canadian [b. 1955]
OKANAGAN LAKE (NEAR PEACHLAND); 1984
oil on masonite
14 x 18 in. (35.6 x 45.7 cm)
signed lower right; signed & titled verso

Provenance: Horizon Art Galleries, Edmonton AB

\$ 900 / 1,200



5

Nicholas Johannes Bott

Canadian [1941-2021]

1ST NIGHT FROST (SEYMOUR MOUNTAIN); 1997

oil on canvas

24 x 36 in. (61 x 91.4 cm)

signed lower right; signed, titled & dated verso

\$ 2,500 / 3,500



6

Curtis Golomb

Canadian [b. 1953]

BACKLIGHT WILLOWS

acrylic on board

25 x 20 in. (63.5 x 50.8 cm)

signed & titled lower left

\$ 900 / 1,200



7

Henry George Glyde

Canadian ASA, CSGA, FCA, RCA [1906-1998]

BOW VALLEY; 1955

oil on wood panel

8 x 10 in. (20.3 x 25.4 cm)

signed & dated lower left; signed, titled & dated verso

Provenance: Wallack Galleries, Ottawa ON

\$ 2,000 / 3,000



8

William Lewy Leroy (Roy) Stevenson

Canadian ASA [1905-1966]

LANDSCAPE

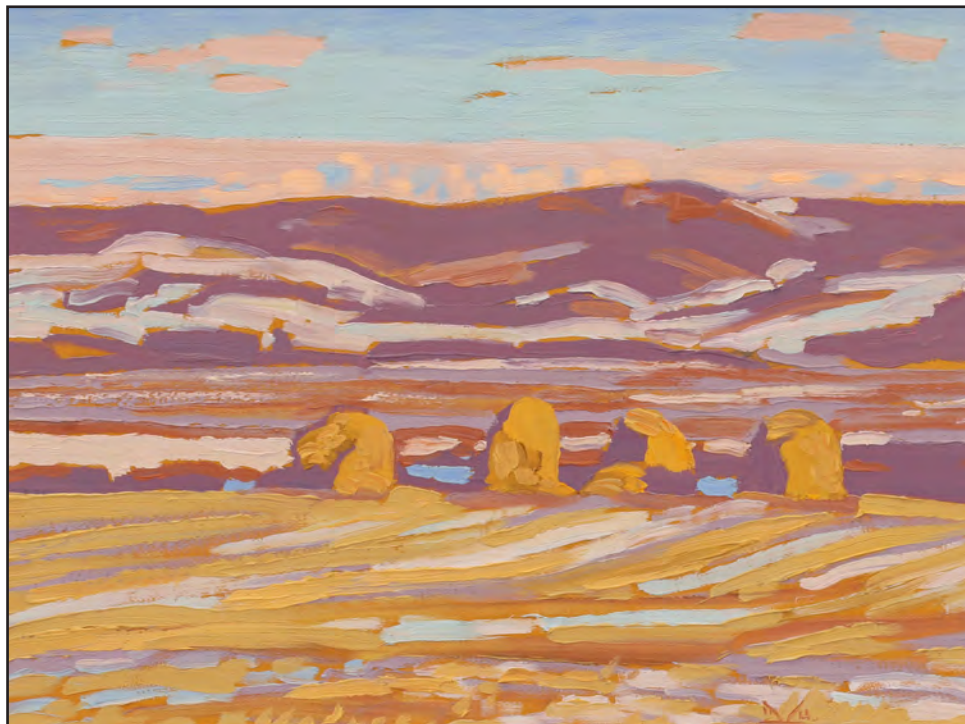
oil on board

16 x 20 in. (40.6 x 50.8 cm)

Exhibited: Edmonton Art Gallery (now Art Gallery of Alberta), "W. L. Stevenson"
(label verso)

Provenance: Paul Kuhn Fine Arts, Calgary AB; Collection of Yves and Louise
Trépanier, Calgary AB (labels verso)

\$ 1,200 / 1,600



9

Illingworth Holey (Buck) Kerr

Canadian ASA, BCSA, FCA, RCA [1905-1989]

STACKS, WINTER, TURNER VALLEY; 1974

oil on wood panel

12 x 16 in. (30.5 x 40.6 cm)

monogrammed lower right; signed, titled & dated verso

Provenance: From the collection of Margaret Irving Morton (Calgary/Edmonton AB), the original purchaser, and by descent to family.

\$ 2,500 / 3,500



10

Duncan Mackinnon Crockford

Canadian [1920-1991]

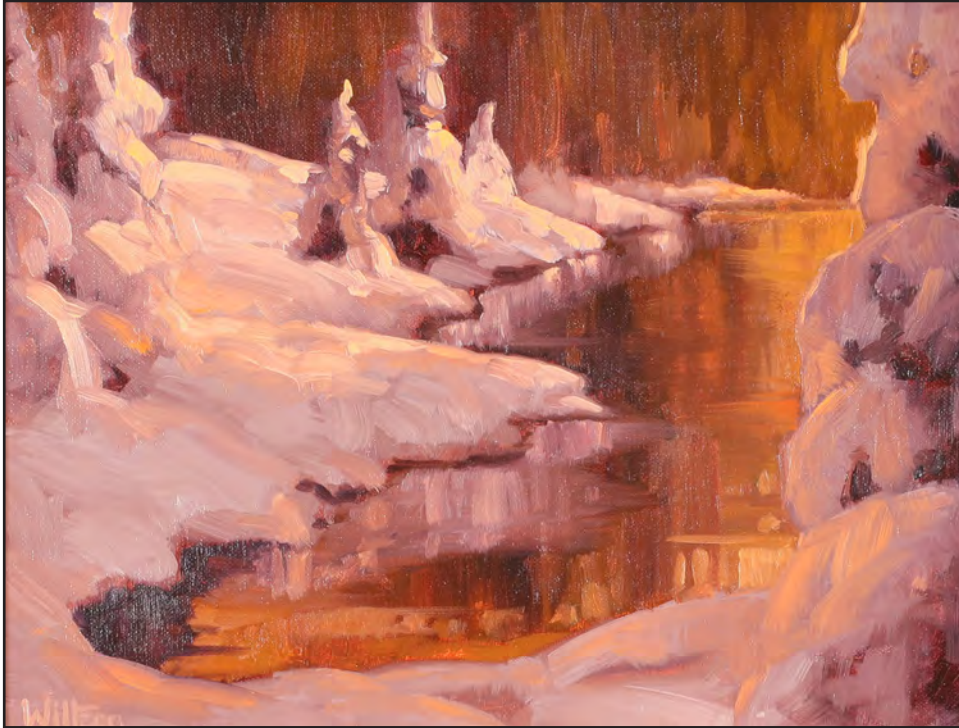
MT. RUNDLE, SPRING BREAKUP, WEST OF BANFF, ALBERTA; 1982

oil on canvas

24 x 30 in. (61 x 76.2 cm)

signed & dated lower right; titled on the stretcher verso

\$ 1,500 / 2,000



11

Elizabeth (Liz) Wiltzen

Canadian FCA, SCA, CSPWC [20th/21st century]

BLACK PRINCE CREEK

oil on canvas laid on board

9 x 12 in. (22.9 x 30.5 cm)

signed lower right; titled verso

\$ 300 / 400



12

Rod Charlesworth

Canadian [b. 1955]

SOLITUDE (ISLAND LAKE)

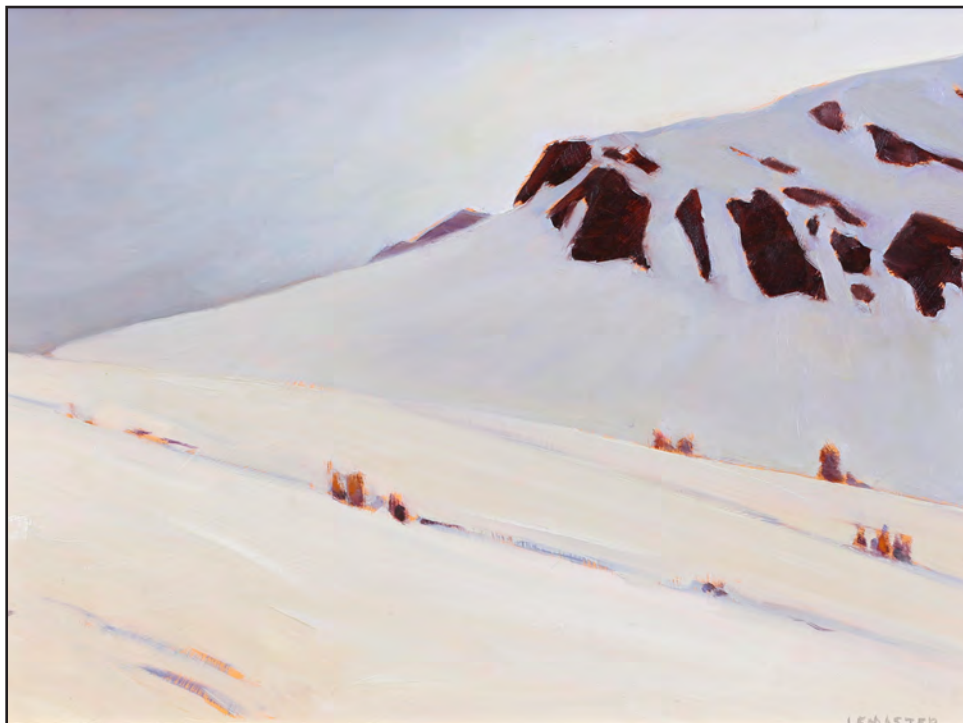
oil on masonite

8 x 10 in. (20.3 x 25.4 cm)

signed & dated lower left; signed & dated verso

Provenance: Gulf of Georgia Galleries, Steveston BC

\$ 400 / 600



13
Denise Lemaster
Canadian [20th/21st century]
STORM ON DECEPTION PASS (SKI TRAIL INTO SKOKI LODGE)
oil on board
12 x 16 in. (30.5 x 40.6 cm)
signed lower right; signed & titled verso

Provenance: Stephen Lowe Art Gallery, Calgary AB

\$ 400 / 500



14
Duncan Mackinnon Crockford
Canadian [1920-1991]
EVENING MISTS, LAKE O'HARA; 1964
oil on canvas
18 x 24 in. (45.7 x 61 cm)
signed & dated lower left; bears title on the stretcher verso

Provenance: From the collection of the late Dr. Alfred Miltins (physician and former mayor of Canmore AB), who was a long-time friend of the artist, and by descent to family.

\$ 1,000 / 1,500



15
Karin Richter
Canadian ASA, CSPWC, SCA [b. 1950]
WINTER SUNSHINE
pastel on suedeboard
12 x 16 in. (30.5 x 40.6 cm)
signed lower right; signed & titled on the backing paper

\$ 300 / 500



16
Georgia Jarvis
Canadian [1944-1990]
A GOOD YEAR
oil on masonite
18 x 24 in. (45.7 x 61 cm)
signed lower right; signed & titled verso

Provenance: Frame/Craft Fine Art Gallery; Edmonton AB

\$ 3,000 / 4,000



17
Mannie Gonsalves
Canadian FCA [1926-2012]
HARVEST - TURNER VALLEY
oil on masonite
18 x 24 in. (45.7 x 61 cm)
signed lower right; signed & titled verso

\$ 400 / 600



18
Marion E. Barker
Canadian [1936-2016]
OPEN AND ENDLESS, SOUTH OF COCHRANE; 1994
oil on canvas
18 x 24 in. (45.7 x 61 cm)
signed lower left; titled & dated on the backing paper

\$ 400 / 600



19

Margaret Dorothy Shelton

Canadian ASA, CPE, CSGA [1915-1984]

FARM BUILDINGS AND ELEVATOR, AUTUMN; 1976

watercolour on paper

12.75 x 19.25 in. (32.4 x 48.9 cm)

signed & dated lower right

\$ 500 / 700



20

Henry George Glyde

Canadian ASA, CSGA, FCA, RCA [1906-1998]

BARN, GRAND PRAIRIE; 1940

watercolour on paper

10.25 x 14.5 in. (26 x 36.8 cm)

signed & dated lower right; titled verso; estate-stamped verso (Glyde Inventory No. 205)

\$ 800 / 1,000



21
Tinyan (Tin Yan Chan)
Canadian FCA [b. 1942]
CHANGING SEASONS
oil on canvas
24 x 30 in. (61 x 76.2 cm)
signed lower right; signed & titled verso

Provenance: Frame/Craft Fine Art Gallery; Edmonton AB

\$ 1,500 / 2,000



22
Roland Gissing
Canadian ASA [1895-1967]
HOMESTEAD IN THE FOOTHILLS
oil on board
12 x 16 in. (30.5 x 40.6 cm)
signed lower right; titled on a remnant of the old backing paper verso, and on a plaque as "Early Alberta Homestead"

\$ 800 / 1,200



23
Ernest Luthi
Canadian [1906-1983]
WINTER ELEVATOR
watercolour and gouache on paper
9.75 x 13.5 in. (24.8 x 34.3 cm)
signed lower centre

Provenance: Fleet Galleries, Winnipeg MB

\$ 400 / 600



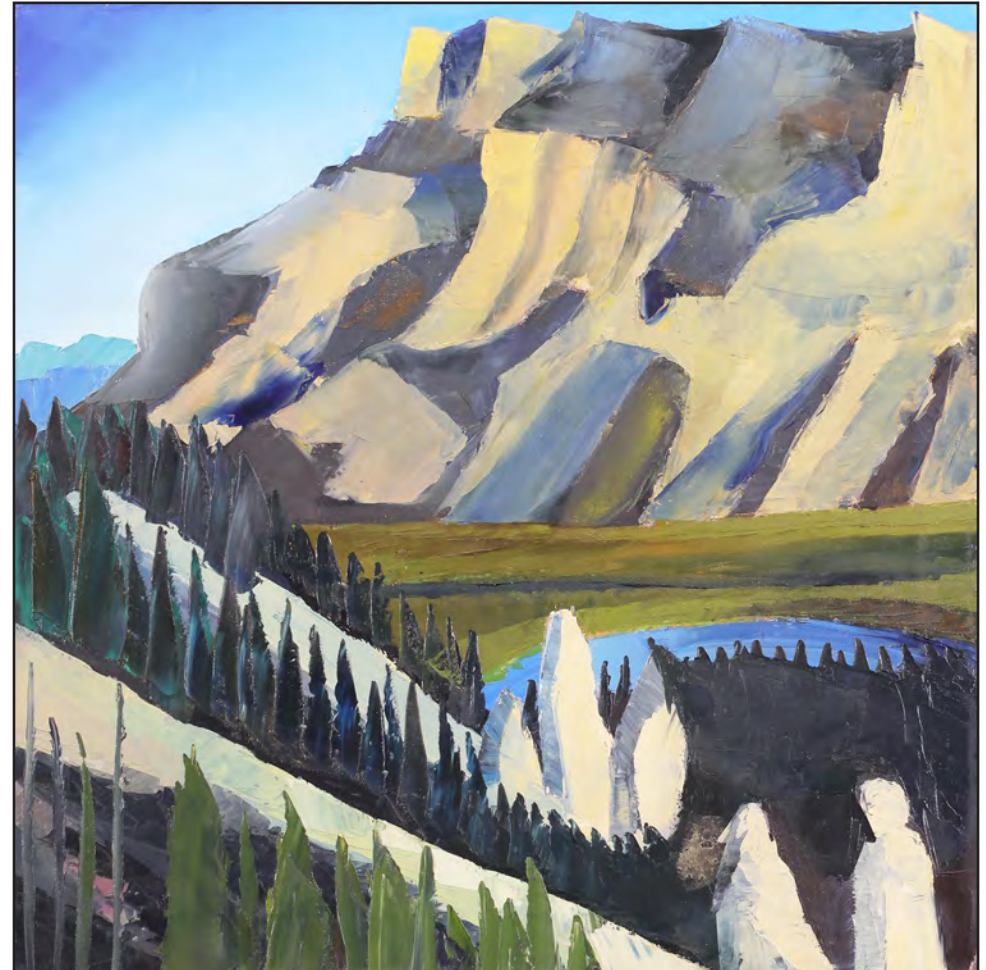
24
Georgia Jarvis
Canadian [1944-1990]
FRIENDS; 1989
oil on masonite
12 x 16 in. (30.5 x 40.6 cm)
signed & dated lower right; signed & titled verso

\$ 2,000 / 3,000



25
William (Bill) Duma
Canadian ASA, RCA [b. 1936]
BEND IN THE RIVER
oil on canvas
18 x 24 in. (45.7 x 61 cm)
signed lower right; signed & titled on the stretcher verso

\$ 900 / 1,200



26
David Pugh
Canadian [1946-1994]
NORTH FACE; 1993
oil on canvas
24 x 24 in. (61 x 61 cm)
signed, titled & dated verso

Provenance: Acquired directly from the artist by long-term friends.

\$ 800 / 1,200



27
Alan Caswell Collier
Canadian OSA, RCA [1911-1990]
CATHEDRAL MOUNTAIN FROM OPABIN PLATEAU, ABOVE LAKE O'HARA (YOHO NATIONAL PARK, B.C.); 1970
oil on board
12 x 16 in. (30.5 x 40.6 cm)
signed lower left; signed & titled verso

Provenance: Collection of Ruth I. Collier, wife of the artist, released October 1977 to Walter Klinkhoff Gallery, Montreal QC (label verso)

\$ 2,500 / 3,500



28
William Lewy Leroy (Roy) Stevenson
Canadian ASA [1905-1966]
HILLS NEAR COCHRANE (ALTA)
oil on masonite
18 x 24 in. (45.7 x 61 cm)
signed lower right; signed & titled verso

Provenance: Collection of Jan Jansonius (Calgary AB), and by descent through family.

\$ 1,500 / 2,500



29

Randolph T. Parker

Canadian [b. 1954]

FLYING HIGH; 1997

acrylic on canvas

30 x 40 in. (76.2 x 101.6 cm)

signed lower right; signed, titled & dated verso

Provenance: Masters Gallery, Calgary AB

\$ 2,500 / 3,500



30

Illingworth Holey (Buck) Kerr

Canadian ASA, BCSA, FCA, RCA [1905-1989]

FIREKILLED, STORM MOUNTAIN; 1979

oil on board

12 x 16 in. (30.5 x 40.6 cm)

monogrammed lower left; signed, titled & dated verso

Provenance: Wallace Galleries, Calgary AB (1995 receipt included)

\$ 2,500 / 3,500



31
David Pugh
Canadian [1946-1994]
GREENSLEEVES I; 1986
oil on canvas
64 x 48 in. (162.6 x 121.9 cm)
signed lower left; signed, titled & dated verso

\$ 3,000 / 4,000



32
Henry George Glyde
Canadian ASA, CSGA, FCA, RCA [1906-1998]
SPRAY LAKES AREA
oil on canvas
18 x 24 in. (45.7 x 61 cm)
signed lower right; signed & titled verso

Provenance: Lefebvre Galleries, Edmonton AB

\$ 6,000 / 8,000



33
Andrew Kiss
Canadian [b. 1946]
CANMORE SHADOWS
oil on canvas
40 x 60 in. (101.6 x 152.4 cm)
signed lower right; signed & titled verso

\$ 2,500 / 3,500



34
Rod Charlesworth
Canadian [b. 1955]
HORSE THIEF CREEK
oil on canvas
30 x 48 in. (76.2 x 121.9 cm)
signed lower right; signed & titled verso

\$ 2,500 / 3,500



35
Duncan Mackinnon Crockford
Canadian [1920-1991]
VIEW FROM MORLEY HILL AND THE BOW RIVER VALLEY, ALBERTA; 1981
oil on canvas
24 x 30 in. (61 x 76.2 cm)
signed & dated lower left; titled on the stretcher verso

\$ 1,500 / 2,000



36
Karl E. Wood
Canadian [1944-1990]
MOUNT NOYES
oil on masonite
12 x 16 in. (30.5 x 40.6 cm)
signed lower right; signed & titled verso

\$ 300 / 400



37
James Stanford (Stan) Perrott
Canadian ASA, CPE [1917-2001]
AUTUMN IN THE FOOTHILLS; 1988
watercolour on paper
22 x 29 in. (55.9 x 73.7 cm)
signed & dated lower right

\$ 600 / 800



38
Roland Gissing
Canadian ASA [1895-1967]
CROWFOOT GLACIER & BOW LAKE
oil on canvas
16 x 20 in. (40.6 x 50.8 cm)
signed lower right; titled on the artist's label verso

\$ 1,200 / 1,800



39
Roland Gissing
Canadian ASA [1895-1967]
THE RIVER BANK
oil on canvas
18 x 24 in. (45.7 x 61 cm)
signed lower right; titled on the artist's label verso

\$ 1,500 / 2,000



40
Armand Frederick Vallee
Canadian [1921-2009]
NEAR PRIDDIS, ALBERTA; 1984
oil on canvas laid on board
12 x 16 in. (30.5 x 40.6 cm)
signed, dated & inscribed lower right "To John from Armand"; titled on the artist's label verso

\$ 300 / 400



41
Robert Genn
Canadian FCA [1936-2014]
COASTAL VILLAGE
acrylic on canvas laid on board
24 x 20 in. (61 x 50.8 cm)
signed lower right

\$ 2,000 / 2,500



42
Luke Orton Lindoe
Canadian ASA, CSPWC, RCA [1913-2001]
PINES FROM A SKETCH DONE ON THE GHOST; 1945
watercolour on paper
11.75 x 16.5 in. (29.8 x 41.9 cm)
signed & dated lower left; titled verso

\$ 400 / 600



43

Alan Caswell Collier

Canadian OSA, RCA [1911-1990]

LADY FRANKLIN ROCK, FRASER RIVER, B.C.; 1987

oil on board

12 x 16 in. (30.5 x 40.6 cm)

signed lower right; signed & titled verso

Provenance: The Art Emporium, Vancouver BC (acquired December 8, 1992)

\$ 2,500 / 3,500



44

Nicholas Johannes Bott

Canadian [1941-2021]

FARM - WINTER IN BULKLEY VALLEY; 1991

oil on canvas

30 x 40 in. (76.2 x 101.6 cm)

signed lower right; titled & dated on the stretcher verso

\$ 3,000 / 5,000



45
Fred Cameron
Canadian [b. 1937]
MOUNTAIN LAKE
oil on canvas
30 x 40 in. (76.2 x 101.6 cm)
signed lower right

\$ 1,200 / 1,800



46
Douglas Edwards
Canadian [b. 1954]
PRAIRIE SKY I
oil on canvas
48 x 72 in. (121.9 x 182.9 cm)
signed lower right; signed & titled verso

\$ 1,500 / 2,500



47
Perry Haddock
Canadian FCA [b. 1946]
SHORELINE SHUFFLE
acrylic on canvas (gallery-wrapped)
24 x 24 in. (61 x 61 cm)
signed lower right; signed & titled verso

\$ 700 / 900



48
Chris MacClure
Canadian [b. 1943]
ENCHANTING WATERTON
oil on canvas
40 x 30 in. (101.6 x 76.2 cm)
signed lower left; signed & titled verso

\$ 600 / 800



49

Brent R. Laycock

Canadian ASA, CSPWC, RCA, SCA [b. 1947]

TURQUOISE SUMMER; 1991

acrylic on canvas

24 x 36 in. (61 x 91.4 cm)

signed & dated lower right; signed & titled verso

Provenance: Wallace Galleries, Calgary AB

\$ 750 / 1,000



50

Keith Thomson

Canadian ASA [b. 1934]

ICE CRYSTALS

oil on canvas (gallery-wrapped)

36 x 48 in. (91.4 x 121.9 cm)

signed lower right; titled on the labels verso

\$ 2,000 / 3,000



51
James Stanford (Stan) Perrott
Canadian ASA, CPE [1917-2001]
WINTER ASPEN
watercolour on paper
21.5 x 28.25 in. (54.6 x 71.8 cm)
signed & dated lower right

\$ 600 / 800



52
William (Bill) Duma
Canadian ASA, RCA [b. 1936]
SNOW & FIREWEED; 1980
acrylic on board
14 x 18 in. (35.6 x 45.7 cm)
signed lower right; signed, titled & dated verso

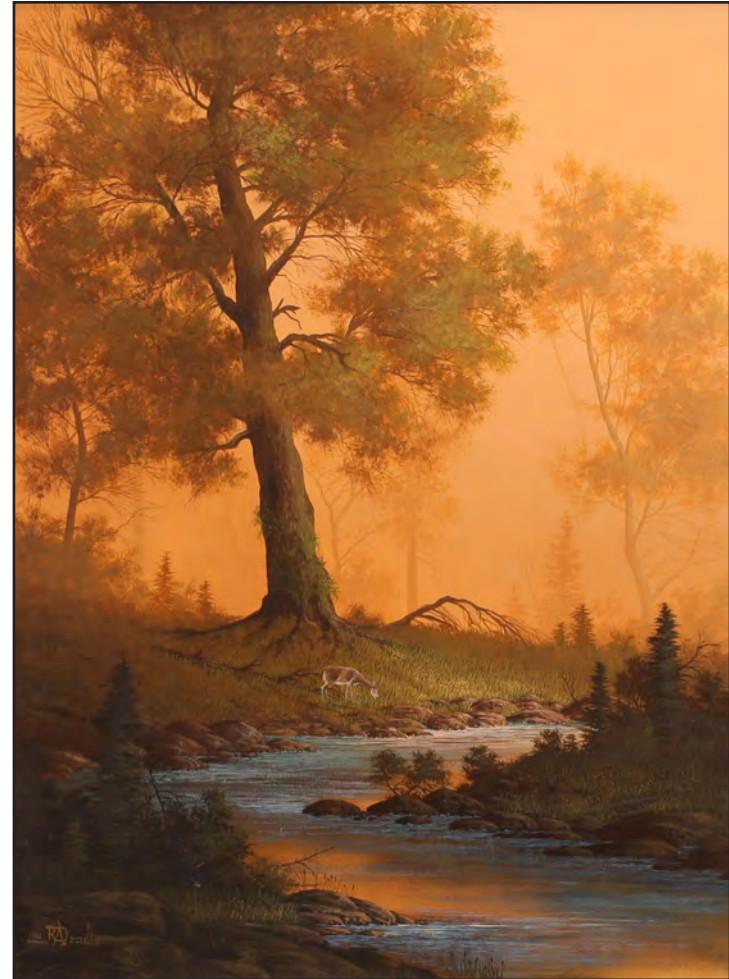
\$ 600 / 900



53
Neil Patterson
Canadian ASA, FCA, OPA [b. 1947]
ASPENS; 2003
oil on canvas
24 x 36 in. (61 x 91.4 cm)
signed lower right; titled verso; titled & dated on the gallery label verso

Provenance: Canada House Gallery, Banff AB

\$ 1,200 / 1,500



54
Roger D. Arndt
Canadian [b. 1959]
RESTORATION; 1982
oil on wood panel
16 x 12 in. (40.6 x 30.5 cm)
signed & dated lower left; titled & dated verso

Provenance: Gainsborough Galleries, Calgary AB

\$ 300 / 500



55
Robert F. M. McInnis
Canadian [b. 1942]
IN SHADOWS; 2006
oil on canvas
24 x 24 in. (61 x 61 cm)
signed & dated lower centre; signed, titled & dated on the stretcher verso

Provenance: Wallack Galleries, Ottawa ON (acquired 2011, original documents included)

\$ 750 / 1,000



56
Duncan Mackinnon Crockford
Canadian [1920-1991]
WINTER SUNRISE; 1965
oil on canvas
30 x 36 in. (76.2 x 91.4 cm)
signed & dated lower right; titled on the stretcher verso

\$ 1,500 / 2,500



57
Duncan Mackinnon Crockford
Canadian [1920-1991]
PYRAMID MOUNTAIN, JASPER, ALBERTA; 1977
oil on canvas
16 x 20 in. (40.6 x 50.8 cm)
signed & dated lower left; titled on the stretcher verso

\$ 800 / 1,200



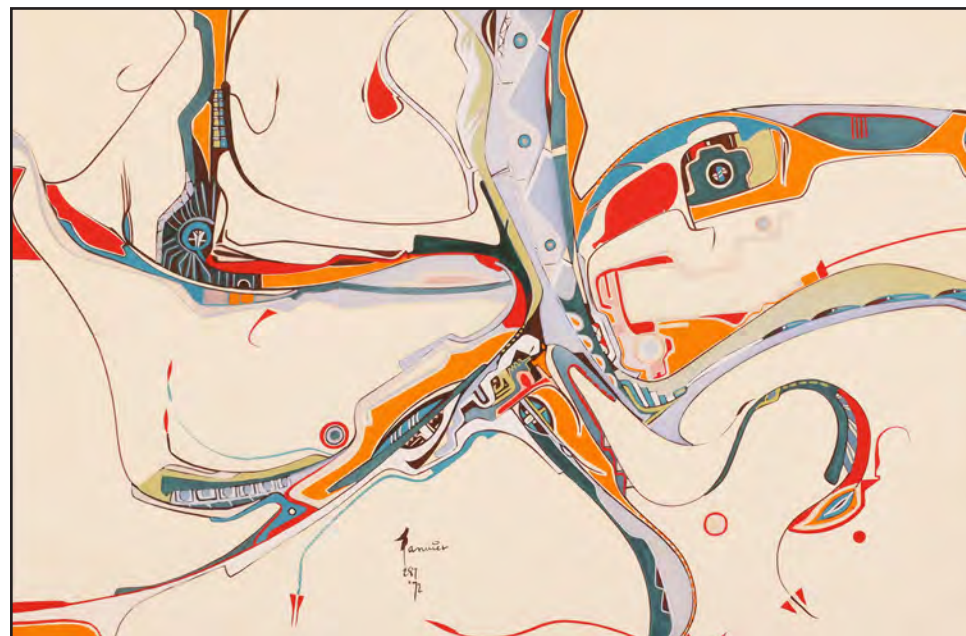
58
Allen Sapp
Canadian, Cree OC, RCA [1928-2015]
WARMING UP THE STOVE
acrylic on canvas laid over wood panel
5 x 7 in. (12.7 x 17.8 cm)
signed lower right (AS284)

\$ 800 / 1,200



59
Allen Sapp
Canadian, Cree OC, RCA [1928-2015]
BOYS PLAYING SOCCER
acrylic on canvas
24 x 36 in. (61 x 91.4 cm)
signed lower right; titled on a label verso

\$ 3,500 / 4,500



60
Alex Simeon Janvier
Canadian, Denesuline/Saulteaux OC, RCA [b. 1935]
COMBAT OF THE MINDS; 1972
acrylic on paper
15.25 x 23.25 in. (38.7 x 59.1 cm)
signed lower centre with name and treaty number; dated lower centre; titled verso and inscribed "130"

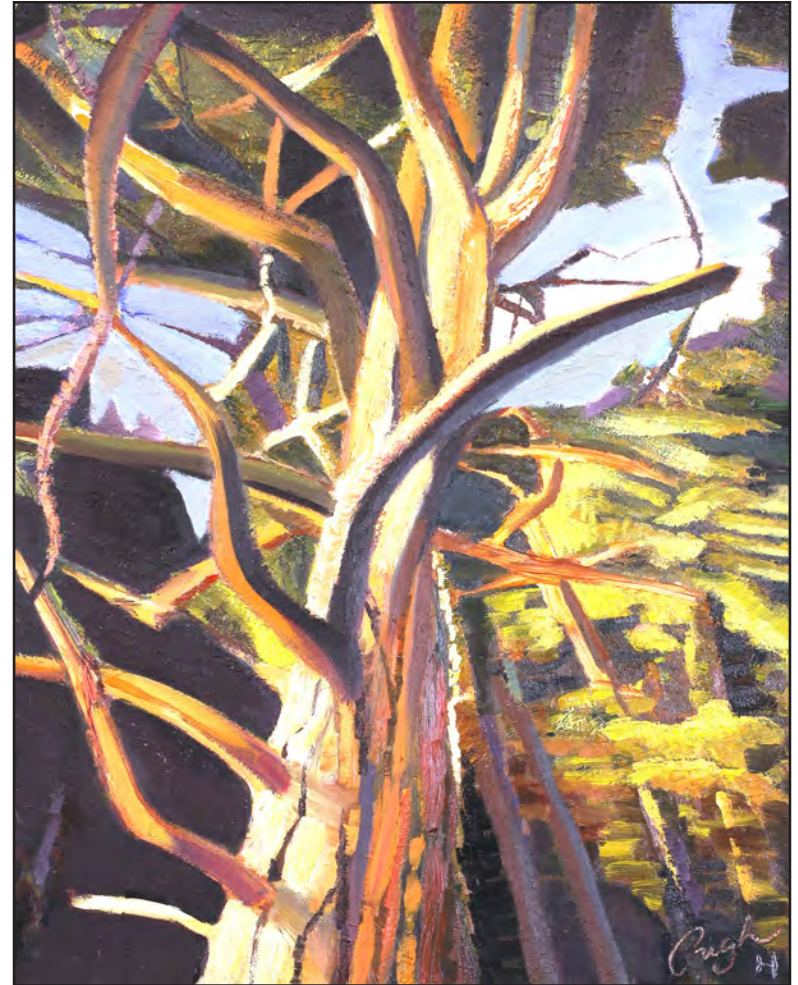
\$ 5,000 / 7,000



61
David T. Alexander
Canadian [b. 1947]
NORTHERN PRAIRIE DELUGE; 1990-1
acrylic on canvas
57 x 66 in. (144.8 x 167.6 cm)
signed & dated lower left; titled verso

Provenance: Collection of Lloyd Danku, Saskatoon SK (since 2002); Former collection of Peter Millard, Saskatoon SK, acquired directly from David Alexander in 1992.

\$ 5,000 / 7,000



62
David Pugh
Canadian [1946-1994]
GNARLED BRANCHES
oil on canvas
28 x 22 in. (71.1 x 55.9 cm)
signed lower right

Provenance: Acquired directly from the artist by long-term friends.

\$ 800 / 1,200



63

Illingworth Holey (Buck) Kerr

Canadian ASA, BCSA, FCA, RCA [1905-1989]

BOW LAKE, EARLY MOON; 1973

oil on canvas

18 x 24 in. (45.7 x 61 cm)

signed lower left; signed, titled & dated on the stretcher verso

Provenance: From the collection of Margaret Irving Morton (Calgary/Edmonton AB), the original purchaser, and by descent to family; Frame/Craft Fine Art Gallery, Edmonton AB

\$ 4,000 / 6,000



64

Sharon Lynn Williams

Canadian ASA, FCA [b. 1954]

TWO OF THE SISTERS

oil on board

9 x 12 in. (22.9 x 30.5 cm)

signed lower right; titled on the artist's card verso

\$ 300 / 400



65
Fred Cameron
Canadian [b. 1937]
LAKE O'HARA
oil on canvas
24 x 30 in. (61 x 76.2 cm)
titled on the stretcher verso

\$ 900 / 1,200



66
Denise Lemaster
Canadian [20th/21st century]
BOULDER PASS IN COLOUR (SKI TRAIL INTO SKOKI LODGE)
oil on board
12 x 16 in. (30.5 x 40.6 cm)
signed lower right; signed & titled verso

Provenance: Stephen Lowe Art Gallery, Calgary AB

\$ 400 / 500



67

Brent R. Laycock

Canadian ASA, CSPWC, RCA, SCA [b. 1947]

EARLY SPRING LIGHT; 2003

acrylic on board

24 x 36 in. (61 x 91.4 cm)

signed & dated lower right; signed & titled verso

\$ 750 / 1,000



68

Rene Thibault

Canadian CSPWC, FCA, SCA [b. 1947]

BEYOND BAILEY'S CHUTE (WELLS GRAY PROVINCIAL PARK)

acrylic on canvas

18 x 36 in. (45.7 x 91.4 cm)

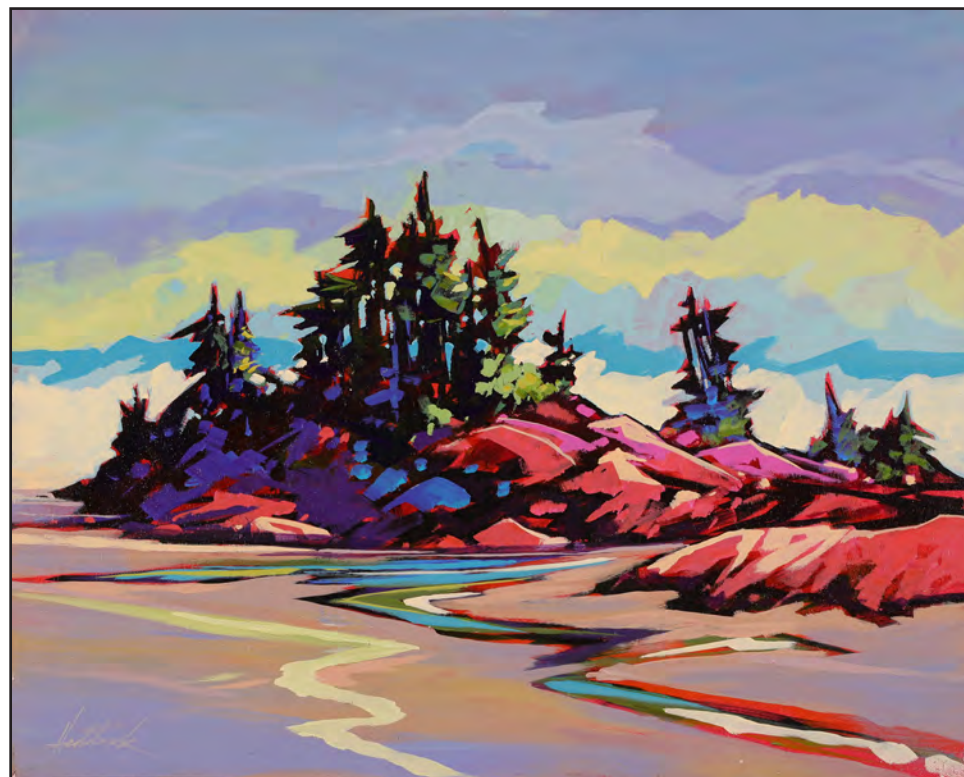
signed lower left; titled verso

\$ 900 / 1,200



69
Alexander Dzigurski
Serbian/American [1911-1995]
WAVES CRASHING AGAINST THE ROCKS, LATE LIGHT
oil on canvas
25.25 x 30.25 in. (64.1 x 76.8 cm)
signed lower right

\$ 800 / 1,200



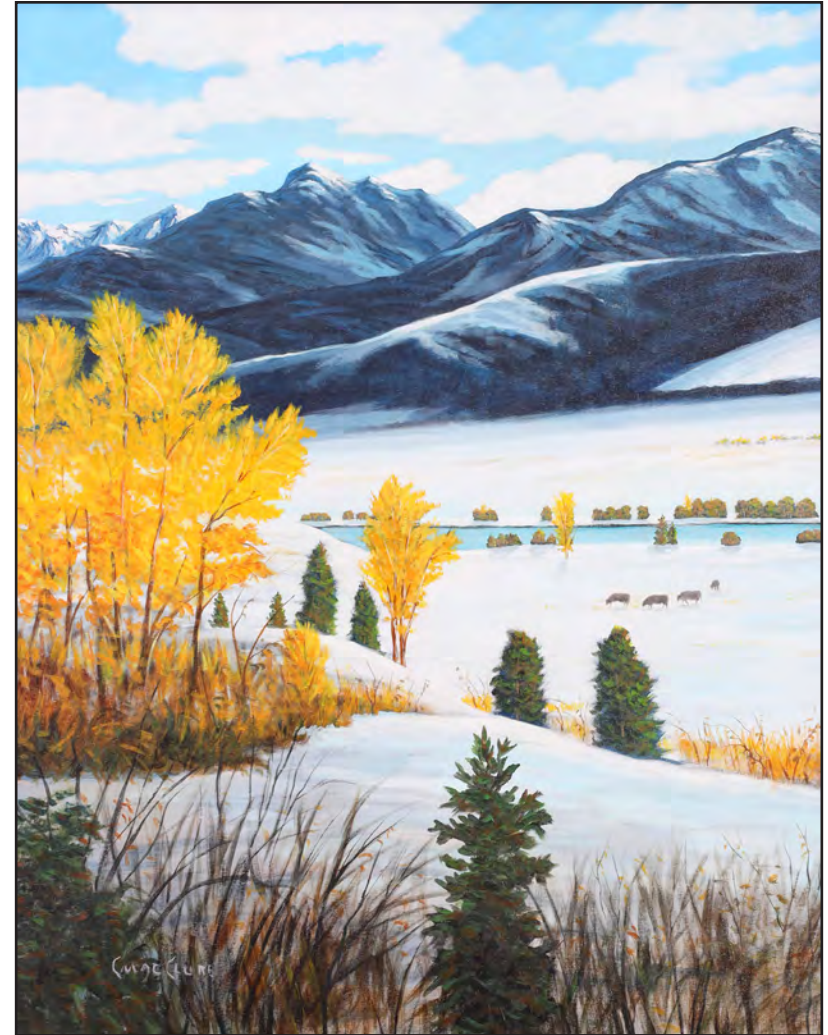
70
Perry Haddock
Canadian FCA [b. 1946]
LOW TIDE AT SOUTH BEACH
acrylic on canvas (gallery-wrapped)
16 x 20 in. (40.6 x 50.8 cm)
signed lower right; signed & titled verso

\$ 500 / 700



71
Karin Richter
Canadian ASA, CSPWC, PAC, SCA [b. 1950]
WATERFRONT IDYLL
pastel on suedeboard
20 x 16 in. (50.8 x 40.6 cm)
signed lower right

\$ 400 / 600



72
Chris MacClure
Canadian [b. 1943]
FIRST SNOW
oil on canvas
40 x 30 in. (101.6 x 76.2 cm)
signed lower left; signed & titled verso

\$ 600 / 800



73
Barbara Engel
Canadian [20th/21st century]
CHEPHREN LAKE, BANFF NATIONAL PARK, ALBERTA
oil on canvas (gallery-wrapped)
30 x 40 in. (76.2 x 101.6 cm)
signed lower right; titled on the stretcher verso

\$ 800 / 1,200



74
Rod Charlesworth
Canadian [b. 1958]
OKANAGAN, LATE SUMMER VINES
oil on canvas
24 x 30 in. (61 x 76.2 cm)
signed lower right; signed & titled verso

\$ 1,500 / 2,500



75
Fred Cameron
Canadian [b. 1937]
PADDLING ON LAKE LOUISE
oil on canvas
24 x 30 in. (61 x 76.2 cm)
signed lower right; titled on the stretcher verso

\$ 900 / 1,200



76
Nicolas N. de Grandmaison
Canadian [b. 1938]
OLD OUTBUILDINGS, SPRING MELT
pastel on paper
12.25 x 19 in. (31.1 x 48.3 cm)
signed lower right

\$ 600 / 800



77
Georgia Jarvis
Canadian [1944-1990]
A SUMMER SCENE
oil on masonite
12 x 16 in. (30.5 x 40.6 cm)
signed lower right; signed & titled verso

Provenance: LaFlamme Galleries, Calgary AB

\$ 1,000 / 1,500



78
Tinyan (Tin Yan Chan)
Canadian FCA [b. 1942]
WINTER FARMLAND AND ELEVATORS
oil on canvas
18 x 24 in. (45.7 x 61 cm)
signed lower right

\$ 1,000 / 1,500



79
Jonathon Hay
Canadian [20th/21st century]
RED GRAIN HOUSE
acrylic on canvas
36 x 48 in. (91.4 x 121.9 cm)
signed lower right

\$ 600 / 900



80
Georgia Jarvis
Canadian [1944-1990]
FALL COLOR
oil on masonite
24 x 36 in. (61 x 91.4 cm)
signed lower right; signed & titled verso

\$ 2,000 / 3,000



81

Tinyan (Tin Yan Chan)

Canadian FCA [b. 1942]

A CLOUDY DAY

oil on canvas

24 x 36 in. (61 x 91.4 cm)

signed lower right; titled on the stretcher verso

\$ 1,500 / 2,000



82

Duncan Mackinnon Crockford

Canadian [1920-1991]

WINTER COMES TO THE SPRAY VALLEY, NR. CANMORE, ALBERTA; 1987

oil on canvas

16 x 20 in. (40.6 x 50.8 cm)

signed & dated lower right; titled on the stretcher verso

\$ 800 / 1,200



83
William (Bill) Duma
Canadian ASA, RCA [b. 1936]
SUNLIGHT PATCHES
acrylic on board
12 x 16 in. (30.5 x 40.6 cm)
signed lower right; signed & titled verso

\$ 600 / 900



84
Illingworth Holey (Buck) Kerr
Canadian ASA, BCSA, FCA, RCA [1905-1989]
SPRING BREAK-UP
oil on canvas
22 x 30 in. (55.9 x 81.3 cm)
monogrammed lower left

Provenance: From the collection of Margaret Irving Morton (Calgary/Edmonton AB), the original purchaser, and by descent to family; Downstairs Gallery, Edmonton AB

\$ 5,000 / 7,000



85

Ted Godwin

Canadian ASA, OC, R5, RCA [1933-2013]

BEAVER POND - KENAU

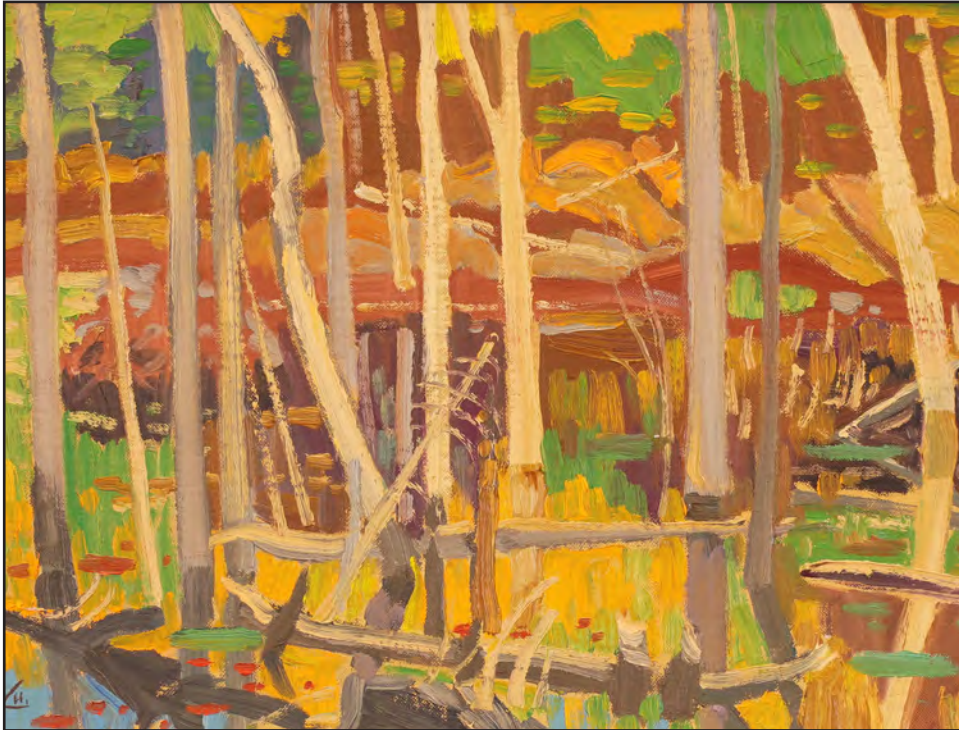
oil on canvas

44 x 64 in. (111.8 x 162.6 cm)

signed & titled on the stretcher corner verso

Provenance: Estate of Allan Cole, Calgary AB (commissioned directly from the artist, a neighbour and friend)

\$ 15,000 / 25,000



86

Illingworth Holey (Buck) Kerr

Canadian ASA, BCSA, FCA, RCA [1905-1989]

SWAMP, AUTUMN (ONTARIO); 1973

oil on board

12 x 16 in. (30.5 x 40.6 cm)

monogrammed lower left; signed, titled & dated verso

Provenance: From the collection of Margaret Irving Morton (Calgary/Edmonton AB), the original purchaser, and by descent to family.

\$ 2,000 / 3,000



87

Thomas Keith (Tom) Roberts

Canadian OSA, RCA [1908-1998]

SUMMER TREES AND LOG BOOMS

oil on masonite

12 x 16 in. (30.5 x 40.6 cm)

signed lower right

\$ 500 / 700



88
Georgia Jarvis
Canadian [1944-1990]
EARLY SNOW
oil on masonite
20 x 30 in. (50.8 x 76.2 cm)
signed lower right; signed & titled verso

Provenance: Koyman Galleries, Ottawa ON

\$ 2,500 / 3,500



89
Maurice Hall Haycock
Canadian [1900-1988]
NEAR PERKINS MILLS, QUEBEC; 1945
oil on wood panel
11 x 14 in. (27.9 x 35.6 cm)
signed & dated lower left; titled & dated verso; inscribed verso by the artist and with additional inscription by Kay Haycock

\$ 900 / 1,200



90
Remi Clark
Canadian [b. 1944]
LE TEMPS DES SUCRES; 1984
oil on canvas
20 x 24 in. (50.8 x 61 cm)
signed & dated lower right; signed, titled & dated verso

Provenance: St. Laurent Art Centre, Ottawa ON (original receipt included)



91
Pierre Bedard
Canadian [b. 1960]
LE GOUT DU LARGE; 1999
oil on canvas
30 x 36 in. (76.2 x 101.6 cm)
signed lower right; signed, titled & dated on the stretcher verso

\$ 1,200 / 1,600



92

Real Fournier

Canadian [b. 1952]

BONHOMME DE NEIGE AU SOLEIL, ST-BENOIT

oil on masonite

40 x 48 in. (101.6 x 121.9 cm)

signed lower right; signed & titled verso

\$ 2,000 / 3,000



93
Jean-Guy Desrosiers
Canadian [b. 1934]
A LA HAUTE VILLE (QUEBEC)
oil on masonite
30 x 36 in. (76.2 x 91.4 cm)
signed lower left; titled verso

\$ 800 / 1,200



94
Claude Langevin
Canadian IAF [b. 1942]
LES EBOULEMENTS
oil on canvas
16 x 20 in. (40.6 x 50.8 cm)
signed lower left; titled on the stretcher verso

\$ 1,200 / 1,600



95

Ted Harrison

Canadian OC, RCA [1926-2015]

LAND OF THE MIDNIGHT SUN; 1969

acrylic on masonite

22 x 32.5 in. (55.9 x 82.6 cm)

signed & dated lower right; titled verso

Provenance: Sotheby's Canada (December 1998); Former collection of David McLaron, Fort Smith NT

\$12,000 / 16,000



96

Henri Leopold Masson

Canadian CGP, CSPWC, RCA [1907-1996]

A BUSY STREET SCENE

oil on canvas

20 x 16 in. (50.8 x 40.6 cm)

signed lower right and on the stretcher verso

\$ 1,000 / 1,500



97

John William Beatty

Canadian RCA [1869-1941]

THE NORMANDY FARM

oil on board

8 x 11 in. (20.3 x 27.9 cm)

signed lower left; titled on a tag verso

Provenance: Former collection of Patricia Malone and Jack Peacock (Toronto ON/Alberta), acquired as a wedding gift in 1953 (inscription on the old backing paper), and by descent to family; Canadiana Galleries, Calgary AB (label verso)

\$ 2,500 / 3,500



98
Frederic Marlett Bell-Smith
Canadian OSA, RCA [1846-1923]
HYDE PARK CORNER, EVENING AFTER RAIN
watercolour on paperboard
10.25 x 13.75 in. (26 x 34.9 cm)
signed lower left; titled verso

Provenance: The Roberts' Gallery, Dealers & Importers of Fine Art, Toronto ON
(label verso)

\$ 2,000 / 3,000



99
Berthe Des Clayes
Canadian [1877-1968]
AUTUMN IN THE COUNTRYSIDE
oil on wood panel
10.5 x 13.75 in. (26.7 x 34.9 cm)
signed lower right

\$ 800 / 1,200



100

Thomas Mower Martin

Canadian OSA, RCA [1838-1934]

THE LAST DROP; 1927

oil on canvas

35 x 26 in. (88.9 x 66 cm)

signed & dated lower left; titled on the artist's and exhibition labels verso

Provenance: Estate of Dr. Donald A. Grace (Calgary AB/ Sidney BC) and by descent to family; Former collection of E. Mary Martin, daughter of the artist (Toronto ON)

\$ 1,000 / 2,000



101

Lionel MacDonald Stephenson

Canadian [1854-1907]

FORT GARRY, 1879

oil on board

12.25 x 18.5 in. (31.1 x 47 cm)

initialed lower left; titled lower right

Provenance: The Collector's Gallery, Calgary AB (label verso)

\$ 600 / 900



102
Jacques Poirier
Canadian [b. 1942]
LE SENTIER (THE TRAIL); 1981
oil on canvas
20 x 24 in. (50.8 x 61 cm)
signed, titled & dated verso

Provenance: St. Laurent Art Centre, Ottawa ON (copy of original receipt included)
\$ 600 / 900



103
Georgia Jarvis
Canadian [1944-1990]
A FALL STREAM
oil on masonite
12 x 16 in. (30.5 x 40.6 cm)
signed lower right; signed & titled verso

Provenance: LaFlamme Galleries, Calgary AB

\$ 1,000 / 1,500



104

Henri Leopold Masson

Canadian CGP, CSPWC, RCA [1907-1996]

AUTUMN GATINEAU

oil on masonite

16 x 20 in. (40.6 x 50.8 cm)

signed lower right; titled on the framing and sales tag verso

\$ 1,000 / 1,500



105

Kenneth Campbell Lochhead

Canadian R5 [1926-2006]

#23 LAURENTIAN; 1980

pastel on paper

20 x 28 in. (50.8 x 71.1 cm)

signed & dated lower right; titled lower left

\$ 600 / 800



106
Maurice Hall Haycock
Canadian [1900-1988]
SPRING THAW; 1951
oil on wood panel
11 x 14 in. (27.9 x 35.6 cm)
signed & dated lower right

\$ 900 / 1,200



107
Allen Sapp
Canadian, Cree OC, RCA [1928-2015]
WATCHING FATHER STACK WOOD; ca 1976
acrylic on canvas
18 x 24 in. (45.7 x 61 cm)
signed lower right; titled & dated on the artist's label verso (AM 569)

Provenance: Gainsborough Galleries, Calgary AB

\$ 3,000 / 4,000



108
Allen Sapp
Canadian, Cree OC, RCA [1928-2015]
JUST GETTING HOME
acrylic on canvas
16 x 20 in. (40.6 x 50.8 cm)
signed lower right; titled on a label verso

\$ 2,000 / 2,500



109
Vilem Zach
Canadian [b. 1946]
EAGLE ARROW
pastel on paper
21.5 x 15.5 (54.6 x 39.4 cm)
signed lower right; titled lower left

\$ 500 / 700



110
Harley Brown
Canadian CAA, NAWA, NWR, OPA [b. 1939]
TWO-YOUNG MAN, STONEY
pastel on paper
13 x 9.5 in. (33 x 24.1 cm)
signed & titled lower right

\$ 500 / 700



111
James A. (Jim) Logan
Canadian, Cree/Sioux-Métis [b. 1955]
THE GAME PLAN; 1990
acrylic on canvas
16 x 20 in. (40.6 x 50.8 cm)
signed, titled & dated lower left

\$ 1,000 / 1,500



112

Norval H. Morrisseau

Canadian, Anishinaabe OC, PNIAI, RCA [1931-2007]

SHAMAN TRANSFORMS INTO THUNDERBIRDS

acrylic on paper

42 x 32 in. (106.7 x 81.3 cm)

signed in syllabics lower left

Provenance: Tale of the Totem Gallery, Vancouver BC; Private Collection, Vancouver BC (full name will be provided to the successful purchaser). The original purchase receipt (dated July 11, 1985) accompanies the painting.

\$ 4,000 / 6,000



113

Alex Simeon Janvier

Canadian, Denesuline/Saulteaux OC, RCA [b. 1935]

COMPOSITION WITH BEAR AND EAGLE (...SEER); ca 1976

acrylic on canvas

20 x 16 in. (50.8 x 40.6 cm)

signed with name and treaty number lower right; partial title appears on tape remnant verso

Provenance: Acquired directly from Alex Janvier by Edward Bellerose (Edmonton AB), a friend of the artist.

\$ 5,000 / 7,000



114

Ted Harrison

Canadian OC, RCA [1926-2015]

R. C. CHURCH; 1968

acrylic on board

24 x 18 in. (61 x 45.7 cm)

signed & dated lower right; titled on the artist's label verso

Provenance: Mayberry Fine Art (Winnipeg/Toronto), label verso; Former collection of David McLaron, Fort Smith NT

\$ 10,000 / 15,000



115

Alex Simeon Janvier

Canadian, Denesuline/Saulteaux OC, RCA [b. 1935]

SURVIVAL INSTINCT; 1971

acrylic on paper

15 x 21.75 in. (38.1 x 55.2 cm)

signed upper right with name and treaty number; dated upper right; titled verso and inscribed "#5"

\$ 5,000 / 7,000



116
Nicholas de Grandmaison
Canadian OC, RCA [1892-1978]
PORTRAIT OF A CHILD WITH SCARF AND BEADS
pastel on sandpaper
10.5 x 8 in. (26.7 x 20.3 cm)
signed lower left

Provenance: Heritage Galleries, Calgary AB (stamp verso); Collection of Dr. William Kindrachuk (Calgary AB) and by descent to family.

\$ 4,000 / 6,000



117
Father Henry Metzger
Canadian [1876-1949]
NORTHERN TRAPPER
oil on canvas
24 x 20 in. (61 x 50.8 cm)
signed lower right; bears title on the stretcher verso

Note: A location verso, indicated as Chagona, was used to refer to the mission located in Patuanak SK

\$ 1,500 / 2,500



118
Sam Anton Terakedis
American [b. 1952]
THE SANCTUARY; 2003
bronze; ed. #13/20
26.75 x 28.5 x 23 in. (67.9 x 72.4 x 58.4 cm)
signed, titled, dated & editioned in the cast

Note: This lot is accompanied by the custom wood plinth measuring 37 x 16.5 x 16.5 in.

\$ 2,000 / 3,000



119
Jody Skinner
Canadian [b. 1963]
OL' CROOKED BLAZE
oil on canvas
40 x 40 in. (101.6 x 101.6 cm)
signed upper left

\$ 3,000 / 4,000



120
Jack King
American [1920-1988]
IN THE COULEES
oil on paperboard
10.75 x 15 in. (27.3 x 38.1 cm)
signed lower right

\$ 900 / 1,200



121
Jack King
American [1920-1988]
PORTRAIT OF A COWBOY ON HIS HORSE
gouache on paperboard
11.25 x 9.25 in. (28.6 x 23.5 cm)
signed lower right

\$ 800 / 1,200



122

John Paul Strain

American [b. 1955]

WOODLAND BROOK ENCAMPMENT; 1991

gouache on illustration board

12.5 x 10 in. (31.8 x 25.4 cm)

signed lower right; signed, titled & dated on the backing paper; signed & dated verso

Provenance: Trailside Galleries, Scottsdale AZ

\$ 700 / 900



123

Joe Halko

American [1940-2009]

CANADA GOOSE

bronze; ed. #2/20

5.75 x 12.5 x 12.5 in. (14.6 x 31.8 x 31.8 cm)

signed & editioned in the cast

\$ 500 / 700



124
Jody Skinner
Canadian [b. 1963]
MEETING AT THE ROCK
oil on canvas laid on board
27.5 x 41.5 in. (69.9 x 105.4 cm)
signed lower right

\$ 2,500 / 3,500



125
Michelle Grant
Canadian [b. 1959]
REINS, MANES & CHAINS - STAMPEDE RIG; 2006
oil on canvas
20 x 40 in. (50.8 x 101.6 cm)
signed lower right; signed, titled & dated verso

\$ 1,000 / 1,500



126
Allen Sapp
Canadian, Cree OC, RCA [1928-2015]
NICE EVENING FOR SLEDDING
acrylic on canvas
18 x 24 in. (45.7 x 61 cm)
signed lower right

\$ 2,500 / 3,500



127
Anna T. Noeh
Canadian [1926-2016]
WOMEN AND CHILDREN ON THE SHORE; 1987
oil on board
20 x 24 in. (50.8 x 61 cm)
signed & dated lower right; signed & dated verso

Provenance: Galerie de Bellefeuille, Westmount QC

\$ 800 / 1,200



128

James A. (Jim) Logan

Canadian, Cree/Sioux-Métis [b. 1955]

SMOKE IN HER EYES; 1991

acrylic on canvas

24 x 30 in. (61 x 76.2 cm)

signed, titled & dated lower right; signed, titled & dated verso

\$ 2,500 / 3,500



129
Eddy Cobiness
Canadian PNIAI Ojibwa [1933-1996]
HAWK; 1976
mixed media on paper
13.5 x 9.75 in. (34.3 x 24.8 cm)
signed & dated lower right

\$ 600 / 900



130
Irene Klar
Canadian [b. 1950]
WOMEN ON LEDGE VIEWING MOUNTAINS; 1985
watercolour on paper
29 x 41 in. (73.7 x 104.1 cm)
signed & dated lower right

Provenance: West End Gallery, Edmonton AB

\$ 700 / 1,000



131

Kevin Sonmor

Canadian [b. 1959]

PULL; 2007

oil on linen (diptych)

each panel: 84 x 60 in. (213.4 x 152.4 cm)

overall size: 84 x 120 in. (213.4 x 304.8 cm)

signed, titled & dated verso on each panel

\$ 7,000 / 10,000



132

Joe Andoe (2)

Canadian [b. 1955]

TWO HORSES I / TWO HORSES II (suite); 1998

colour serigraph on paper; ed. #131/133 (2)

each 42 x 42 in. (106.7 x 106.7 cm), point-to-point

each signed & editioned

Provenance: Newzones Gallery of Contemporary Art, Calgary AB

\$ 1,000 / 2,000

Lot of Two



133

Joe Andoe

Canadian [b. 1955]

CHEROKEE VILLAGE (BLACK); 2004

colour serigraph on paper; ed. #10/10

36.5 x 30.5 in. (92.7 x 77.5 cm)

signed, dated and editioned

\$ 600 / 900



134

Peter Lik

Australian/American AIPP, PPA [b. 1959]

THE BOSS

photographic print on Fuji Crystal silver halide archive paper; ed. #158/200

19 x 58.25 in. (48.3 x 148 cm)

signed & editioned lower right; with holographic authentication and artist's certificate verso

\$ 1,000 / 2,000



135

Peter Lik

Australian/American AIPP, PPA [b. 1959]

EPIC SKIES

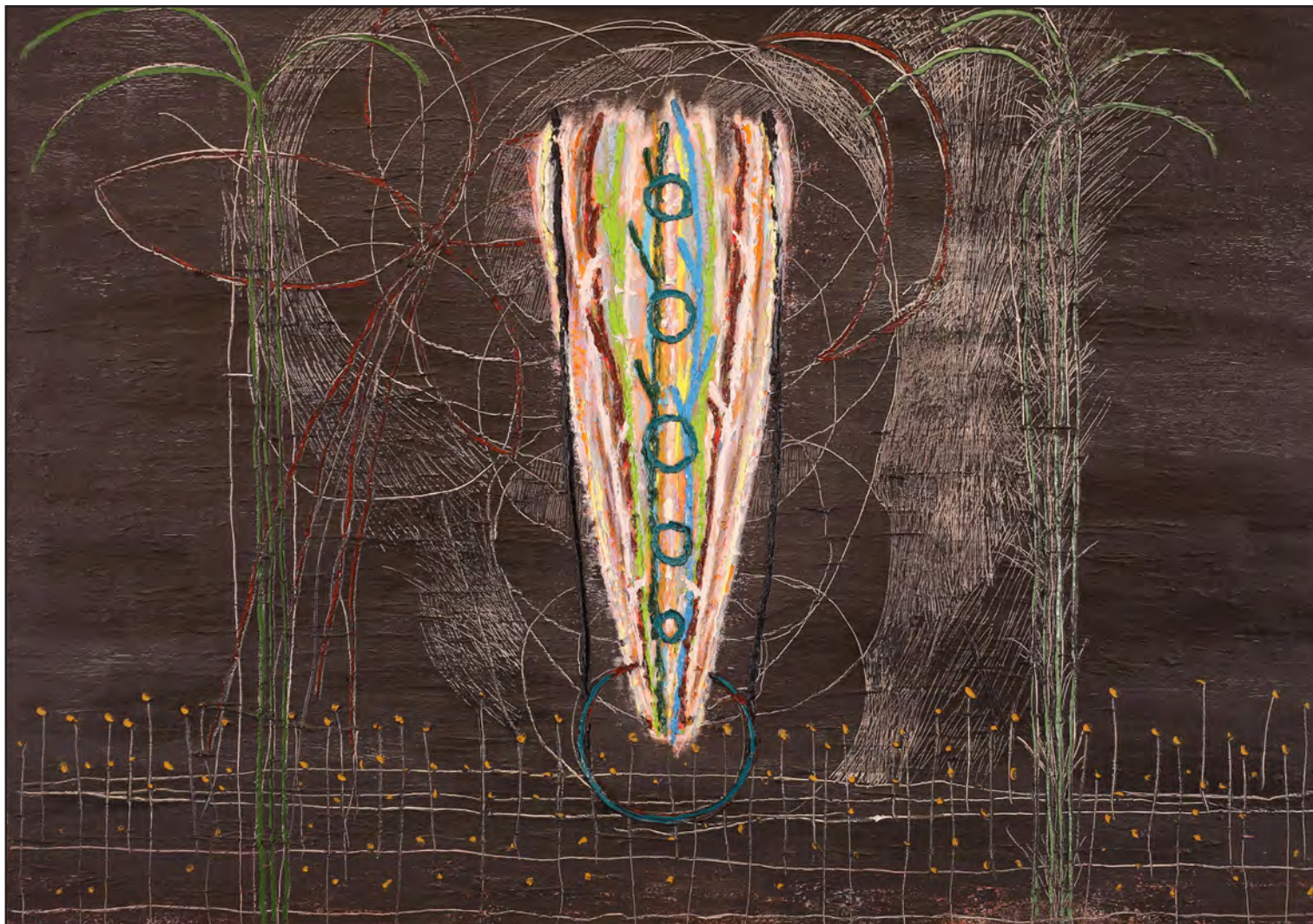
photographic print on Fuji Crystal silver halide archive paper (acrylic mount);

ed. #156/950

26.75 x 79.25 in. (67.9 x 201.3 cm)

signed & editioned lower right; with holographic authentication and artist's certificate verso

\$ 1,000 / 2,000



136

David Bolduc

Canadian [1945-2010]

PORTUGAL SPRING; 2007

oil on canvas

42 x 60 in. (106.7 x 152.4 cm)

signed, titled & dated verso

\$ 3,000 / 5,000



137

Edward Michell

Canadian [20th/21st century]

CANADIAN FANFARE; 2000

mixed media on board

40 x 32 in. (101.6 x 81.3 cm)

signed lower right; signed, titled & dated verso

\$ 800 / 1,200



138

Edward Michell

Canadian [20th/21st century]

ALBERTA UNDONE; 1999

mixed media on board

16 x 20 in. (40.6 x 50.8 cm)

signed, titled & dated verso

\$ 300 / 500



139

Christopher Kier

Canadian [b. 1959]

TOPOGRAPHY SERIES PAINTING III; 1998

wax, pigment, metal leaf and oil on canvas

60 x 50 in. (152.4 x 127 cm)

signed, titled & dated verso

Provenance: Newzones Gallery of Contemporary Art, Calgary AB

\$ 1,000 / 2,000



140

Friedrich Wilhelm (Fritz) Brandtner

Canadian CGP, CSGA, CSPWC, FCA [1896-1969]

WAVES; 1939

mixed media on board

14.75 x 16.5 in. (37.5 x 41.9 cm)

signed & dated lower centre; titled on the gallery label verso

Provenance: Masters Gallery, Calgary AB; Kastel Gallery, Montreal, QC

\$ 1,000 / 1,500



141

Maxwell Bennett Bates

Canadian ASA, CGP, CSGA, CSPWC, RCA [1906-1980]

STILL LIFE WITH FIGURES; 1977

watercolour on embossed paper

17 x 23.25 in. (43.2 x 59.1 cm)

signed & dated lower left; titled verso and on the gallery label

Provenance: The Back Room Gallery, Victoria BC

\$ 2,500 / 3,500



142

Robert Genn

Canadian FCA [1936-2014]

SUN SPARKLE TWO; ca 1985

oil on canvas

16 x 20 in. (40.6 x 50.8 cm)

signed lower right; signed & titled verso

Provenance: Vincent Art Gallery (Galerie d'Art), Ottawa ON (1985 receipt and appraisal certificate included)

\$ 2,000 / 3,000



143

Danielle Lanteigne

Canadian [b. 1958]

MARGUERITE NOIRE; 2006

acrylic on canvas

60 x 30 in. (152.4 x 76.2 cm)

signed lower right; signed, titled & dated verso

Provenance: Masters Gallery, Calgary AB

\$ 1,000 / 2,000



144
Sheila Norgate
Canadian [b. 1950]
THE MEASURE OF A HEART IS MADE ACROSS ITS BLOOM
acrylic on canvas
36 x 48 in. (91.4 x 121.9 cm)
signed lower right & verso; titled within the image
(01-26)

\$ 1,000 / 1,500



145
Lissi Legge
Canadian FCA, SCA [b. 1949]
THE POPPIES FLOW
oil on canvas
18 x 24 in. (45.7 x 61 cm)
signed lower right; titled & dated on the stretcher verso

\$ 700 / 900



146
Erica Neumann
Canadian [20th/21st century]
A MOMENT OF HAPPINESS + PEACE; 2012
oil on canvas
30 x 40 in. (76.2 x 101.6 cm)
signed lower right; signed, titled & dated verso

Provenance: Gainsborough Galleries, Calgary AB

\$ 1,000 / 1,500



147
Nixie Barton
Canadian [b. 1958]
OAK LEAF TABLE; 1995
acrylic on canvas (gallery-wrapped)
24 x 24 in. (61 x 61 cm)
signed & dated lower right; signed, titled & dated on the stretcher verso

\$ 500 / 700



148

Irene E. McCaugherty

Canadian ASA [1914-1996]

GREG KESSLER'S BUCKING HORSES, PEIGAN RESERVATION 1971; 1983

mixed media on paper

7.5 x 21.25 in. (19.1 x 54 cm)

signed, titled & dated lower left

\$ 600 / 900



149

Irene E. McCaugherty

Canadian ASA [1914-1996]

CHINOOK ARCH; 1985

mixed media on paper

5.5 x 10.75 in. (14 x 27.3 cm)

signed, titled & dated lower right

Provenance: "Discover Alberta Art" (Cat. No. P/21)

\$ 300 / 400



150

William Garnet Hazard

Canadian CPE [1903-1987]

STILL LIFE WITH VEGETABLES

watercolour on paper

18 x 24 in. (45.7 x 61 cm)

signed lower right; titled on the gallery labels verso

Provenance: Loch & Mayberry Fine Art, Winnipeg MB

\$ 400 / 700



151

Ferdinando Nichola (Fred) Spina

Canadian ASA [b. 1949]

5 CHERRIES ON THE SILL; 2012

acrylic on board

18 x 14 in. (45.7 x 35.6 cm)

signed lower left; titled verso

Note: During his career, Spina spent extended periods of time residing in Inuit communities, working and collaborating with local artists. He also worked in the communities as a Social Worker allowing for differing perspectives. His paintings serve as a form of visual diary and are accompanied by written observations, which are sometimes discordant with the images, but reflect “different sides of the same coin”.

Literature: “Perimeter’s Ridge: Marks, Musings, and Machinations of F. Spina”
(Bayeux Arts; 2019)

\$ 500 / 700



152

Eleanor (Ely) Kish

American/Canadian [1924-2014]

A SCENE FROM AN EARLY EOCENE FORST, 55 MILLION YEARS AGO; 1992

oil on canvas

20 x 24 in. (50.8 x 61 cm)

signed & dated lower right; titled verso

Note: This work is illustrated on page 188 of "The Book of Life, An Illustrated History of the Evolution of Life on Earth" (Stephen Jay Gould; W.W. Norton & Company Inc.; 1993), a copy of which accompanies the painting.

\$ 1,000 / 2,000



153

Harold Lloyd Lyon

Canadian [1930-2020]

CHRYSANTHEMUMS; 1969

oil on masonite

16 x 20 in. (40.6 x 50.8 cm)

signed & dated lower right

\$ 400 / 700

154

Grant Leier (2)

Canadian [b. 1956]

NINETIES FLAMINGO STUDY C; 1991

NINETIES FLAMINGO STUDY D; 1991

mixed media on board (2)

each 17 x 9 in. (43.2 x 22.9 cm)

each signed & dated lower right; titled on the
gallery labels verso

Provenance: Barton Leier Gallery, Victoria BC

\$ 700 / 1,000

Lot of Two





155

Nixie Barton

Canadian [b. 1958]

CHECKERBOARD WITH TULIPS; 1995

acrylic on canvas (gallery-wrapped)

24 x 24 in. (61 x 61 cm)

signed & dated lower right; signed, titled & dated on the stretcher verso

\$ 500 / 700



156

Nixie Barton

Canadian [b. 1958]

SPRING MEDLEY; 1995

acrylic on canvas (gallery-wrapped)

24 x 24 in. (61 x 61 cm)

signed & dated lower right; signed, titled & dated on the stretcher verso

\$ 500 / 700



157

Walter Joseph Phillips

Walter Joseph Phillips

Canadian ASA, CPE, CSPWC, MSA, RCA [1884-1963]

MOUNT NICHOLAS; 1940

colour woodcut on paper

4.25 x 5 in. (10.8 x 12.7 cm)

signed in pencil lower right

MBL227

Provenance: Mayberry Fine Art (Winnipeg/Toronto)

\$ 900 / 1,200



158

Robert John Hope

Canadian [1948-2023]

GLACIAL FLOW

ink on paper

4.25 x 5.75 in. (10.8 x 14.6 cm)

initialed lower left; signed & titled in the margin

\$ 300 / 400



159

Margaret Dorothy Shelton

Canadian ASA, CPE, CSGA [1915-1984]

CHURCH IN WINTER (MONTE CREEK, B.C.)

watercolour and ink on paper

4.25 x 5 in. (10.8 x 12.7 cm)

Provenance: The Collectors' Gallery of Art, Calgary AB

\$ 500 / 600



160

Margaret Dorothy Shelton

Canadian ASA, CPE, CSGA [1915-1984]

CHURCH AT MONTE CREEK, B.C.; 1971

linocut in one colour on paper

4.25 x 5 in. (10.8 x 12.7 cm)

signed, titled & dated in pencil

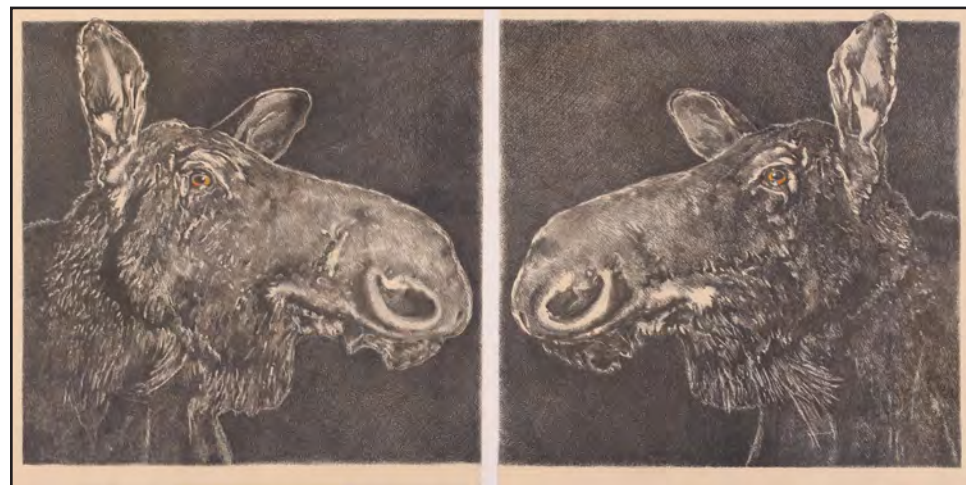
Note: Alternately titled "Monte Creek, B.C.".

\$ 400 / 500



161
Robert John Hope
Canadian [1948-2023]
WIND-DRIFT
ink and watercolour on paper
7 x 4 in. (17.8 x 10.2 cm)
signed & titled in the margin

\$ 300 / 400



162
Jack Lee Cowin
American/Canadian [1947-2014]
MOOSE (DIPTYCH); 1994
hand-coloured etching on paper; ed. A.P. 1/10
each plate: 17.5 x 17.5 in. (44.5 x 44.5 in.)
overall size: 17.5 x 35.75 in. (44.5 x 90.8 cm)
sheet size: 24.5 x 42 in. (62.2 x 106.7 cm)
signed & editioned in pencil

\$ 800 / 1,200



163

Jack Lee Cowin

American/Canadian [1947-2014]

DU PUYS SPRING CREEK (WESTERN TROUT SERIES); 1980

hand-coloured lithograph on paper; ed. #3/10

Image size: 21.25 x 23 in. (54 x 58.4 cm)

Sheet size: 22.5 x 28 in. (57.2 x 71.2 cm)

signed, titled, dated & editioned in pencil

\$ 700 / 900



164

Jack Lee Cowin

American/Canadian [1947-2014]

FISH (HEN RAINBOW); 1983

colour lithograph on paper; ed. #26/50

Image size: 10 x 28.75 in. (25.4 x 73 cm)

Sheet size: 28 x 39.5 in. (71.2 x 100.3 cm)

signed, titled, dated & editioned in pencil

\$ 600 / 800



165

Ted Harrison

Canadian OC, RCA [1926-2015]

THE VET; 1991

colour serigraph on paper; ed. #113/200

10.5 x 17.5 in. (26.7 x 44.5 cm)

signed, titled, dated & editioned in pencil

\$ 600 / 800



166

William Kurelek

Canadian RCA [1927-1977]

LIGHT TRADING DAY, TORONTO STOCK EXCHANGE

colour photolithograph on paper; ed. #7/950

16.5 x 19.5 in. (41.9 x 49.5 cm)

signed, titled & editioned in pencil

\$ 700 / 900



167

Alfred Joseph Casson

Canadian CGP, CSPWC, G7, OSA, RCA [1898-1992]

GRENADIER POND

colour linocut on paper; ed. #159/250

5.25 x 5.75 in. (13.3 x 14.6 cm)

signed in pencil by Casson; titled & editioned

\$ 700 / 900



168

Alfred Joseph Casson

Canadian CGP, CSPWC, G7, OSA, RCA [1898-1992]

SPARROW LAKE

colour linocut on paper; ed. #157/250

6.25 x 6.25 in. (15.9 x 15.9 cm)

signed in pencil by Casson; titled & editioned

\$ 700 / 900



169

Alfred Joseph Casson

Canadian CGP, CSPWC, G7, OSA, RCA [1898-1992]

FOREST EDGE

colour etching on paper; ed. #137/150

8.5 x 11.25 in. (21.6 x 28.6 cm)

signed in pencil by Casson; titled & editioned

\$ 700 / 900



170

Margaret Dorothy Shelton

Canadian ASA, CPE, CSGA [1915-1984]

MT. EDITH FROM SUNDANCE; 1941

linocut in one colour on paper

4.5 x 5.75 in. (11.4 x 14.6 cm)

signed in the block

Note: Alternately titled "Mt. Edith, Banff".

\$ 400 / 500



171

Robert John Hope

Canadian [1948-2023]

GLACIAL FLOW; 1985

ink and watercolour on paper (pentptych)

each panel 2 x 1.5 in. (5.1 x 3.8 cm)

overall: 10 x 1.5 in. (25.4 x 3.8 cm)

signed lower left

\$ 300 / 400



172

Herbert Johannes Joseph Siebner

Canadian BCSA, CPE, CSGA, RCA [1925-2003]

ON THE TERRACE; 1981

colour woodcut on paper; ed. #7/125

11.25 x 20 in. (28.6 x 50.8 cm)

signed, titled, dated & editioned in pencil

\$ 300 / 400



173

Herbert Johannes Joseph Siebner

Canadian BCSA, CPE, CSGA, RCA [1925-2003]

SCHWESTER UND BRUDER; 1977

colour woodcut on paper; ed. #2/75

20.5 x 11.25 in. (52.1 x 28.6 cm)

signed, titled, dated & editioned in pencil

\$ 300 / 400



174

Jack Leonard Shadbolt

Canadian BCSA, CGP, CSGA, CSPWC, RCA [1909-1998]

INVICTUS; 1992

colour lithograph on paper; ed. #29/150

36 x 27 in. (91.4 x 68.6 cm)

signed, titled, dated & editioned lower left

\$ 750 / 1,000



175

Arthur Lismer

Canadian CGP, CSGA, CSPWC, G7, OC, OSA, RCA [1885-1969]

SKUNK CABBAGE; 1961

lithograph on paper

11.5 x 15.25 in. (29.2 x 38.7 cm)

signed & dated (twice) in the plate/stone lower left

\$ 500 / 700



176

Alfred Joseph Casson

Canadian CGP, CSPWC, G7, OC, OSA, RCA [1898-1992]

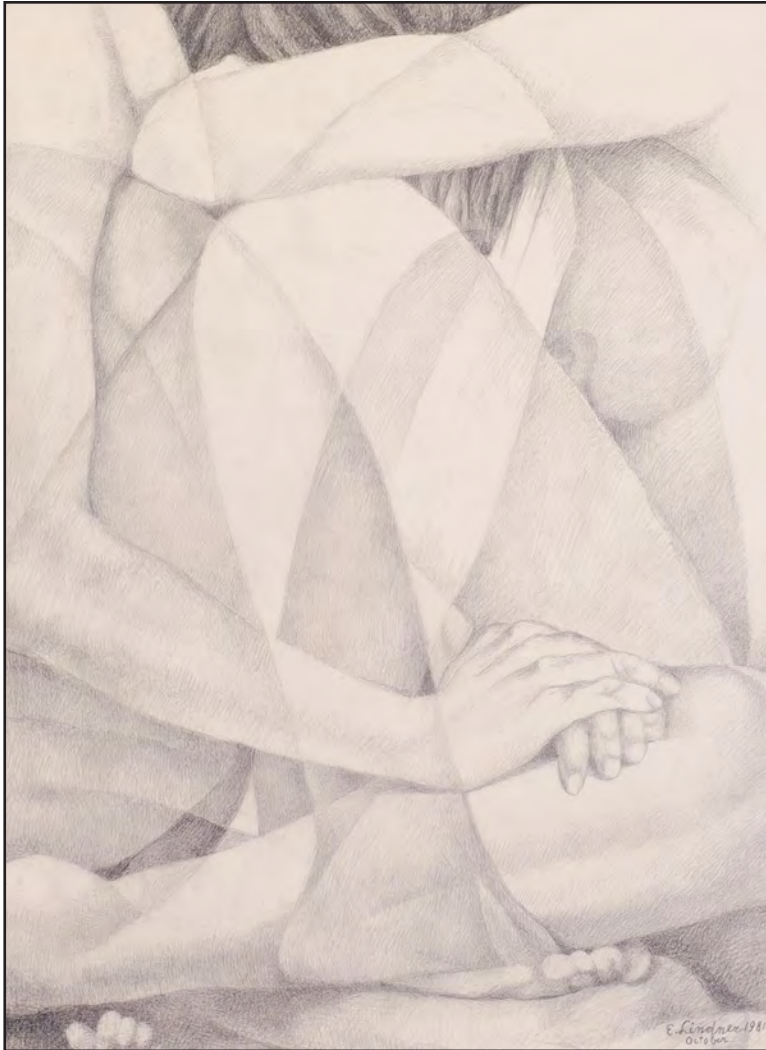
PINK POPPIES

colour serigraph on paper

10.25 x 8.75 in. (26 x 22.2 cm)

signed in the screen

\$ 300 / 500



177

Ernest Lindner

Canadian CPE, CSGA, FCA, RCA [1897-1988]

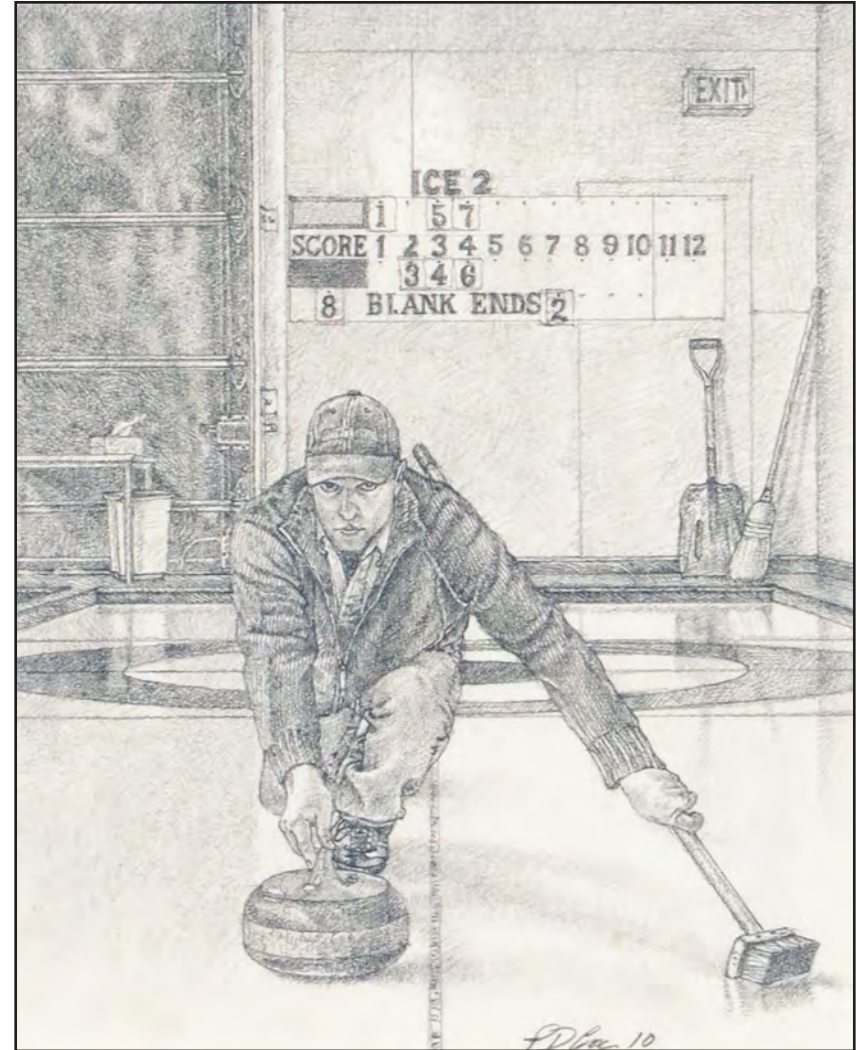
ENTANGLED NUDE; 1981

graphite on paper

29.5 x 21.5 in. (74.9 x 54.6 cm)

signed & dated lower right

\$ 1,000 / 1,500



178

Patrick Douglass Cox

Canadian [b. 1953]

FINAL TOUCH (study); 2010

pencil on paper

7.5 x 5.75 in. (19.1 x 14.6 cm)

signed & dated lower right

\$ 300 / 400



179

Kenojuak Ashevak

Canadian, Kinngait (Cape Dorset) OC, RCA [1927-2013]

RAVEN'S VOYAGE; 2001

colour stonecut and stencil on paper; ed. #37/50

sight size: 20.75 x 26.5 in. (48.3 x 57.2 cm)

sheet size: 22 x 28 in. (55.9 x 71.1 cm)

signed, titled, dated & editioned in pencil

Printer: Qiatsuq Niviaqsi [b. 1941]

Note: This work is featured in the Cape Dorset 2024 Inuit Art Calendar (cover and January).

\$ 1,000 / 1,500



180

Lucy Qinnuayuak

Canadian, Kinngait (Cape Dorset) [1915-1982]

OWL AT DAYBREAK; 1982

colour stonecut and stencil on paper; ed. #27/50

sight size: 22 x 27 in. (55.9 x 68.6 cm)

sheet size: 22.5 x 31 in. (57.2 x 78.7 cm)

signed, titled, dated & editioned in pencil

Printer: Eegyvudluk Pootoogook [1931-1999]

\$ 500 / 700



181

Kananginak Pootoogook

Canadian, Kinngait (Cape Dorset) RCA [1935-2010]

NIRLIK (GOOSE); 1979

colour stonecut and stencil on paper; ed. #17/50

sight size: 19.5 x 27 in. (49.5 x 68.6 cm)

signed, titled, dated & editioned in pencil

Printer: Timothy Ottochie [1904-1982]

\$ 300 / 500



182

Mary Pudlat

Canadian, Kinngait (Cape Dorset) [1923-2001]

PTARMIGAN; 1980

colour stonecut and stencil on paper; ed. #10/50

sight size: 19 x 22 in. (48.3 x 55.9 cm)

signed, titled, dated & editioned in pencil

Printer: Simigak Simeonie (1939-2004)

\$ 200 / 400



183

Agnes Nanogak Goose

Canadian, Ulukhaktok (Holman) [1925-2001]

OWL AND PTARMIGAN; 1980

colour stencil on paper; ed. #1/50

sight size: 17.5 x 26.75 in. (44.4 x 67.9 cm)

signed, titled, dated & editioned in pencil

Printer: Mary Okheena [b. 1955]

\$ 200 / 400



184

Agnes Nanogak Goose

Canadian, Ulukhaktok (Holman) [1925-2001]

FIGHTING HAWKS; 1980

colour stencil on paper; ed. #1/50

sight size: 21.25 x 24.25 in. (54 x 61.6 cm)

signed, titled, dated & editioned in pencil

Printer: Mary Okheena [b. 1955]

\$ 200 / 400



185

Jamasie Teevee

Canadian, Kinngait (Cape Dorset) [1910-1985]

QIQQIIRIVIAQ ALLUAQ (STONE FOX TRAPS & SEAL HOLES); 1977

colour stonecut on paper; ed. #16/50

21.75 x 27.75 in. (55.2 x 70.5 cm)

signed, titled, dated & editioned in pencil

Printer: Ningeoseak Pudlat [b. 1937]

\$ 200 / 400



186

Kingmeata Etidlooie (Etidlui)

Canadian, Kinngait (Cape Dorset) [1915-1989]

KAKULUARAK; 1978

colour stonecut and stencil on paper; ed. #1/50

sight size: 18.75 x 25 in. (47.6 x 63.5 cm)

sheet size: 22 x 28 in. (55.9 x 71.1 cm)

signed, titled, dated & editioned in pencil

Printer: Laisa Qudjuakju [1935-2008]

\$ 200 / 400



187

Egevadluq (Eegyvucluk) Ragee

Canadian, Kinngait (Cape Dorset) [1920-1983]

DRUM DANCER; 1978

colour stonecut and stencil on paper; ed. #1/50

sight size: 18 x 15 in. (45.7 x 38.1 cm)

signed, titled, dated & editioned in pencil

Printer: Kananginak Pootoogook [1935-2010]

\$ 200 / 400



188

Pitseolak Ashoona

Canadian, Kinngait (Cape Dorset) OC, RCA [1904-1983]

ANIMALS OF OUR LAND; 1979

colour lithograph on paper; ed. #73/100

sight size: 17.5 x 23.5 in. (44.5 x 59.7 cm)

signed, titled, dated & editioned in pencil

Printer: Pitseolak Niviaqsi [1947-2015]

\$ 200 / 400

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