

HODGINS
ART AUCTIONS LTD.



Fall 2023 Fine Art
Monday, December 4th
7 p.m. MT

HODGINS AUCTION.COM

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2. The Auctioneer reserves the right to pause, suspend, delay, or restart any auction in the event of internet outage.

3. Auction purchases are subject to a 20% Buyer’s Premium on the bid price.

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5. All items offered for auction are subject to a start price which the Auctioneer will not sell below.

6. The auctioneer reserves the right to refuse admission to the sale, to refuse to approve the registration of any online bidder, or to refuse to recognize any or all bids from any particular person or persons at any auction. If the auctioneer decides that any opening bid is below the value of the lot offered, he may reject the same and withdraw the lot from sale, and if, having acknowledged an opening bid, he decides that any advance thereafter is insufficient, he may reject the advance.

7. The highest bid accepted at the lot closing will be the winning bid. The close of a successfully bid lot signifies the acceptance of a contract with the Auctioneer, selling as agent for the consignor.

8. The security of your account username and password is your sole responsibility, and you are responsible for any bids placed under your bidding account.

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8. Online auctions begin and end at a predetermined date and time. If an item receives a bid during the final two minutes of the count-down clock there will be an automatic bidding extension: the bidding clock will be extended by two minutes - for that item alone. The time extensions continue until there is a two-minute period during which no bidding takes place on the lot.

9. Credit card transactions may be limited to \$ 5,000.

10. If the purchaser fails to pay for any lot within seven (7) days from the date of the auction sale, the Auctioneer may, without limitation of the rights of the Auctioneer against the buyer, resell any of the articles affected and in such case the original buyer shall be responsible to the Auctioneer for; (a) any deficiency in price between the re-sale amount and the amount to have been paid by the original buyer; (b) any reasonable charge by the Auctioneer for the storage of such articles until payment and removal by the subsequent buyer; (c) the amount of commission to which the Auctioneer would have earned had payment been made in full by the original buyer.

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It is the responsibility of the buyer to make all arrangements for insuring, packing, and removing the property purchased and any assistance by the Auctioneer, or the employees of, agents or contractors in packing and removal shall be rendered as a courtesy and without any liability to them. The auctioneer shall not be liable for any damage to glass or frames and shall not be liable for any errors or omissions or damage caused by packers and shippers, notwithstanding the fact that the Auctioneer may have recommended such shippers or packers to the purchaser.

13 The buyer will comply with all laws, statutes, ordinances and regulations regarding bidding, purchase and transport of lots. The amount and/or type of alcoholic beverages purchased and taken into another province, state or country may be limited or entirely prohibited. The buyer is responsible for compliance with all applicable tax laws, duties and exportation and importation requirements. Each buyer represents and warrants that he or she will ensure that any purchased lots to be shipped will not be delivered to or received by any persons less than 18 years of age.

14. The purchaser(s) acknowledges that certain properties of Canadian cultural import may be subject to the provisions of Cultural Property Import and Export Act of Canada.

15. On no account is a consignor of any auction good allowed to bid on his or her own merchandise.

16. As a result of your participation in our online auction, or by inclusion on our mailing and e-mail notification list, we may have collected some or all the following personal information: name, address, postal/zip code, telephone number, e-mail address, and credit card information. This information will only be used by the Auctioneer to provide you with information regarding our products and services, namely upcoming auctions, and events. The Auctioneer does not sell or rent this information.

17. This agreement comprises the entirety of the contract between the Auctioneer and the buyer. The Auctioneer shall not be held liable in respect of any representations not made in writing herein. This agreement shall be governed in accordance with the laws of the Province of Alberta. In the event of a dispute hereunder, the Buyer agrees to submit to the exclusive jurisdiction of the provincial courts and the federal courts sitting in the Province of Alberta.



1

Illingworth Holey (Buck) Kerr

Canadian ASA, BCSA, FCA, RCA [1905-1989]

RED MAPLE AND BLACK SPRUCE; 1973

oil on wood panel

4.5 x 6 in. (11.4 x 15.2 cm)

signed, titled & dated verso

Provenance: Estate of Ken Croft (Calgary AB), with proceeds generously donated to The University of Calgary, Haskayne School of Business.

\$ 900 / 1,200



2

Illingworth Holey (Buck) Kerr

Canadian ASA, BCSA, FCA, RCA [1905-1989]

THE SWAMP AT NIGHT; 1973

oil on wood panel

4.5 x 6 in. (11.4 x 15.2 cm)

monogrammed lower left; signed, titled & dated verso

Provenance: Estate of Ken Croft (Calgary AB), with proceeds generously donated to The University of Calgary, Haskayne School of Business

\$ 900 / 1,200



3
Robert Genn
Canadian FCA [1936-2014]
BREAK IN THE TANTALUS
acrylic on canvas
11 x 14 in. (27.9 x 35.6 cm)
signed lower right; signed & titled verso

\$ 1,200 / 1,800



4
Peter Shostak
Canadian [b. 1943]
WE CAN KEEP PLAYING UNTIL OUR RIDE COMES
oil on canvas
12 x 16 in. (30.5 x 40.6 cm)
signed lower right; titled on the artist's and gallery labels verso

\$ 1,000 / 1,500



5
Serge Brunoni
Canadian [1938-2020]
PLAISIR SUR GLACE
oil on canvas
20 x 24 in. (50.8 x 61 cm)
signed lower right; signed & titled verso

\$ 1,000 / 1,500



6
John H. Burrow
American/Canadian [b. 1955]
WINTER FUN
acrylic on canvas
40 x 30 in. (101.6 x 76.2 cm)
signed lower right

\$ 2,500 / 3,500



7

Pierre Bedard

Canadian [b. 1960]

PARTAGER LES CORVEES

oil on board

24 x 30 in. (61 x 76.2 cm)

signed lower right; signed & titled verso

\$ 1,000 / 1,500



8

Les Thomas

Canadian [b. 1962]

COYOTE (AP #05-4260); 2005

oil on canvas

48 x 48 in. (121.9 x 121.9 cm)

signed, titled & dated verso

Provenance: Canada House Gallery, Banff AB (label verso)

\$ 6,000 / 8,000



9

William (Bill) Duma

Canadian ASA, RCA [b. 1936]

OVERCAST DAY

acrylic on board

12 x 16 in. (30.5 x 40.6 cm)

signed lower right; signed & titled verso

\$ 600 / 900



10

Duncan Mackinnon Crockford

Canadian [1920-1991]

IN WINTER'S GRIP, LOWER SPRAY LAKE, NR. CANMORE, ALBERTA; 1984

oil on canvas

16 x 20 in. (40.6 x 50.8 cm)

signed & dated lower right; titled on the stretcher verso

Provenance: The Sheck Gallery, Calgary AB

\$ 750 / 1,000



11
Roland Gissing
Canadian ASA [1895-1967]
MT SELKIRK AND VERMILION RIVER
oil on canvas
22 x 30 in. (55.9 x 76.2 cm)
signed lower right; signed & titled on the artist's label verso

\$ 2,000 / 3,000



12
Orestes Nicholas (Rick) Grandmaison
Canadian [1932-1985]
INDIAN ENCAMPMENT; 1982
oil on board
16 x 20 in. (40.6 x 50.8 cm)
signed lower left; signed, titled & dated verso

Provenance: Estate of Ken Croft (Calgary AB), with proceeds generously donated to The University of Calgary, Haskayne School of Business.

\$ 750 / 1,000



13
Duncan Mackinnon Crockford
Canadian [1920-1991]
ROCKY MOUNTAIN LANDSCAPE; 1956
oil on masonite
24 x 30 in. (61 x 76.2 cm)
signed & dated lower right

Provenance: From the collection of the late Dr. Alfred Miltins (physician and former mayor of Canmore AB), who was a long-time friend of the artist, and by descent to family.

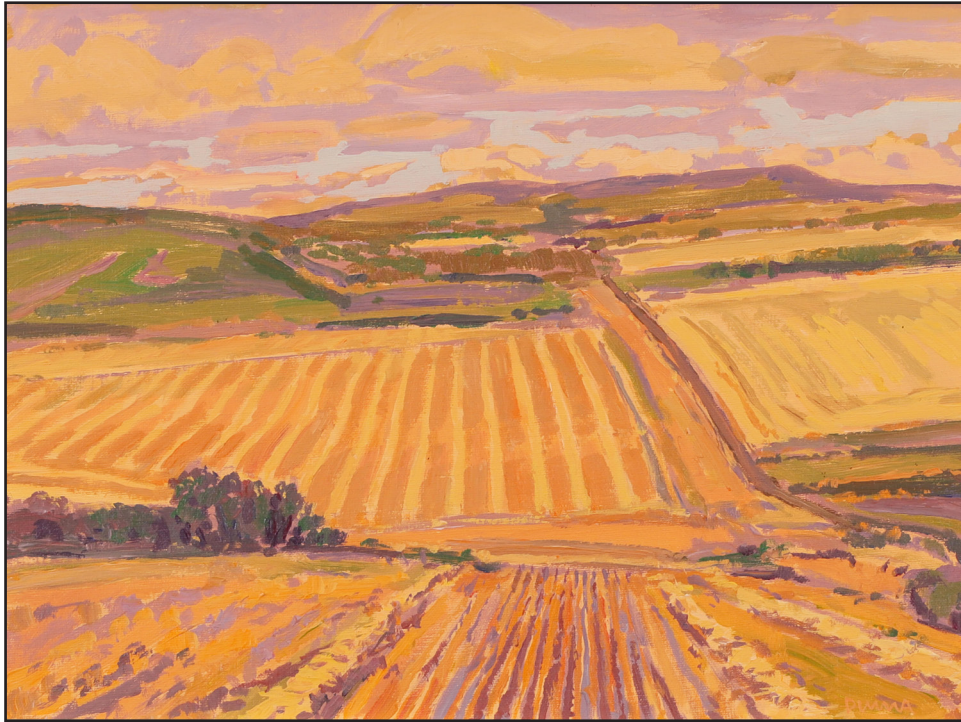
\$ 1,500 / 2,000



14
Roland Gissing
Canadian ASA [1895-1967]
AUTUMN COLOURS
oil on board
12 x 15.75 in. (30.5 x 40 cm)
signed lower right

Provenance: Estate of Ken Croft (Calgary AB), with proceeds generously donated to The University of Calgary, Haskayne School of Business.

\$ 750 / 1,000



15
William (Bill) Duma
Canadian ASA, RCA [b. 1936]
SOUTH OF CALGARY
acrylic on board
12 x 16 in. (30.5 x 40.6 cm)
signed lower right; signed & titled verso

\$ 600 / 900



16
Rod Charlesworth
Canadian [b. 1955]
SEPTEMBER, MEDICINE LAKE
oil on wood panel
12 x 16 in. (30.5 x 40.6 cm)
signed lower right; signed & titled verso

Provenance: Gainsborough Galleries, Calgary AB

\$ 750 / 1,000



17
Neil Patterson
Canadian ASA, FCA, OPA [b. 1947]
ASPENS; 2003
oil on canvas
24 x 36 in. (61 x 91.4 cm)
signed lower right; titled verso; titled & dated on the gallery label verso

Provenance: Canada House Gallery, Banff AB

\$ 1,500 / 2,000



18
Keith Thomson
Canadian ASA [b. 1934]
TURNING
watercolour on paper
20.25 x 26.5 in. (51.4 x 67.3 cm)
signed lower right; titled on a label verso

\$ 1,200 / 1,600



19
Tinyan (Tin Yan Chan)
Canadian FCA [b. 1942]
PRELUDE TO SPRING
oil on canvas
24 x 30 in. (61 x 76.2 cm)
signed lower right; signed & titled verso

Provenance: The Corner Gallery, Canmore AB

\$ 1,500 / 2,500



20
Georgia Jarvis
Canadian [1944-1990]
DAD'S LITTLE HELPER; 1987
oil on masonite
20 x 30 in. (50.8 x 76.2 cm)
signed & dated lower right; signed & titled verso

\$ 4,000 / 6,000



21

Illingworth Holey (Buck) Kerr

Canadian ASA, BCSA, FCA, RCA [1905-1989]

OLD RANCH WEST OF NANTON; 1985

oil on board

12 x 16 in. (30.5 x 40.6 cm)

monogrammed lower right; signed, titled & dated verso

Provenance: Estate of Ken Croft (Calgary AB), with proceeds generously donated to The University of Calgary, Haskayne School of Business.

\$ 3,000 / 5,000



22
Leo Mol
Canadian MSA, RCA, SSC [1915-2009]
SQUARE DANCERS; 1953
glazed ceramic
10.5 x 8 x 5 in. (26.7 x 20.3 x 12.7 cm)
signed & dated on the underside

Provenance: Acquired directly from the artist (Winnipeg MB), and by descent to the consignor (Banff AB)

\$ 1,000 / 1,250



23
Leo Mol
Canadian MSA, RCA, SSC [1915-2009]
SEAL HUNTER; 1956
glazed ceramic
9.5 x 5.75 x 4.5 in. (24.1 x 14.6 x 11.4 cm)
signed & dated on the underside

Provenance: Acquired directly from the artist (Winnipeg MB), and by descent to the consignor (Banff AB)

\$ 500 / 700



24

Henry George Glyde

Canadian ASA, CSGA, FCA, RCA [1906-1998]

SUNSHINE NR. BANFF; 1971

oil on board

16 x 20 in. (40.6 x 50.8 cm)

signed, titled & dated verso

Provenance: Estate of Ken Croft (Calgary AB), with proceeds generously donated to The University of Calgary, Haskayne School of Business; Continuing Arts Association (Calgary), Art Rental and Sales (label verso)

\$ 4,000 / 6,000



25

Illingworth Holey (Buck) Kerr

Canadian ASA, BCSA, FCA, RCA [1905-1989]

ISLAND, ELBOW RIVER CHANNELS; 1981

oil on board

12 x 16 in. (30.5 x 40.6 cm)

monogrammed lower right; signed, titled & dated verso

Provenance: Estate of Ken Croft (Calgary AB), with proceeds generously donated to The University of Calgary, Haskayne School of Business.

\$ 2,500 / 3,500



26

Joe Fafard

Canadian OC, RCA [1942-2019]

ALADDIN; 2013

patinated bronze; ed. #2/5

22.25 x 29 x 8.5 in. (56.5 x 73.7 x 21.6 cm)

signed, dated & editioned in the cast

Provenance: Masters Gallery, Calgary AB

\$ 14,000 / 18,000



27
Georgia Jarvis
Canadian [1944-1990]
A SUGAR SHACK
oil on masonite
12 x 16 in. (30.5 x 40.6 cm)
signed lower right; signed & titled verso

\$ 1,200 / 1,500



28
Georgia Jarvis
Canadian [1944-1990]
MALIGNE LAKE
oil on masonite
12 x 16 in. (30.5 x 40.6 cm)
signed lower right; signed & titled verso

\$ 1,200 / 1,500



29
Horace Champagne
Canadian PSA, PSC [b. 1937]
VOILA...LE RESTAURANT PARMESAN (RUE ST-LOUIS, VIEUX QUEBEC); 2010
pastel on paper
8 x 10 in. (20.3 x 25.4 cm)
signed lower left; signed, titled & dated on the artist's certificate verso
\$ 800 / 1,000



30
Horace Champagne
Canadian PSA, PSC [b. 1937]
EARLY MORNING AFTER THE FIRST SNOWSTORM (ST-ANDRE ST. OFF MOUNT ROYAL, MONTREAL, P.Q.); 1984
pastel on paper
12 x 15 in. (30.5 x 38.1 cm)
signed lower right; signed, titled & dated on the artist's certificate verso

Provenance: Galerie d'Art Vincent, Ottawa ON

\$ 800 / 1,000



31
Antoine Bittar
Canadian [b. 1957]
THE OLD CINEMA BEAUBIEN, MONTREAL; 2017
oil on board
8 x 10 in. (20.3 x 25.4 cm)
signed lower right; signed, titled & dated verso

\$ 500 / 700



32
Claude A. Simard
Canadian RCA [1943-2014]
AT THE MARKET; 1994
oil on canvas
36 x 42 in. (91.4 x 106.7 cm)
signed lower right; signed, titled & dated verso

\$ 6,000 / 8,000



33

Ted Harrison

Canadian OC, RCA [1926-2015]

EVENING IN PARADISE; 1981

acrylic on canvas

36 x 48 in. (91.4 x 121.9 cm)

signed lower right; signed, titled & dated verso

\$ 25,000 / 35,000



34
William Roy (Bill) Brownridge
Canadian ASA, FCA [b. 1932]
AWAKENING; 2002
acrylic on canvas
20 x 30 in. (50.8 x 76.2 cm)
signed lower left; titled on the stretcher verso; titled & dated on the gallery label verso

Provenance: Canada House Gallery, Banff AB

\$ 2,000 / 2,500



35
Andrew Kiss
Canadian [b. 1946]
EVENING GLOW; 2006
oil on canvas
36 x 48 in. (91.4 x 121.9 cm)
signed lower right; signed & titled verso

Note: This painting won "Juror's Choice for Best of Show" at the Calgary Exhibition and Stampede in 2006. It is accompanied by the award certificate.

\$ 3,000 / 4,000



36
Ron Parker
Canadian [b. 1942]
WATERFOWL LAKE; 2009
acrylic gouache on canvas
24 x 48 in. (61 x 121.9 cm)
signed & dated lower right; signed, titled & dated verso

Provenance: Webster Galleries, Calgary AB

\$ 2,000 / 3,000



37
Brent R. Laycock
Canadian ASA, CSPWC, RCA, SCA [b. 1947]
COULEE WITH MOUNTAINS BEYOND; 1991
acrylic on canvas
24 x 30 in. (61 x 76.2 cm)
signed & dated lower right; signed & titled verso

Provenance: Wallace Galleries, Calgary AB

\$ 750 / 1,000



38

Alan Caswell Collier

Canadian OSA, RCA [1911-1990]

BRITISH EMPIRE RANGE

oil on board

18 x 24 in. (45.7 x 61 cm)

signed lower right; titled on the artist's and gallery labels verso

Provenance: Roberts Gallery, Toronto ON; Kensington Fine Art Gallery, Calgary AB; The Collector's Gallery, Calgary AB

\$ 4,000 / 6,000



39

Robert Genn

Canadian FCA [1936-2014]

JUNE PELLUCID; 1977

oil on canvas

16 x 20 in. (40.6 x 50.8 cm)

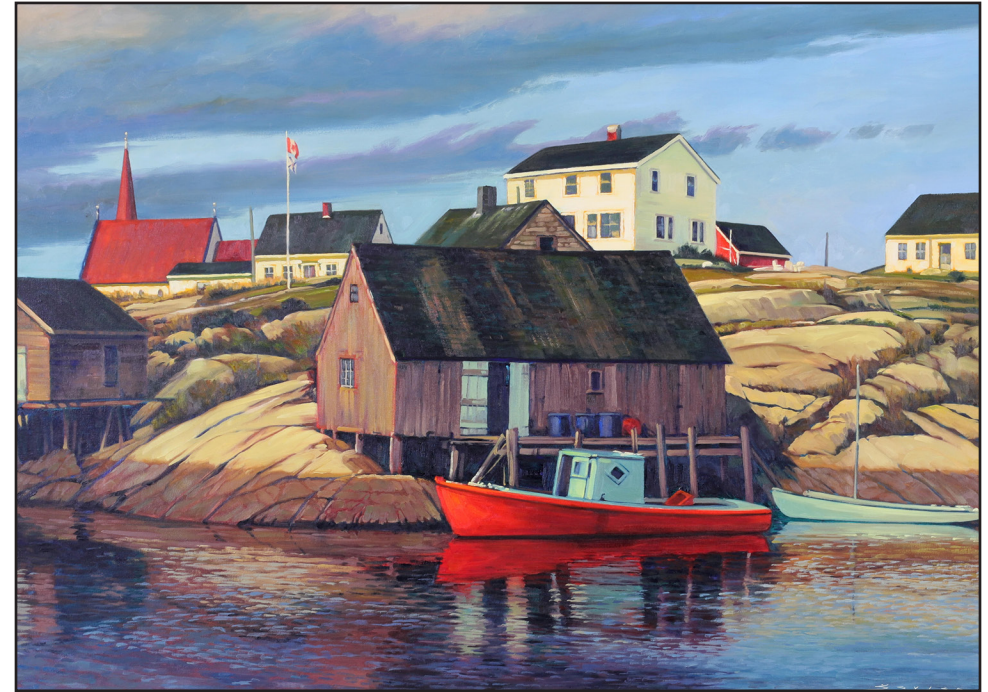
signed lower right; signed, titled & dated verso

\$ 2,000 / 3,000



40
Ronald Threlkeld Jackson
Canadian BCSA [1902-1992]
EVENING GET-TOGETHER
oil on board
18 x 24 in. (45.7 x 61 cm)
signed lower right; signed & titled verso

\$ 1,200 / 1,600



41
Gerald Leslie Sevier
Canadian OSA, RCA [b. 1934]
PEGGY'S COVE, N.S.
oil on canvas
36 x 50.25 in. (91.4 x 127.6 cm)
signed lower right; titled on the stretcher verso

Provenance: Canadian Heritage Art Company, Kleinburg ON

\$ 1,500 / 2,500



42

Rod Charlesworth

Canadian [b. 1955]

ACROSS OKANAGAN LAKE, SEPTEMBER; 2010

oil on canvas

36 x 48 in. (91.4 x 121.9 cm)

signed lower right; signed & titled verso

Provenance: Estate of Lynn DePatie, Kelowna BC. This painting was acquired directly from the artist by the DePaties, who were friends of the artist.

Note: The specific location pictured is Squally Point near Rattlesnake Island, as viewed from Okanagan Lake Provincial Park.

\$ 3,000 / 4,000



43

Robert Genn

Canadian FCA [1936-2014]

MOTHER, NAVAJO WOMAN AND DAUGHTER, MAE DRAPER AND MIA; 1971

acrylic on board

24 x 20 in. (61 x 50.8 cm)

signed lower right; signed, titled & dated verso

Provenance: Acquired at an exhibition in Arizona by the original owners, and by descent to family.

\$ 2,000 / 3,000



44

Henry George Glyde

Canadian ASA, CSGA, FCA, RCA [1906-1998]

FISHING FOR COD, SIDNEY, B.C.; 1982

oil on canvas

24 x 30 in. (61 x 76.2 cm)

signed lower left; signed, titled & dated on the stretcher verso

Provenance: Loch Gallery, Winnipeg MB (label verso)

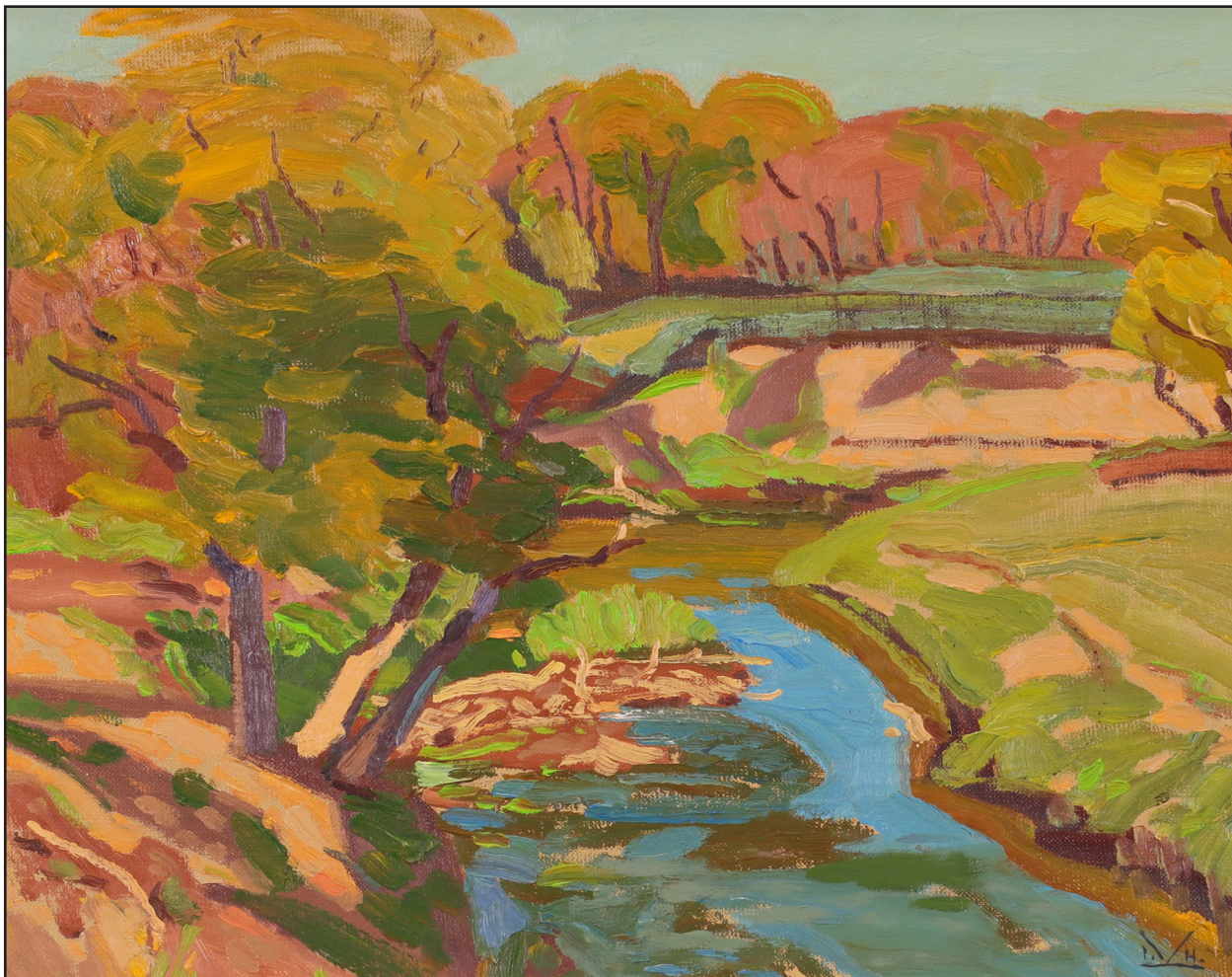
\$ 12,000 / 16,000



45
Illingworth Holey (Buck) Kerr
Canadian ASA, BCSA, FCA, RCA [1905-1989]
HARVEST SKY - THE FORTIES; 1980
oil on canvas
26 x 32 in. (66 x 81.3 cm)
monogrammed lower right; signed, titled & dated on the backing board
\$ 6,000 / 8,000



46
Robert Genn
Canadian FCA [1936-2014]
COASTAL VILLAGE
acrylic on canvas laid on board
24 x 20 in. (61 x 50.8 cm)
signed lower right
\$ 2,000 / 3,000



47

Illingworth Holey (Buck) Kerr

Canadian ASA, BCSA, FCA, RCA [1905-1989]

WASCANA CREEK FROM MCEWAN'S BRIDGE; 1981

oil on board

16 x 20 in. (40.6 x 50.8 cm)

monogrammed lower right; signed, titled & dated verso

Provenance: Estate of Ken Croft (Calgary AB), with proceeds generously donated to The University of Calgary, Haskayne School of Business.

\$ 3,500 / 4,500



48
Irene E. McCaugherty
Canadian ASA [1914-1996]
WILD COWBOY PARTY 1940; 1989
mixed media on paper
14.5 x 21.5 in. (36.8 x 54.6 cm)
signed, titled & dated lower right

\$ 800 / 1,000



49
Irene E. McCaugherty
Canadian ASA [1914-1996]
FLAPPERS OF 1920S CHARLESTON; 1996
mixed media on paper
14.75 x 21.75 in. (37.5 x 55.2 cm)
signed, titled & dated lower right

\$ 800 / 1,000

50

Grant Leier

Canadian [b. 1956]

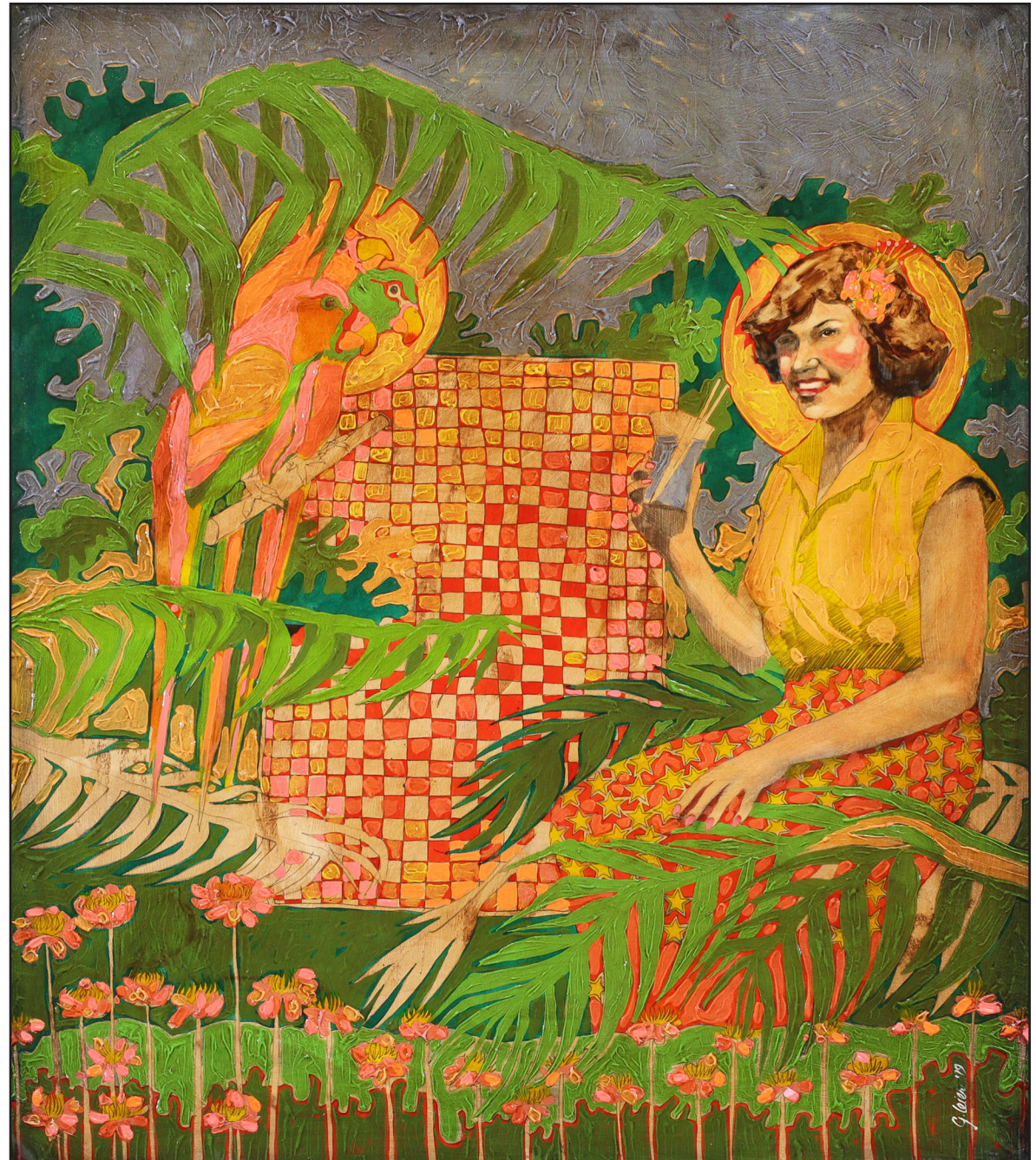
PARROT GIRL; 1979

mixed media on illustration board

30.5 x 27 in. (77.5 x cm)

signed & dated lower right

\$ 800 / 1,200



51

Maud Lewis

Canadian [1903-1970]

FARMER PLOUGHING WITH A SINGLE HORSE; late 1960s

mixed media on board

11.75 x 14 in. (29.8 x 35.6 cm)

signed to the right

Note: This work has been verified by Alan Deacon,
acknowledged expert on the artist.

Maud Lewis began painting under the instruction and encouragement of her mother, initially selling Christmas cards door-to-door for 5 cents apiece. From modest beginnings, Lewis initially used modest and found materials. She became known for her bright, joyful and nostalgic folk scenes of Nova Scotia life. Her renown grew following a CBC "Telescope" broadcast in 1965. Numerous important commissions followed, and more commercial success, which allowed her to expand her use of artistic material to include the use of oil paint, and commercial masonite panel (as in this piece). Today, Maud Lewis is Canada's most recognized folk artist.

\$ 20,000 / 30,000





52

Allen Sapp

Canadian, Cree OC, RCA [1928-2015]

BACK WITH A LOAD OF WOOD

acrylic on masonite

5 x 7 in. (12.7 x 17.8 cm)

signed lower right; titled on the backing paper

Provenance: Gainsborough Galleries, Calgary AB

\$ 800 / 1,000



53

Ken Lonechild

Canadian, Cree [1960-2017]

MY MOTHER HAULING KINDLING; 1989

acrylic on canvas

12 x 16 in. (30.5 x 40.6 cm)

signed lower right; signed, titled & dated on the stretcher verso

\$ 400 / 600



54

Allen Sapp

Canadian, Cree OC, RCA [1928-2015]

IT'S COLD OUTSIDE; 1974

acrylic on canvas

18 x 24 in. (45.7 x 61 cm)

signed lower right; titled & dated on the artist's label verso (AA-853)

\$ 2,500 / 3,500



55

Allen Sapp

Canadian RCA [b. 1929]

LOOKING FOR A LOG

acrylic on canvas

24 x 24 in. (61 x 61 cm)

signed lower right; signed & titled on the stretcher verso

Note: Photo of the artist with this painting verso.

\$ 2,000 / 2,500



56

Norval Morrisseau

Canadian, Anishinaabe OC, PNIAI, RCA [1931-2007]

FISH WITH SERPENTS

acrylic on illustration board

32 x 40 in. (81.3 x 101.6 cm)

signed in syllabics lower right

Provenance: Collection of Mervin Morin, Prince Albert SK; Former collection of Ed Carnegie, Prince Albert SK, acquired from Art Mode Gallery, Ottawa ON (October 1997); The Gallery on the Lake, Buckhorn ON

\$ 7,000 / 10,000



57

Daphne Odjig

Canadian, Anishinaabe OC, RCA [1919-2016]

PHENOMENA OF LIFE; 1980

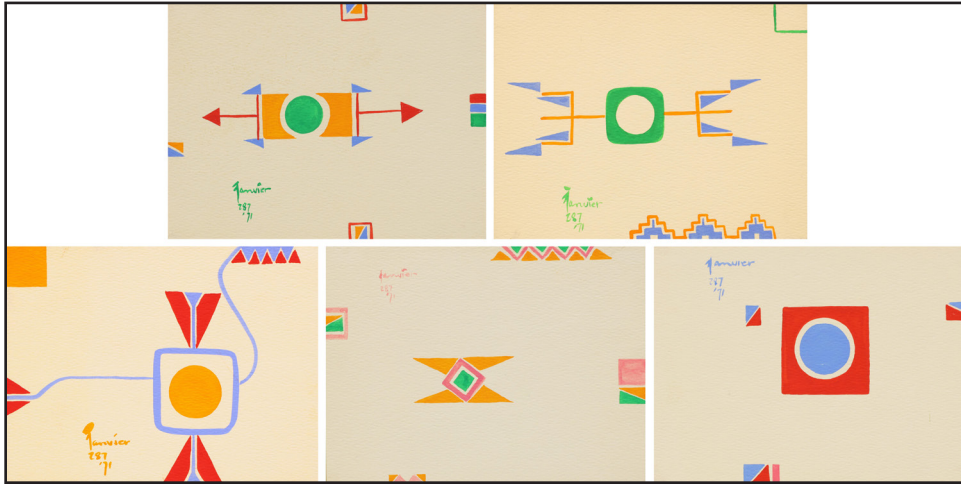
acrylic on canvas

23 x 20 in. (58.4 x 50.8 cm)

signed & dated lower left; titled on the stretcher verso

Provenance: Collection of the late James McKinney and Jane McKinney (Calgary AB/Vancouver-Courtenay BC), acquired circa 1981 from Gold Design Fine Arts, Calgary AB

\$ 10,000 / 15,000



- 58**
Alex Simeon Janvier (5)
Canadian, Denesuline/Saulteaux OC, RCA [b. 1935]
TEEPEE TEA (#27); 1971
THE CREE STORY (#25); 1971
HITCH HIKE (#29); 1971
STAR BLANKET (#23); 1971
BIG WASP (#22); 1971
gouache on paper (5)
each 4.5 x 6 in. (11.4 x 15.2 cm)
each signed with name and treaty number and each dated recto; each titled and numbered on a label attached to the coloured backing board (unframed)

Provenance: Collection of the late Dorothy and Leonard Neal (Windsor ON), acquired in the early 1970s from Frame/Craft Picture Framing and Fine Art Gallery (Edmonton AB) while visiting family in Red Deer. The works have passed by descent to the consignor.

\$ 2,000 / 3,000
Lot of Five



- 59**
Norval Morrisseau
Canadian, Anishinaabe OC, PNIAI, RCA [1931-2007]
TALKING WITH FRIENDS
acrylic on canvas
59 x 48 in. (149.9 x 121.9 cm)
signed in syllabics lower right

Provenance: Estate of Joseph Maslany [1920-2003], Regina SK. This work was part of an extensive collection of Indigenous, Inuit and Prairie art, from the Maslany collection, sold by Hodgins in the spring of 2006; Collection of Nathan Berg, Edmonton AB (2006 to present).

\$ 25,000 / 35,000



60

Jane Ash Poitras

Canadian, Mikisew Cree/Dene OC, RCA [b. 1951]

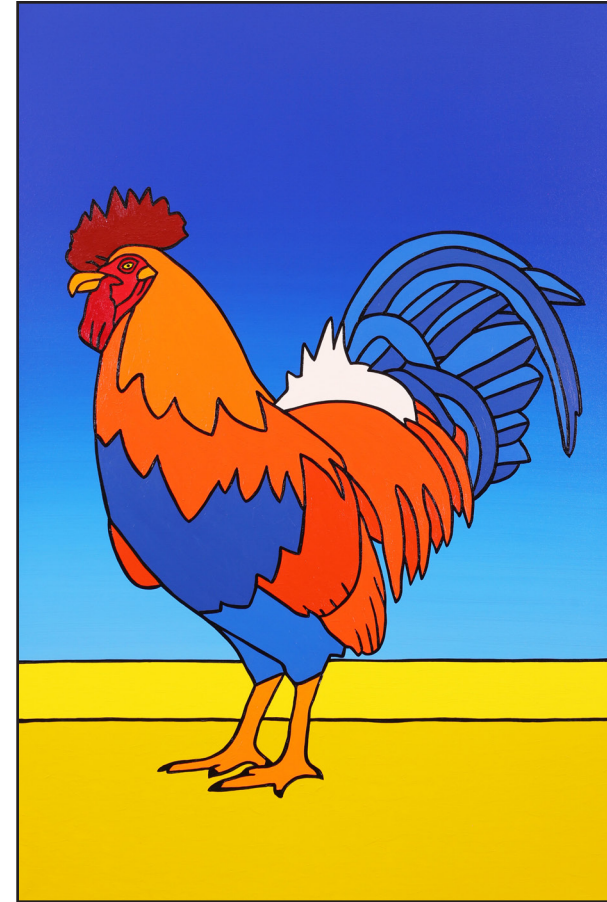
NACHEZ

mixed media and collage on cradled panel

36 x 24 in. (91.4 x 61 cm)

signed lower right; titled verso

\$ 1,500 / 2,500



61

Jason Carter

Canadian, Cree [20th/21st century]

ONE RATHER LARGE FANCY ROOSTER; 2016

acrylic on canvas (gallery-wrapped)

60 x 40 in. (152.4 x 101.6 cm)

signed & dated lower right along the side of the canvas; signed, titled & dated verso and additionally titled on the artist's label; artist's repair noted (signed & dated 2020 verso)

Provenance: Carter-Ryan Gallery, Canmore AB

\$ 3,000 / 4,000



62

Sheila Norgate

Canadian [b. 1950]

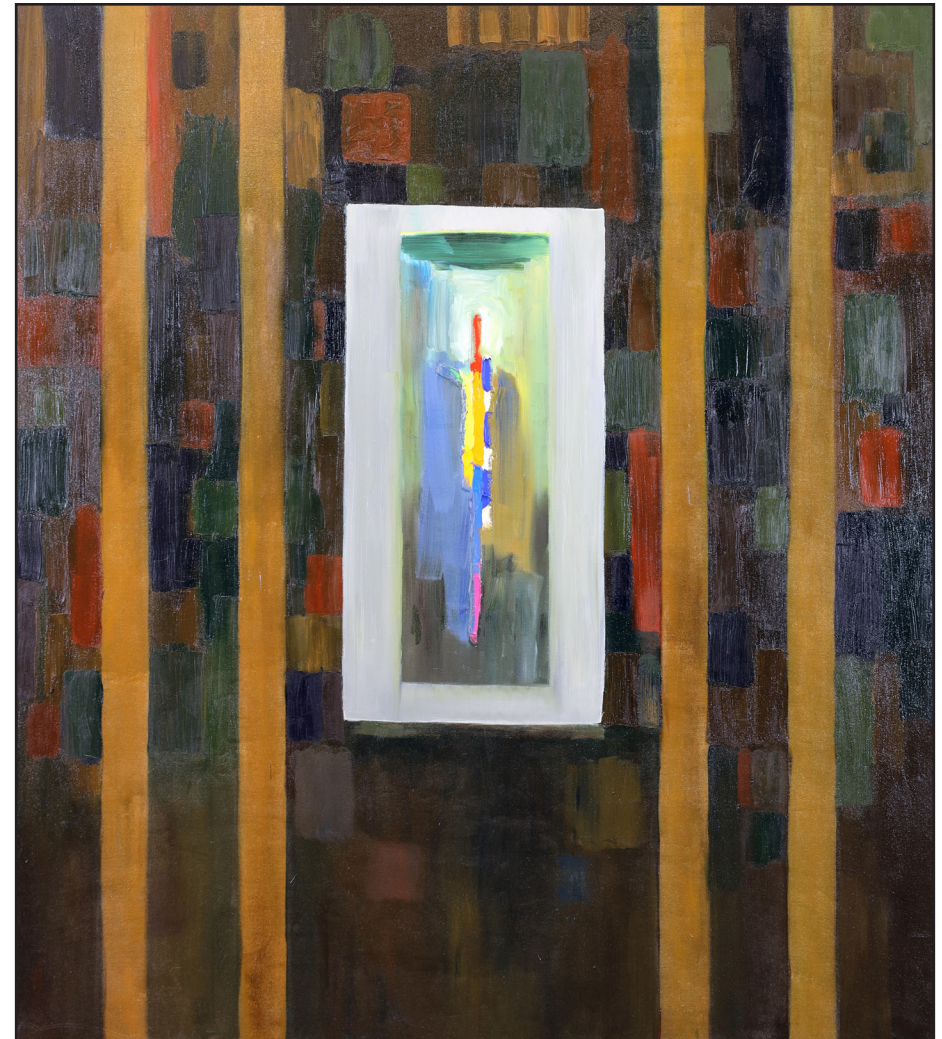
SHE PAUSED TO VISIT THE BLOSSOM

acrylic on canvas

30 x 48 in. (76.2 x 121.9 cm)

signed lower right & verso; titled within the image

\$ 1,000 / 1,500



63

David Bolduc

Canadian [1945-2010]

FIGURE IN A ROOM; 2002

acrylic on canvas

56 x 50 in. (142.2 x 127 cm)

signed, titled & dated verso

\$ 3,000 / 5,000



64

Jack Leonard Shadbolt

Canadian BCSA, CGP, CSGA, CSPWC, RCA [1909-1998]

SEED PODS; 1958

mixed media on paper

12.5 x 26.25 in. (31.8 x 66.7 cm)

signed & dated lower right; titled on the old backing paper

\$ 1,500 / 2,500



65

Leon Bellefleur

Canadian CGP, CSGA, RCA [1910-2007]

LES AULNES; 1969

oil on canvas

24 x 20 in. (61 x 50.8 cm)

signed & dated lower right; signed, titled & dated verso

\$ 6,000 / 8,000



66
Friedrich Wilhelm (Fritz) Brandtner
Canadian CGP, CSGA, CSPWC, FCA [1896-1969]
WAVES; 1939
mixed media on board
14.75 x 16.5 in. (37.5 x 41.9 cm)
signed & dated lower centre; titled on the gallery label verso

Provenance: Masters Gallery, Calgary AB; Kastel Gallery, Montreal, QC
\$ 1,500 / 2,000



67
Herbert Johannes Joseph Siebner
Canadian BCSA, CPE, CSGA, RCA [1925-2003]
NEW FACES MOVING IN; 1964
oil, casein and encaustic on board
36 x 48 in. (91.4 x 121.9 cm)
signed & dated lower right; signed & titled verso

Exhibited: The Montreal Museum of Fine Arts, label verso (Gallery XII, ExH1)
\$ 5,000 / 7,000



68
Ronald Benjamin (Ron) Moppett
Canadian ASA RCA [b. 1945]
ABSTRACT COMPOSITION (3B); 2007
mixed media on paper
22 x 30 in. (55.9 x 76.2 cm)
initialed & dated upper left

\$ 1,500 / 2,500



69
David Pugh
Canadian [1946-1994]
MINNEWANKA DRIFTWOOD; 1987
oil on canvas
24 x 30 in. (61 x 76.2 cm)
signed, titled & dated verso

Provenance: Acquired directly from the artist by long-term friends.

\$ 1,000 / 1,500



70

Barbara Milne

Canadian RCA [b. 1956]

APPROACH; 1988

oil on wood panel

24 x 24 in. (61 x 61 cm)

signed, titled & dated verso

Provenance: Paul Kuhn Gallery, Calgary AB

\$ 500 / 700



71

David Pugh

Canadian [1946-1994]

MOUNTAIN SUNSET

oil on canvas

24 x 30 in. (61 x 76.2 cm)

signed lower centre; signed & titled verso

Provenance: Acquired directly from the artist by long-term friends.

\$ 1,000 / 1,500



72

Margaret Dorothy Shelton

Canadian ASA, CPE, CSGA [1915-1984]

STILL LIFE WITH FLOWERS; 1969

watercolour on paper

13.5 x 17.75 in. (34.3 x 45.1 cm)

signed & dated lower left

\$ 600 / 800



73

John Harold Thomas Snow

Canadian ASA, CSGA, RCA [1911-2004]

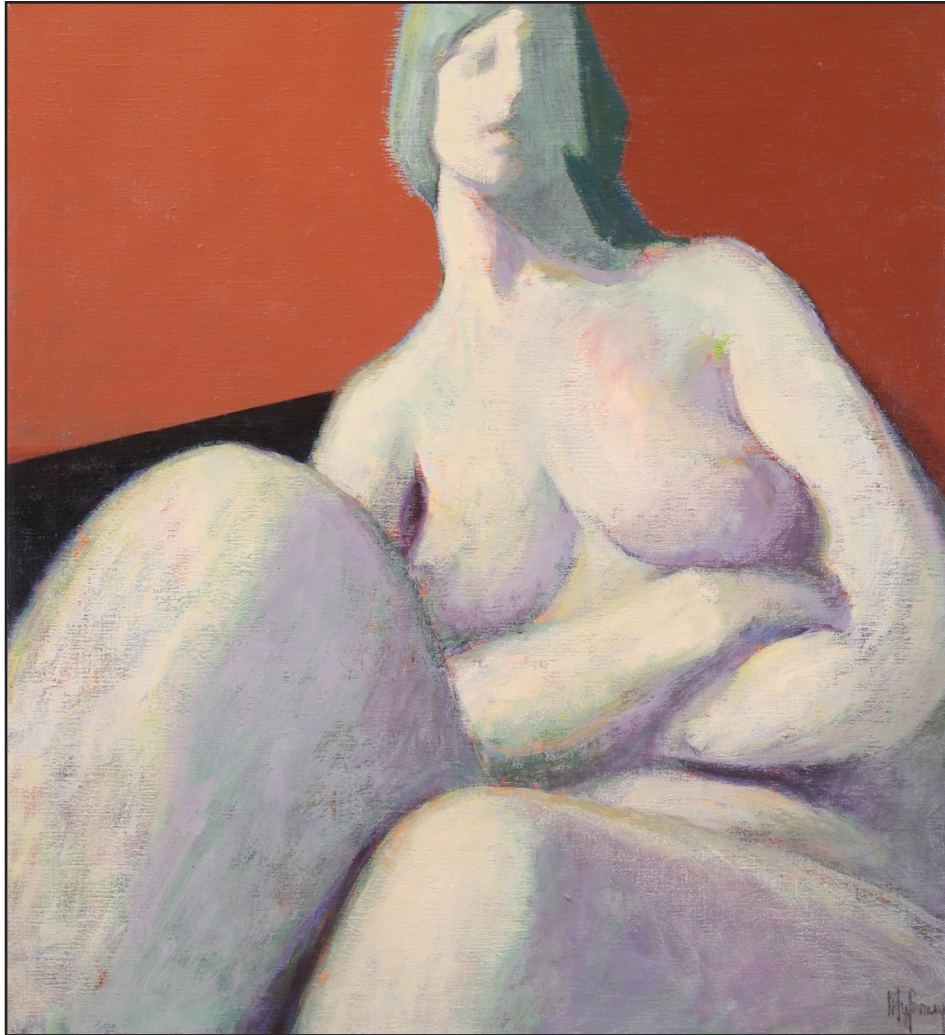
INTERIOR; 1961

oil on canvas

24 x 30 in. (61 x 76.2 cm)

signed lower right; titled & dated verso

\$ 2,000 / 3,000



74
Myfanwy Pavelic
Canadian OC, RCA [1916-2007]
WOMAN; 1977
acrylic on wood panel
36 x 32 in. (91.4 x 81.3 cm)
signed lower right; titled & dated on a label verso

\$ 1,000 / 2,000



75
Henry George Glyde
Canadian ASA, CSGA, FCA, RCA [1906-1998]
RECLINING NUDE
oil on canvas board
18 x 24 in. (45.7 x 61 cm)
signed lower left

Provenance: Masters Gallery, Calgary AB

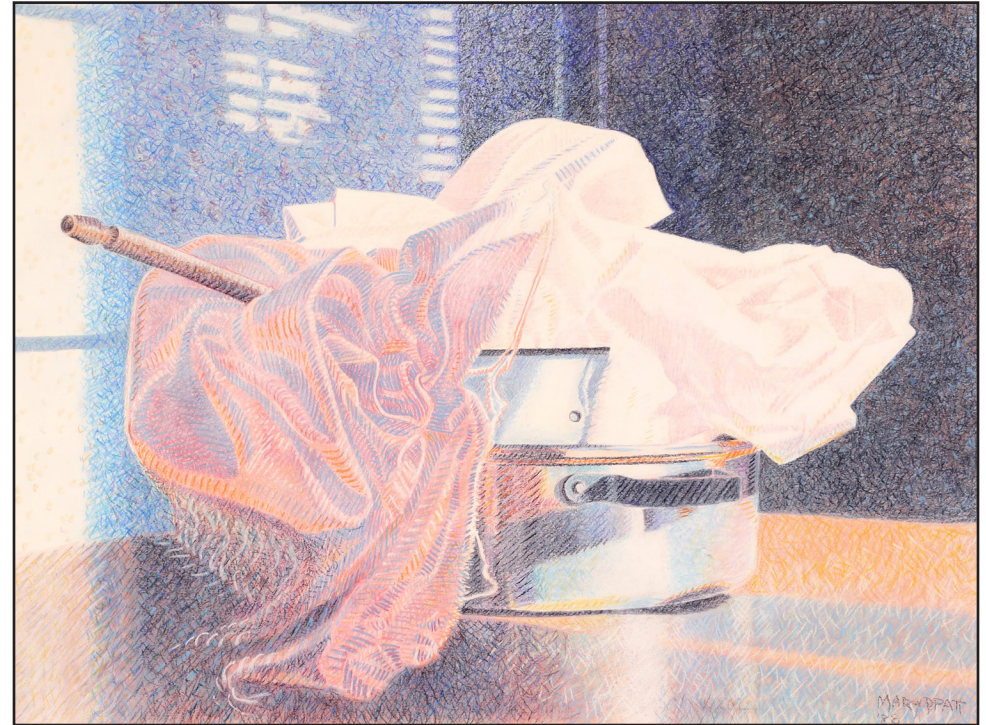
\$ 3,500 / 4,500



76
Lionel LeMoine FitzGerald
Canadian CGP, G7, MSA [1890-1956]
INTERIOR SCENE, CHAIR BY A WINDOW
watercolour on paper
22.25 x 15.75 in. (56.5 x 40 cm)

Provenance: Masters Gallery, Calgary AB

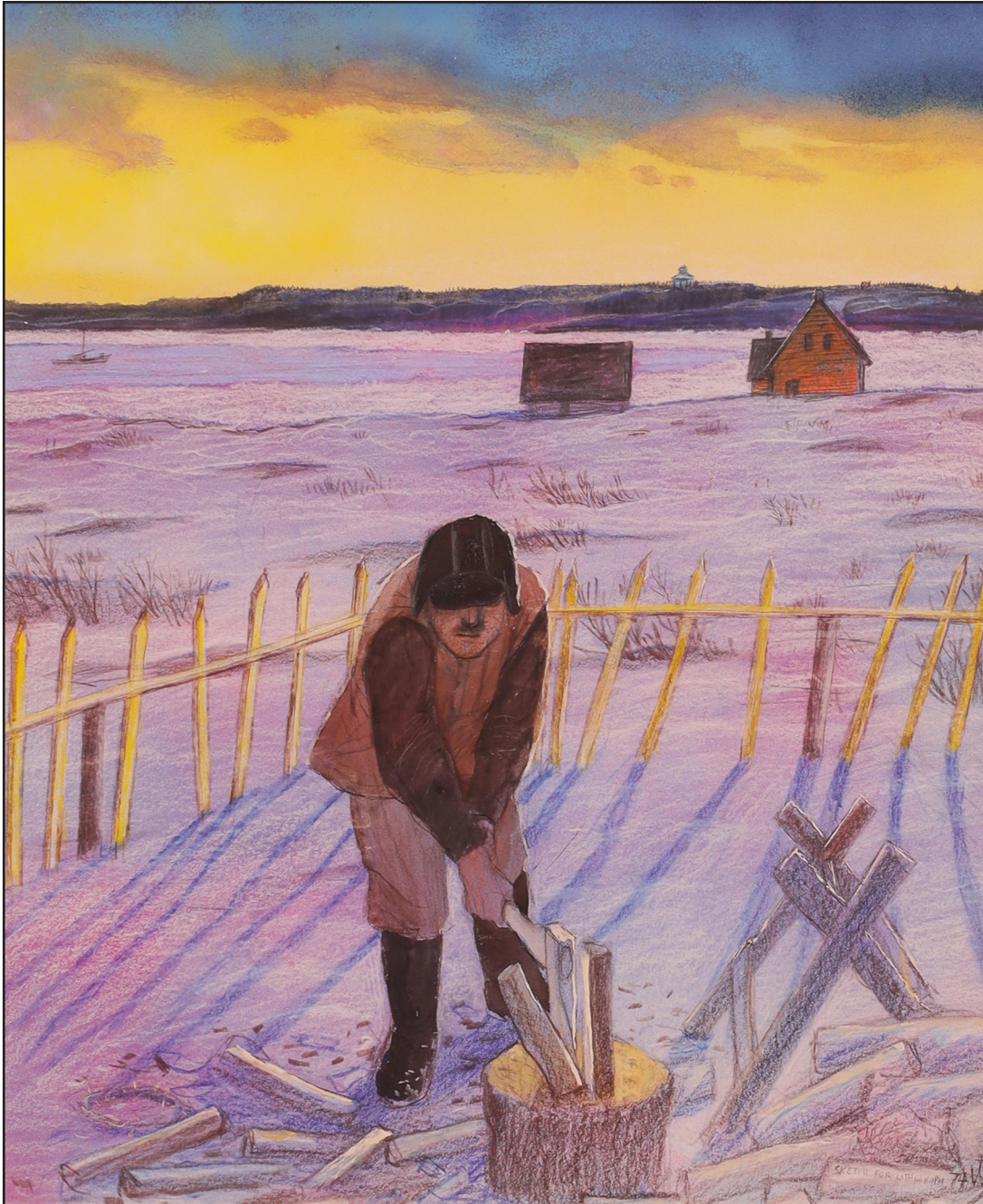
\$ 3,000 / 4,000



77
Mary Frances Pratt
Canadian OC, RCA [1935-2018]
JELLY BAG WITH WOODEN SPOON; 1988
mixed media on paper
29 x 38.5 in. (73.7 x 97.8 cm)
signed & dated lower right; titled on the gallery label verso

Provenance: Woltjen/Udell Gallery, Edmonton AB

\$ 10,000 / 15,000



78

William Kurelek

Canadian RCA [1927-1977]

EARLY WINTER'S MORNING IN THE MARITIMES; 1974

mixed media on paper

16 x 13.25 in. (40.6 x 33.7 cm)

initialed & dated lower right; inscribed "sketch for lithograph" lower right; titled on the gallery label verso

Provenance: The Isaacs Gallery, Toronto ON

Note: "Sketch for lithograph" refers to preparatory work for the lithograph "Evening Chore in the Maritimes", one of ten Kurelek graphic works, printed at Open Studio (Toronto) and published by Isaacs Gallery (Toronto) between 1973 and 1976.

\$ 20,000 / 30,000



79

Lionel LeMoine FitzGerald

Canadian CGP, G7, MSA [1890-1956]

STILL LIFE WITH APPLE

oil on canvas board

8.75 x 11.25 in. (22.2 x 28.6 cm)

initialed lower right; titled on the gallery label verso

Provenance: Kaspar Gallery, Toronto ON; Jules Loeb Collection, Toronto ON

\$ 4,000 / 5,000



80

Illingworth Holey (Buck) Kerr

Canadian ASA, BCSA, FCA, RCA [1905-1989]

OLD MAN OF THE JUNGLE; 1934

oil on canvas

11.5 x 16 in. (29.2 x 40.6 cm)

monogrammed lower right; signed, titled & dated verso

\$ 1,000 / 2,000



81
Henry George Glyde
Canadian ASA, CSGA, FCA, RCA [1906-1998]
BANKHEAD; 1944
watercolour on paper
9.75 x 11 in. (24.8 x 27.9 cm)
signed & titled verso; estate-stamped verso (Glyde Inventory No. 268)

Provenance: Estate of Ken Croft (Calgary AB), with proceeds generously donated to The University of Calgary, Haskayne School of Business.

\$ 800 / 1,200



82
Marion Florence Nicoll
Canadian ASA, RCA [1909-1985]
SOUTH TO MORLEY; 1956
oil on board
12.5 x 15 in. (31.8 x 38.1 cm)
signed & dated lower left; signed & titled verso

Provenance: Masters Gallery, Calgary AB

\$ 900 / 1,200



83

Nicholas de Grandmaison

Canadian OC, RCA [1892-1978]

THE OLD STORE, MORLEY, ALBERTA

oil on paper laid on board

7.75 x 11 in. (19.7 x 27.9 cm)

Provenance: Estate of Ken Croft (Calgary AB), with proceeds generously donated to The University of Calgary, Haskayne School of Business.

\$ 1,000 / 2,000



84

Luke Orton Lindoe

Canadian ASA, CSPWC, RCA [1913-2001]

PINES FROM A SKETCH DONE ON THE GHOST; 1945

watercolour on paper

11.75 x 16.5 in. (29.8 x 41.9 cm)

signed & dated lower left; titled verso

\$ 700 / 900

85

Henry George Glyde

Canadian ASA, CSGA, FCA, RCA [1906-1998]

ROSEBUD, ALTA.; ca 1944

oil on board

10 x 14 in. (25.4 x 35.6 cm)

signed & titled verso



Provenance: Canadian Art Galleries, Calgary AB

Note: In 1944, frustrated with the R.C.A.F., and having suddenly decided not to go back up the Alaska Highway, A.Y. Jackson exclaimed to Glyde, his painting partner, "To hell with them, let's go to Rosebud". In his autobiography "A Painter's Country" (p. 175), Jackson describes how the seeds of this trip were planted sixteen years prior, while on a train ride returning from the West with Frederick Banting. He observed from the rear platform, "...rolling country all cut up with coulees; the little village we saw from our perch was named Rosebud". Banting (who died in 1941), had replied, "We will have to come back here and paint some day", Glyde and Jackson, regular painting partners, spent two weeks in Rosebud: "...two weeks of lovely weather, wandering about the hills, painting farms and ranches....How Banting would have loved being there."

\$ 4,000 / 6,000



86

Augustus Frederick Lafosse (Gus) Kenderdine

Canadian [1870-1947]

THE THREE SISTERS, ROCKY MT., APPROACHING BANFF

oil on board

10 x 14 in. (25.4 x 35.6 cm)

signed lower right; titled on the backing paper

Exhibited: "Kenderdine", The Saskatoon Gallery and Conservatory Corporation, Saskatoon SK (1974).

Note: This work is illustrated within the exhibition catalogue "Gus Kenderdine 1870-1947: Pioneer" as "Untitled". A copy of the catalogue accompanies the painting.

\$ 1,200 / 1,600



87

Nicholas de Grandmaison

Canadian OC, RCA [1892-1978]

MT EISENHOWER, BANFF, ALTA

oil on canvas

4.5 x 5.5 in. (11.4 x 14 cm)

titled verso

Provenance: Estate of Ken Croft (Calgary AB), with proceeds generously donated to The University of Calgary, Haskayne School of Business; Masters Gallery, Calgary AB, former collection of George and Lola Kidd, Victoria BC

\$ 1,000 / 1,500



88
Belmore Browne
American [1880-1954]
MOUNT RUNDLE
oil on hardboard
9.75 x 13.75 in. (24.8 x 34.9 cm)

Provenance: Estate of Ken Croft (Calgary AB), with proceeds generously donated to The University of Calgary, Haskayne School of Business; Braarud Fine Art, La Conner WA

\$ 1,500 / 2,500



89
Thomas Mower Martin
Canadian OSA, RCA [1838-1934]
ROCKY MOUNTAIN LANDSCAPE
watercolour on paper laid on board
19 x 25.5 in. (48.3 x 64.8 cm)

Provenance: Formerly from the collection of Sam and Rosemary Nickle, Calgary AB; The Hundred Antiques, Toronto ON

\$ 1,000 / 1,500



90

Thomas William Fripp

Canadian BCSA [1864-1931]

MOUNT AYA

watercolour on paper

14.25 x 10 in. (36.2 x 25.4 cm)

signed lower left; titled on the gallery label verso

Provenance: Estate of Ken Croft (Calgary AB), with proceeds generously donated to The University of Calgary, Haskayne School of Business; Masters Gallery, Calgary AB; Petley Jones Gallery, Vancouver BC

\$ 600 / 800



91

Thomas William Fripp

Canadian BCSA [1864-1931]

ROCKY MOUNTAIN TOP; 1930

watercolour on paper

10.25 x 14.25 in. (26 x 36.2 cm)

signed & dated lower left; titled on the gallery label verso

Provenance: Estate of Ken Croft (Calgary AB), with proceeds generously donated to The University of Calgary, Haskayne School of Business; Petley Jones Gallery, Vancouver BC

\$ 600 / 800



92
Thomas Mower Martin
Canadian OSA, RCA [1838-1934]
STREAM IN THE ROCKIES; 1925
watercolour on paper
7.5 x 10.5 in. (19.1 x 26.7 cm)
signed & dated lower right

Provenance: Estate of Ken Croft (Calgary AB), with proceeds generously donated to The University of Calgary, Haskayne School of Business; The Collector's Gallery, Calgary AB

\$ 300 / 500



93
Henry George Glyde
Canadian ASA, CSGA, FCA, RCA [1906-1998]
PEYTO LAKE, CANADIAN ROCKIES; ca 1938
oil on canvas
18 x 24 in. (45.7 x 61 cm)
signed lower right; titled verso

Provenance: Estate of Ken Croft (Calgary AB), with proceeds generously donated to The University of Calgary, Haskayne School of Business; Masters Gallery, Calgary AB

\$ 5,000 / 7,000



94

Illingworth Holey (Buck) Kerr

Canadian ASA, BCSA, FCA, RCA [1905-1989]

BOGGY CREEK HILLS (BOGGY CREEK VALLEY AUTUMN); 1927

oil on paperboard

16 x 20 in. (40.6 x 50.8 cm)

signed, titled & dated verso

Provenance: Estate of Ken Croft (Calgary AB), with proceeds generously donated to The University of Calgary, Haskayne School of Business.

\$ 4,000 / 6,000



95
Owen Staples
Canadian CPE, CSGA, CSPWC, OSA [1866-1949]
LAKE EDITH, JASPER PARK; 1922
watercolour and gouache on paper
13.75 x 9.5 in. (34.9 x 24.1 cm)
signed, titled & dated lower left

\$ 400 / 600



96
Roland Gissing
Canadian ASA [1895-1967]
MOUNTAIN LANDSCAPE; late 1930s/early 1940s
oil on board
10.75 x 14.25 in. (27.3 x 36.2 cm)
signed lower left

\$ 600 / 900



97

Illingworth Holey (Buck) Kerr

Canadian ASA, BCSA, FCA, RCA [1905-1989]

PRAIRIE ROAD, MARCH; early 1930s

oil on panel

12 x 16 in. (30.5 x 40.6 cm)

monogrammed lower left; signed & titled verso

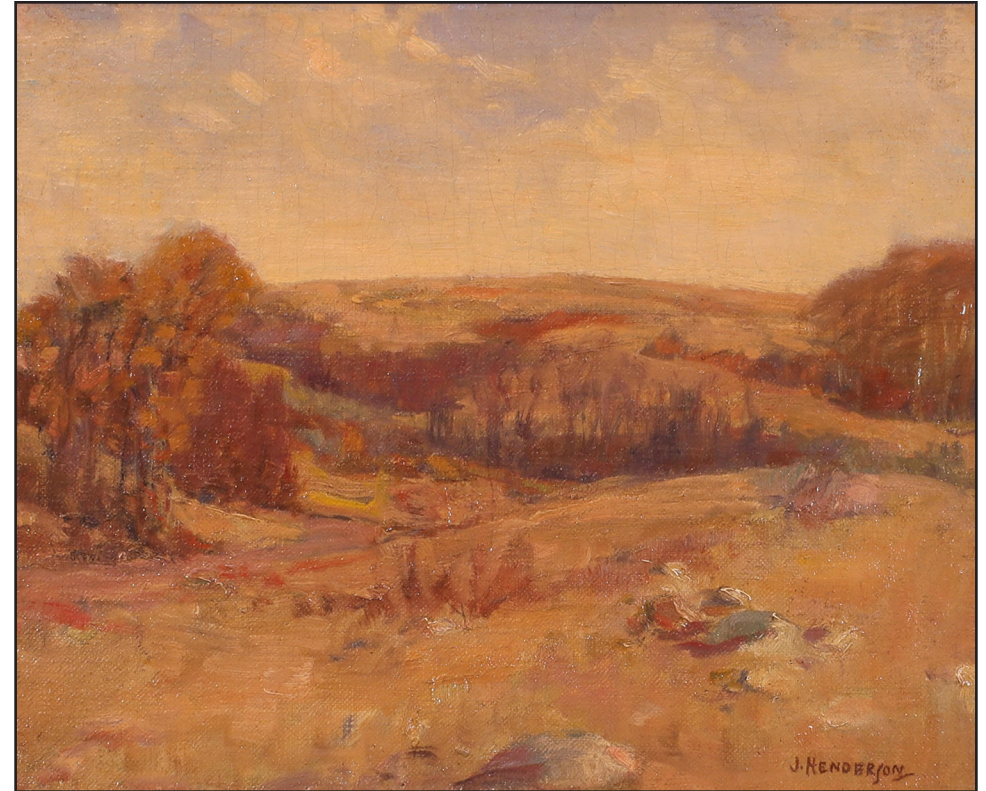
\$ 4,000 / 6,000



98
Illingworth Holey (Buck) Kerr
Canadian ASA, BCSA, FCA, RCA [1905-1989]
HILLSIDE (CULTUS LAKE); late 1920s
oil on wood panel
12.5 x 10 in. (31.8 x 25.4 cm)
signed & titled verso

Provenance: Estate of Ken Croft (Calgary AB), with proceeds generously donated to The University of Calgary, Haskayne School of Business.

\$ 1,500 / 2,500



99
James Henderson
Canadian [1871-1951]
QU'APPELLE VALLEY, AUTUMN
oil on wood panel
9.25 x 11.25 in. (23.5 x 28.6 cm)
signed lower right

Provenance: Estate of Ken Croft (Calgary AB), with proceeds generously donated to The University of Calgary, Haskayne School of Business; Masters Gallery, Calgary AB

\$ 1,500 / 2,500



100

Augustus Frederick Lafosse (Gus) Kenderdine

Canadian [1870-1947]

NORTH SASKATCHEWAN RIVER VALLEY

oil on paperboard

10.5 x 18 in. (26.7 x 45.7 cm)

initialed lower right

Provenance: Estate of Ken Croft (Calgary AB), with proceeds generously donated to The University of Calgary, Haskayne School of Business.

\$ 1,500 / 2,500



101

James Henderson

Canadian [1871-1951]

QU'APPELLE WINTER, LATE LIGHT

oil on masonite

9 x 12 in. (22.9 x 30.5 cm)

signed lower right

Provenance: Estate of Ken Croft (Calgary AB), with proceeds generously donated to The University of Calgary, Haskayne School of Business; Masters Gallery, Calgary AB

\$ 1,500 / 2,500



102

Father Henry Metzger

Canadian [1876-1949]

MUSKEG, 103 YEAR OLD CREE CHIEF, FILE HILL RESERVE; 1929

oil on canvas

26 x 20 in (66 x 50.8 cm)

signed & dated lower right; titled on brass plaque mounted to frame

\$ 2,500 / 3,500



103

Father Henry Metzger

Canadian [1876-1949]

OO-TOO, CREE CHIEF

oil on canvas

26.25 x 22 in. (66.7 x 55.9 Cm)

signed lower left; titled on the gallery label verso

Provenance: Gainsborough Galleries, Calgary AB

\$ 2,500 / 3,500



104

James Henderson

Canadian [1871-1951]

SUNSET, QU'APPELLE VALLEY

oil on wood panel

8.5 x 9.5 in. (21.6 x 24.1 cm)

signed & titled verso

Provenance: Estate of Ken Croft (Calgary AB), with proceeds generously donated to The University of Calgary, Haskayne School of Business.

\$ 1,200 / 1,800



105

Arthur Dominique Rozaire

Canadian [1879-1922]

GATHERING

oil on paperboard

13.5 in. (34.3 cm) diameter

Provenance: Canadian Fine Arts, Toronto ON

\$ 600 / 800



106

Frederic Marlett Bell-Smith

Canadian OSA, RCA [1846-1923]

TIPPED WITH EVENING GOLD; 1899

watercolour on paper

7.25 x 10 in. (18.4 x 25.4 cm)

signed & dated lower right; titled on remnant of old backing/label verso (No. 99)

Provenance: Estate of Ken Croft (Calgary AB), with proceeds generously donated to The University of Calgary, Haskayne School of Business.

\$ 600 / 800



107

Alfred Crocker Leighton

Canadian ASA, CSPWC, RBA, RCA [1901-1965]

MARKET PLACE, SANDWICH (KENT)

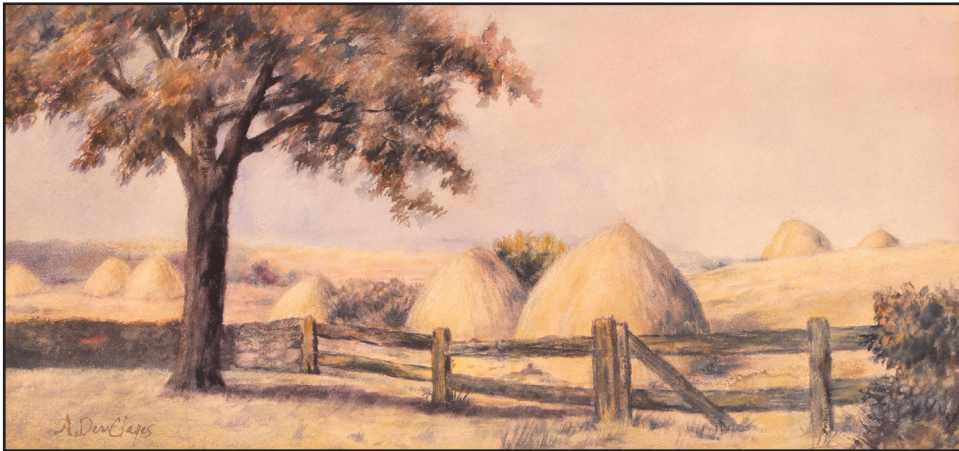
watercolour on paper

13.5 x 16 in. (34.3 x 40.6 cm)

signed lower left; titled on the gallery label verso

Provenance: Canadian Art Galleries, Calgary AB

\$ 1,000 / 1,500



108

Alice Des Clayes

Canadian CSPWC, RCA [1890-1968]

HAYSTACKS

watercolour on paper

8.5 x 18.5 in. (21.6 x 47 cm)

signed lower left

\$ 500 / 700



109

Adam Sherriff Scott

Canadian RCA [1887-1980]

RYDAL WATER, ENGLISH LAKE DISTRICT

oil on board

16 x 20 in. (40.6 x 50.8 cm)

signed lower left; titled on the gallery labels verso

Provenance: Petley Jones Gallery, Vancouver BC; Garfield Galleries, Toronto ON

\$ 600 / 800



110
Berthe Des Clays
Canadian [1877-1968]
SAILING BOATS
oil on canvas laid on masonite
14.5 x 17.75 in. (36.8 x 45.1 cm)
signed lower right; titled on the gallery label verso

Provenance: Watson Art Galleries, Montreal QC

\$ 1,200 / 1,800



111
Thomas Mower Martin
Canadian OSA, RCA [1838-1934]
CANOES ON THE PACIFIC COAST
oil on canvas
14 x 24 in. (35.6 x 61 cm)
signed lower right

\$ 2,000 / 3,000



112
Thomas Mower Martin
Canadian OSA, RCA [1838-1934]
FIGURES WORKING INSIDE A BARN
watercolour on paper
14.5 x 21 in. (36.8 x 53.3 cm)
signed lower left

Provenance: The Collectors' Gallery of Art, Calgary AB

\$ 700 / 1,000



113
Frederic Marlett Bell-Smith
Canadian OSA, RCA [1846-1923]
HELL GATE, FRASER RIVER
watercolour on paper
11.75 x 17.75 in. (29.8 x 45.1 cm)
signed lower left; titled lower right

Provenance: Estate of Ken Croft (Calgary AB), with proceeds generously donated to The University of Calgary, Haskayne School of Business.

\$ 2,000 / 3,000



114

Anna Gertrude (Nan) Lawson Cheney

Canadian BCSA BCSFA FCA [1897-1985]

BOATS MOORED AT HARBOUR, B.C. / WORKERS ON A BOAT LANDING

oil on wood panel (double-sided)

14 x 16 in. (35.6 x 40.6 cm)

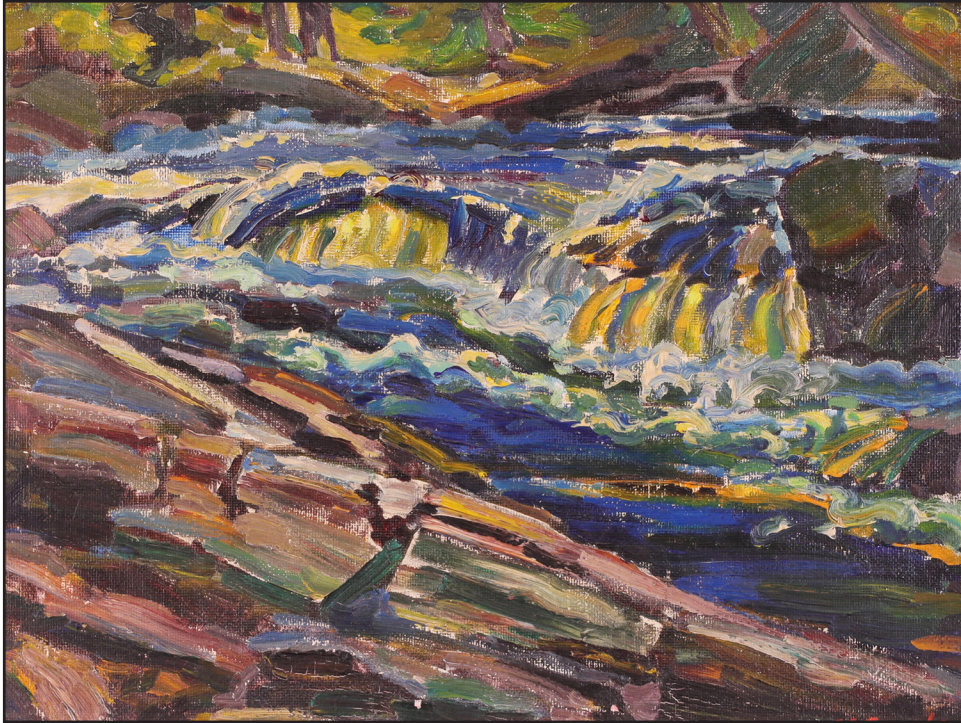
Provenance: Private collection, Spokane WA; Purchased from the collection of the Jewett family, who acquired the work by descent. The painting was reportedly gifted to their mother, who was a friend of the artist and used to paint with her.



Note: Born in Windsor, Nova-Scotia, Nan Cheney was a well-travelled and broadly trained artist, having studied at Tulane University (Newcombe College of Art); Ontario College of Art; Art Association of Ottawa; Art Association of Montreal; Museum of Boston; Johns Hopkins University; and privately. She was an accomplished painter, educator and the first medical artist at the University of British Columbia. Nan Cheney enjoyed collegial relationships and friendships with many Canadian artists, and was well-connected in the art community. She corresponded with and collected material about many artists and, in particular, shared a close friendship with Emily Carr.

Reference: "Dear Nan: Letters of Emily Carr, Nan Cheney, and Humphrey Toms" (edited by Doreen Walker; UBC Press, 1990).

\$ 2,000 / 2,500



115
Edith Grace Coombs (Lawson)
Canadian OSA, CSGA [1890-1986]
MAGNETEWAN RIVER
oil on masonite
12 x 16 in. (30.5 x 40.6 cm)
signed lower right; signed & titled verso

\$ 500 / 700



116
Robert Wakeham Pilot
Canadian OSA, RCA [1898-1967]
THE DEVIL'S RIVER, NEAR LAC TREMBLANT
oil on wood panel
8.5 x 10.5 in. (21.6 x 26.7 cm)
signed & titled verso

Provenance: Estate of Ken Croft (Calgary AB), with proceeds generously donated to The University of Calgary, Haskayne School of Business; Former collection of A.H.J. (Tony) Lovink (former Dutch Ambassador to Canada) and his wife Clara Lovink. Ottawa July 10th 1957 presentation card verso, hand-signed by the donors; Heffel Fine Art, Vancouver BC

\$ 3,000 / 5,000

117

Francis Hans (Franz) Johnston

Canadian CSPWC, G7, OSA, RCA [1888-1949]

VEILS OF SPRING

oil on hardboard

20 x 24 in. (50.8 x 61 cm)

signed lower left

Provenance: Canadian Fine Arts, Toronto ON (label verso)

Note: Francis Johnston, one of the founding members of the Group of Seven, was a major contributor during his first and only exhibition with the Group, in 1920. In that show, Johnston exhibited and sold more works than any other Group member. Later that same year, the artist held a solo exhibition at The Fine Art Galleries (T. Eaton Co. Ltd.), the first of many. He soon moved to Winnipeg to accept the position of Principal at the Winnipeg School of Art. Upon his return to Toronto, to teach at the Ontario College of Art, in 1927, he formally and amicably ended his association with the Group of Seven. Johnston preferred independence, choosing to follow his own path and ideology. The artist maintained an interest in teaching, founding his own art school in Georgian Bay, which operated during the summers from 1930-1940. Franz Johnston was a versatile artist, influential educator, and active exhibitor during his career, achieving considerable commercial success during his lifetime.

\$ 12,000 / 15,000





118

Frederick Simpson Coburn

Canadian RCA [1871-1960]

HAULING LOGS, WINTER; 1929

oil on canvas (relined)

25 x 31 in. (58.4 x 78.7 cm)

signed & dated lower left

\$ 7,000 / 10,000



119

Rene Jean Richard

Canadian OC RCA [1895-1982]

END OF WINTER; 1940

oil on wood panel

9 x 11.25 in. (22.9 x 28.6 cm)

dated lower left; titled on the gallery label verso

Provenance: Canadian Fine Arts, Toronto ON, from the collection of Dr. Robert Hevenor (Toronto/Tillsonburg ON)

\$ 1,000 / 1,500



120

Frederick Henry Brigden

Canadian CSPWC, OSA, RCA [1871-1956]

WINTER LANDSCAPE WITH ROLLING HILLS AND RIVER VALLEY

oil on board

10.25 x 13.5 in. (26 x 34.3 cm)

signed lower left

Provenance: From the estate of the artist. Certified verso by T. Frederick Nicholson, head of the committee designated to sell artwork remaining in the artist's collection and studio.

\$ 700 / 900



121

Francis Hans (Franz) Johnston

Canadian CSPWC, G7, OSA, RCA [1888-1949]

WOLF RIVER; ca 1936

oil on board

10 x 12 in. (25.4 x 30.5 cm)

signed lower left; signed & titled verso

Provenance: The Fine Art Galleries (T. Eaton Co. Ltd.); J. Merritt Malloney's Gallery, Toronto ON (label verso); Masters Gallery, Calgary AB

\$ 4,000 / 6,000



122

Arthur Lismer

Canadian CGP, CSGA, CSPWC, G7, OC, OSA, RCA [1885-1969]

VILLAGE, LOWER ST. LAWRENCE; 1925

charcoal on paper

10 x 12.5 in. (25.4 x 31.8 cm)

signed lower right; titled & dated on gallery labels verso

Provenance: Galerie Somerset, Ottawa ON; Les galleries St. Laurent, Ottawa ON; Walter Klinkhoff Gallery, Montreal, QC

\$ 1,500 / 2,000



123

Arthur Lismer

Canadian CGP, CSGA, CSPWC, G7, OC, OSA, RCA [1885-1969]

THE ROCK POOL, GEORGIAN BAY; 1947

oil on aluminum panel

12 x 16 in. (30.5 x 40.6cm)

signed & dated lower right; signed, titled & dated verso

Note: Lismer visited the Georgian Bay region for the first time in 1913, staying at the residence of art patron Dr. James MacCullum at Go Home Bay. The location so impressed him, that he returned numerous times during his career, both with his family and with numerous sketching partners. Lismer described Georgian Bay as a “paradise for painters”. Thousands of islands, rocky outcroppings, and wind-swept pines, dramatically and harmoniously juxtaposed against a tranquil sky and labyrinth of bays and inlets, provided much artistic material for the artist and inspired an impressive body of work. While Georgian Bay was a favoured subject matter of Lismer, the use of aluminum panel in this painting is rare. Notable examples include “Undergrowth”; 1946 (National Gallery of Canada) and “Lily Pond Georgian Bay”; 1948 (Art Gallery of Ontario).

\$ 20,000 / 30,000

124

Ralph Wallace Burton

Canadian [1905-1983]

EARLY SUMMER - BENNETT LAKE, ONT; 1974

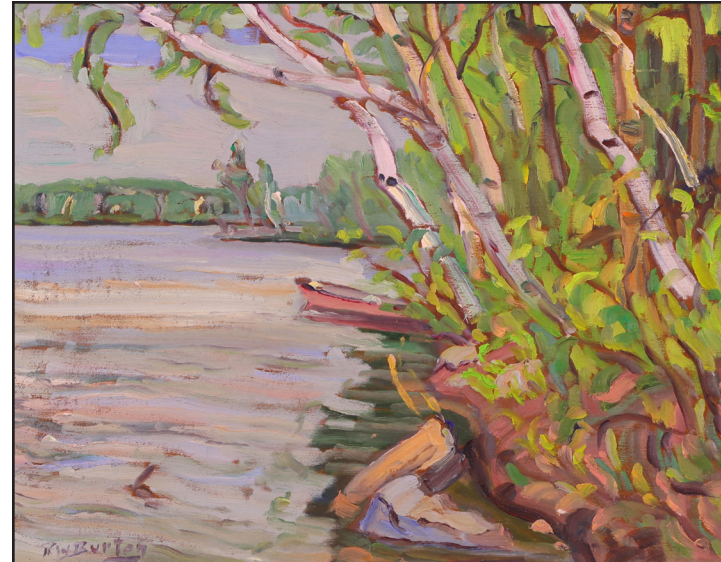
oil on wood panel

10.5 x 13.5 in. (26.7 x 34.3 cm)

signed lower left; signed, titled & dated verso

Provenance: Winchester Galleries, Victoria BC

\$ 600 / 900



125

Alexander Young Jackson

Canadian CGP, G7, OC, OSA, RCA [1882-1974]

FARM AT CLONTARF, ONT; 1966

oil on wood panel

10.25 x 13.5 in. (26 x 34.3 cm)

signed lower right; signed, titled & dated "May 1966" verso

Note: During his long and prolific career, A. Y. Jackson travelled more widely than any other member of the Group of Seven. Over almost seven decades he painted every corner of the country, even the most remote, documenting the Canadian landscape. In essence, Jackson was a plein air painter and was compelled to continually travel and sketch, often in areas close to home, and often in the company of friends and fellow artists. Later in his career, Jackson frequently painted in the Upper Ottawa and Madawaska Valleys, a region that was comprised of both rugged terrain and rural farming country (depicted in this work). Jackson continued to paint until 1968, when incapacitated by a stroke. He spent his final years as an artist-in-residence at the McMichael Gallery (now the McMichael Canadian Art Collection Art Gallery) in Kleinburg, where he is buried.

\$ 15,000 / 20,000





126

Naomi Jackson Groves

Canadian [1910-2001]

ANDERSON LAKE, WARM FALL DAY; 1969

oil on wood panel

11.5 x 13.5 in. (29.2 x 34.3 cm)

signed lower right; signed, titled and dated "Oct 5th 1969" verso

\$ 500 / 800



127

Ralph Wallace Burton

Canadian [1905-1983]

LATE AUTUMN - DUNROBIN, ONT; 1967

oil on wood panel

10.5 x 13.5 in. (26.7 x 34.3 cm)

signed lower left; signed, titled & dated verso

\$ 600 / 900

128

Henri Leopold Masson

Canadian CGP, CSPWC, RCA [1907-1996]

LANDSCAPE (AUTUMN)

oil on canvas

12 x 16 in. (30.5 x 40.6 cm)

signed lower right

Provenance: Kastel Gallery, Westmount QC

\$ 800 / 1,200



129

Alfred Joseph Casson

Canadian CGP, CSPWC, G7, OC, OSA, RCA [1898-1992]

NOVEMBER HILLS; 1963

oil on board

12 x 15 in. (30.5 x 38.1 cm)

signed lower right; signed, titled & dated verso and on the artist's label

Provenance: Roberts Gallery, Toronto ON

Note: Casson, the youngest member of the Group of Seven, was introduced to the original members at the Arts and Letters Club in 1920 by Franklin Carmichael. He soon became a regular at the Club and an invited contributor to the Group shows, though it was not until 1925 that he joined the Group on a trip to Lake Superior. He accepted the invitation to join the Group the following year. While an important member of the Group of Seven, Casson was always somewhat removed from the Group, and strove to set his work apart from that of other members. He travelled and sketched frequently, as he had a love of the outdoors and plein air painting. The artist's focus was progressively drawn to the gentler and more civilized areas of southern Ontario. He painted small towns, pastoral and rural scenes, at various times of day and throughout the seasons. Casson captured images, for posterity, of a landscape that he feared was quickly disappearing: "the pastoral pioneering Ontario that has vanished in the face of a noisier urban world."

\$ 15,000 / 20,000





130

Henri Leopold Masson

Canadian CGP, CSPWC, RCA [1907-1996]

ST. SIXTE, QUE.

oil on masonite

10 x 12 in. (25.4 x 30.5 cm)

signed lower right; signed & titled verso

Provenance: Walter Klinkhoff Gallery, Montreal QC

\$ 750 / 1,000



131

Henri Leopold Masson

Canadian CGP, CSPWC, RCA [1907-1996]

MARCH ON THE GATINEAU; 1956

oil on canvas

12 x 16 in. (30.5 x 40.6 cm)

signed lower right; signed, titled & dated verso

Provenance: Galerie Walter Klinkhoff, Westmount QC

\$ 800 / 1,200



132

Rene Jean Richard

Canadian OC RCA [1895-1982]

LE VIEUX PHARE

oil on masonite

18 x 24 in. (45.7 x 61 cm)

signed lower left; titled verso

\$ 3,000 / 4,000



133

Lawrence Nickle

Canadian [1931-2014]

OFF SHORE EDGE, N. WEST CORNER - SINCLAIR COVE, LAKE SUPERIOR; 1977

oil on wood panel

10 x 12 in. (25.4 x 30.5 cm)

signed lower right; signed, titled & dated "Sept 77" verso

\$ 300 / 500



134
Alexander Dzigurski
Serbian/American [1911-1995]
CRASHING WAVES AS SUNSET
oil on canvas
24 x 36 in. (61 x 91.4 cm)
signed lower right

\$ 1,000 / 1,500



135
Jack King
American [1920-1988]
A MOUNTAIN LAKE
oil on board
20 x 24 in. (50.8 x 61 cm)
signed lower left

\$ 3,000 / 4,000



136

Clifton Ray (C.R.) Cheek

American [1937-2019]

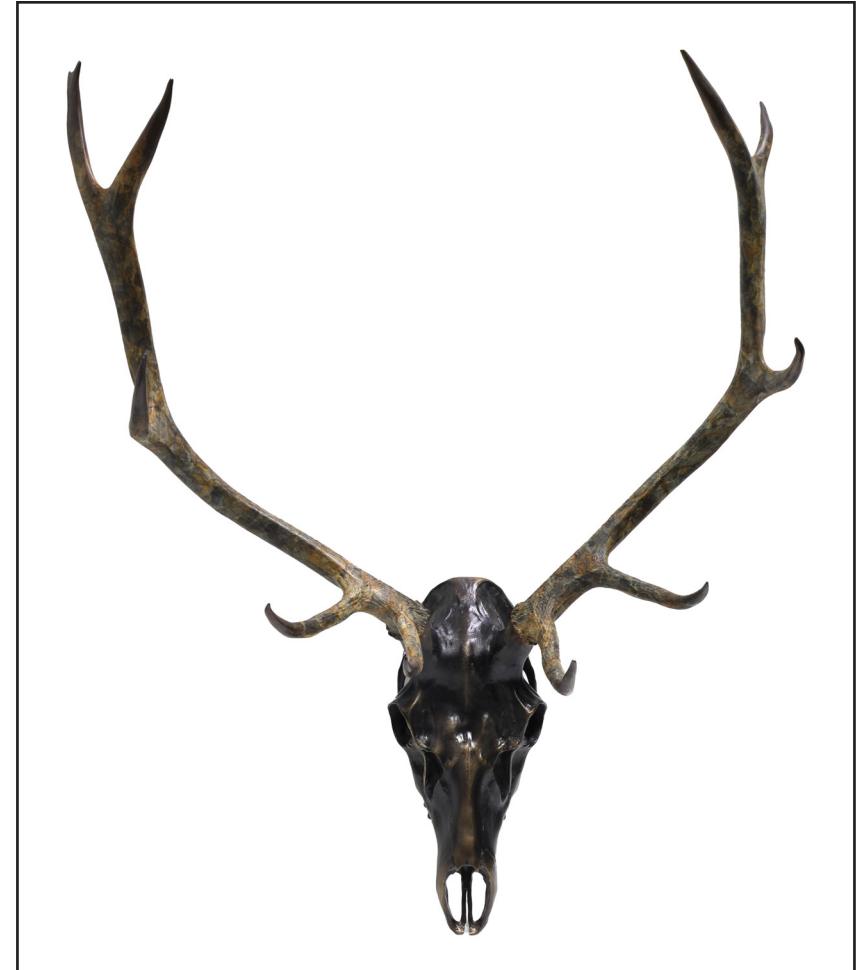
PUMPER

bronze; ed. #42/99

8.25 x 11.5 x 3.75 in. (21 x 29.2 x 9.5 cm), excluding base
signed & editioned in the cast; titled on the artist's plaque

Provenance: Estate of Ken Croft (Calgary AB), with proceeds generously donated to The University of Calgary, Haskayne School of Business.

\$ 400 / 600



137

Mark Yale Harris

American [b. 1936]

GEORGIA ON MY MIND; 2006

bronze; ed. #2/22

38 x 31 x 11 in. (96.5 x 78.7 x 27.9 cm)

signed & editioned in the cast

Provenance: Sacred Dancing Gallery, Bigfork MT

\$ 1,500 / 2,500



138
Linda S. Stewart
Canadian [b. 1950]
AS FREE AS THE WIND
patinated bronze; ed. #13/35
20 x 14.5 x 6.5 in. (50.8 x 36.8 x 16.5 cm), excluding base
signed & editioned in the cast; titled on the artist's plaque

\$ 900 / 1,200



139
Gina McDougall-Cohoe
Canadian [1927-2014]
GENTLE PERSUASION; 1984
bronze; ed. #13/20
8.75 x 11.5 x 5.25 in. (22.2 x 29.2 x 13.3 cm)
signed, dated & editioned in the cast; titled on the artist's plaque

\$ 300 / 500



140
Sam Anton Terakedis
American [b. 1952]
THE SANCTUARY; 2003
bronze; ed. #13/20
26.75 x 28.5 x 23 in. (67.9 x 72.4 x 58.4 cm)
signed, titled, dated & editioned in the cast

Note: This lot is accompanied by the custom wood plinth measuring 37 x 16.5 x 16.5 in.

\$ 3,000 / 5,000



141
Jack King
American [1920-1988]
DEER IN A WINTER LANDSCAPE
oil on paper
9.5 x 13 in. (24.1 x 33 cm)
signed lower right

\$ 1,000 / 1,500



142

Jack King

American [1920-1988]

NIPPY; 1989

bronze; ed. #2/30

6.5 x 7 x 2.25 in. (16.5 x 17.8 x 5.7 cm), excluding base

signed & dated in the cast; bears title on a tag on the underside of the base

\$ 300 / 500



143

Clifton Ray (C.R.) Cheek

American [1937-2019]

FOAL; 1991

bronze; ed. #5/56

12 x 11 x 3 in. (30.5 x 27.9 x 7.6 cm)

signed, dated & editioned in the cast

Provenance: Estate of Ken Croft (Calgary AB), with proceeds generously donated to The University of Calgary, Haskayne School of Business.

\$ 400 / 600



144
Sam Anton Terakedis
American [b. 1952]
SEPTEMBER MADNESS; 2006
bronze; ed. #12/20
23 x 48 x 19 in. (58.4 x 109.2 x 48.3 cm)
signed, titled, dated & editioned in the cast

Note: This lot is accompanied by the custom wood & elk antler display table measuring 31 x 52 x 21.5 in.

\$ 4,000 / 6,000



145
Charles A. (Charlie) Beil
Canadian [1894-1976]
RESTING BISON; 1978
bronze; ed. #9/36
5.25 x 7 x 5 in. (13.3 x 17.8 x 12.7 cm)
monogrammed in the cast; inscribed "O. E. Beil '78"; with "Studio West Ltd. / Cochrane, Alberta" foundry mark

Note: This work was issued by the estate of the artist.

\$ 300 / 500



146

Harley Brown

Canadian CAA, NAWA, NWR, OPA [b. 1939]

MOUNTED RIDER WITH HEADDRESS; 1972

oil on canvas

24 x 18 in. (61 x 45.7 cm)

signed lower right; signed & dated on the framing verso

Provenance: Wrangler Gallery, Great Falls MT

\$ 1,500 / 2,000



147

Nicholas de Grandmaison

Canadian RCA [1892-1978]

MRS. RAW EATER, NORTH BLACKFOOT

pastel on paper

23 x 19 in. (58.4 x 48.3 cm)

signed lower right; titled on the gallery label verso

Provenance: Loch Gallery (Toronto-Calgary-Winnipeg); Kinnear Collection
(Calgary AB); Calgary Stampede, Western Art Auction

\$ 5,000 / 7,000



148
Vilem Zach
Canadian [b. 1946]
SIOUX WOMAN
pastel on paper
21.5 x 17.25 in. (54.6 x 43.8 cm)
signed lower right; titled lower left

Provenance: E. R. Lamm Art Gallery, Calgary AB



149
Vilem Zach
Canadian [b. 1946]
SARCEE GIRL
pastel on paper
15.5 x 11.5 in. (39.3 x 29.2 cm)
signed lower right

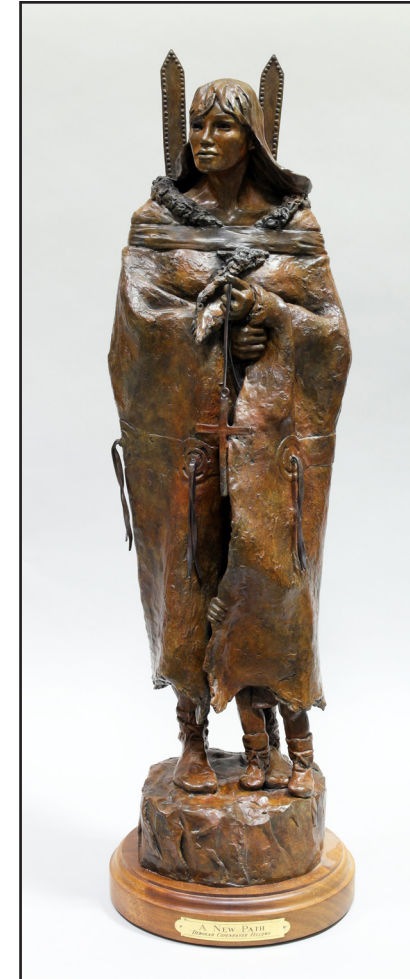
\$ 400 / 500

\$ 700 / 900



150
Clifton Ray (C. R.) Cheek
American [b. 1937]
THE DANCER
bronze; ed. #15/30
20 x 16 x 14.5 in. (50.8 x 40.6 x 36.8 cm)
signed & editioned in the cast

\$ 2,000 / 2,500



151
Deborah Copenhaver Fellows
American [b. 1948]
A NEW PATH
patinated bronze; ed. #15/35
32 x 9.5 x 10.5 in. (81.3 x 24.1 x 26.7 cm), excluding base
signed & editioned in the cast; titled on the artist's plaque

Provenance: Trailside Americana Fine Art Galleries, Scottsdale AZ

\$ 1,500 / 2,500



152

Martha Pettigrew

American [b. 1950]

COASTAL SPIRITS 2; 2008

patinated bronze; ed. #30/35

28.5 x 9 x 7 in. (72.4 x 22.9 x 17.8 cm), excluding base
signed, dated & editioned; titled on the artist's plaque

\$ 3,000 / 4,000



153

Clifton Ray (C.R.) Cheek

American [1937-2019]

BYGONE DAYS

bronze; ed. #24/30

7.75 x 15.5 x 6.5 in. (19.7 x 39.4 x 16.5 cm), excluding base
signed & editioned in the cast; titled on the artist's plaque

Provenance: Estate of Ken Croft (Calgary AB), with proceeds generously donated
to The University of Calgary, Haskayne School of Business.

\$ 600 / 800



154
Jack King
American [1920-1988]
IN THE COULEES
oil on paper board
10.75 x 15 in. (27.3 x 38.1 cm)
signed lower right

\$ 1,200 / 1,500



155
Paul A. Grimm
American [1891-1974]
RUGGED SIERRAS
oil on wood panel
20 x 24 in. (64.8 x 99.7 cm)
signed lower right; signed & dated verso

\$ 1,500 / 2,500



156

Peter Maxwell Ewart

Canadian [1918-2001]

WINTER MORNING, IN THE BRIDGE RIVER AREA

oil on board

10 x 12 in. (25.4 x 30.5 cm)

signed lower right; titled verso

Provenance: Estate of Ken Croft (Calgary AB), with proceeds generously donated to The University of Calgary, Haskayne School of Business.

\$ 300 / 500



157

Peter Maxwell Ewart

Canadian [1918-2001]

LOOKING FOR STRAYS (AUTUMN NORTH OF QUESNEL B.C.)

oil on board

10 x 12 in. (25.4 x 30.5 cm)

signed lower right; signed & titled verso

Provenance: Estate of Ken Croft (Calgary AB), with proceeds generously donated to The University of Calgary, Haskayne School of Business; Alex Fraser Galleries, Vancouver BC

\$ 300 / 500



158

John Ralph Schnurrenberger

Canadian [b. 1940]

MOVE 'EM OUT; 1981

oil on canvas

20 x 30 in. (50.8 x 76.2 cm)

signed lower left; signed & titled verso

Note: The cowboy depicted is Dan Stocking, in a scene near Minnie Lake at Douglas Lake Ranch.

Provenance: Former collection of Neil Gordon, Bragg Creek AB, and by descent to family. Acquired October 1981 through La Flamme Galleries, Calgary AB

\$ 1,000 / 1,500



159

Richard Audley Freeman

Canadian [1932-1991]

WAITING IT OUT; 1980

oil on masonite

20 x 30 in. (50.8 x 76.2 cm)

signed lower right; titled & dated verso

Provenance: Gainsborough Galleries, Calgary AB

\$ 800 / 1,200



160

Duncan Mackinnon Crockford

Canadian [1920-1991]

VIEW FROM THE NEUTRAL HILLS, ALBERTA AND SASKATCHEWAN, LOOKING EAST;
1989

oil on canvas

14 x 18 in. (35.6 x 45.7 cm)

signed & dated lower right; titled on the stretcher verso

Provenance: Estate of Ken Croft (Calgary AB), with proceeds generously donated
to The University of Calgary, Haskayne School of Business.

\$ 600 / 800



161

Herbert Otto (Herb) Sellin

Canadian [b. 1943]

THE OLD MAN WITH THE HORSE MOWER; 1997

acrylic on masonite

24 x 36 in. (61 x 91.4 cm)

signed & dated lower right; signed, titled & dated verso

\$ 700 / 1,000



162

Armand J. Paquette

Canadian [b. 1930]

CHARLIE

watercolour & gouache on paper

11.5 x 18.5 in. (29.2 x 47 cm)

signed lower left; titled on the backing paper

Provenance: Loch Gallery, Winnipeg MB

\$ 400 / 600



163

Jodi Skinner

Canadian [b. 1963]

GARY REMPEL, RODEO

oil on canvas

44 x 40 in. (111.8 x 101.6 cm)

signed lower right

\$ 3,000 / 5,000



164

Georgia Jarvis

Canadian [1944-1990]

WINTER BARNs AT SUNSET

oil on masonite

24 x 36 in. (61 x 91.4 cm)

signed lower right

Provenance: Acquired directly from the artist.

\$ 2,500 / 3,500



165

Margaret Dorothy Shelton

Canadian ASA, CPE, CSGA [1915-1984]

BARN NEAR CHILLIWACK; 1982

oil on canvas board

22 x 28 in. (55.9 x 71.1 cm)

certified by the estate of the artist verso; letter of certification from the gallery verso; tilted verso

Provenance: The Collector's Gallery (Calgary AB) from the Estate of Margaret Shelton

\$ 2,000 / 3,000



166
Orestes Nicholas (Rick) Grandmaison
Canadian [1932-1985]
OCTOBER SNOW
oil on masonite
24 x 36 in. (61 x 91.4 cm)
signed lower right; signed & titled verso

\$ 2,000 / 3,000



167
Orestes Nicholas (Rick) Grandmaison
Canadian [1932-1985]
CORRAL GATE IN SPRING; 1981
oil on board
14 x 18 in. (35.6 x 45.7 cm)
signed lower left; signed, titled & dated verso

Provenance: Estate of Ken Croft (Calgary AB), with proceeds generously donated to The University of Calgary, Haskayne School of Business.

\$ 750 / 1,000



168

Roland Gissing

Canadian ASA [1895-1967]

IN FRASER RIVER CANYON; 1966

oil on board

12 x 16 in. (30.5 x 40.6 cm)

signed lower right; signed, titled & dated verso

Provenance: Estate of Ken Croft (Calgary AB), with proceeds generously donated to The University of Calgary, Haskayne School of Business.

\$ 750 / 1,000



169

Luke Orton Lindoe

Canadian ASA, CSPWC, RCA [1913-2001]

ROCKY OUTCROP; 1990

oil on board

18 x 24 in. (45.7 x 61 cm)

signed & dated lower left

\$ 1,200 / 1,600



170

Illingworth Holey (Buck) Kerr

Canadian ASA, BCSA, FCA, RCA [1905-1989]

MILLARVILLE ANGLICAN CHURCH; 1980

oil on board

16 x 20 in. (40.6 x 50.8 cm)

monogrammed lower left; signed, titled & dated verso

Provenance: Estate of Ken Croft (Calgary AB), with proceeds generously donated to The University of Calgary, Haskayne School of Business.

\$ 3,500 / 4,500



171

George A. Horvath

Canadian [b. 1933]

LATE HARVEST; 1978

oil on canvas

18 x 24 in. (45.7 x 61 cm)

signed & dated lower right; titled on the gallery label verso

Provenance: Gainsborough Galleries, Calgary AB

\$ 600 / 900



172

Duncan Mackinnon Crockford

Canadian [1920-1991]

THE ROCKS NR. OKOTOKS, ALBERTA; 1980

oil on canvas

24 x 30 in. (61 x 76.2 cm)

signed & dated lower left; titled on the stretcher verso

Provenance: Estate of Ken Croft (Calgary AB), with proceeds generously donated to The University of Calgary, Haskayne School of Business.

\$ 1,500 / 2,000



173

Tinyan (Tin Yan Chan)

Canadian FCA [b. 1942]

WANING AUTUMN

oil on canvas

18 x 24 in. (45.7 x 61 cm)

signed lower right

\$ 1,000 / 1,500



174

Georgia Jarvis

Canadian [1944-1990]

OLD BARN WITH STORM CLOUDS APPROACHING

oil on masonite

24 x 36 in. (61 x 91.4 cm)

signed lower right

Provenance: Acquired directly from the artist.

\$ 2,500 / 3,500



175

Roland Gissing

Canadian ASA [1895-1967]

GHOST VALLEY & BLACK ROCK

oil on board

16 x 20 in. (40.6 x 50.4 cm)

signed lower right; titled in pencil verso

\$ 1,000 / 1,500



176
Duncan Mackinnon Crockford
Canadian [1920-1991]
THE THREE SISTERS, CANMORE; 1963
oil on canvas
24 x 30 in. (61 x 76.2 cm)
signed & dated lower right

Provenance: From the collection of the late Dr. Alfred Miltins (physician and former mayor of Canmore AB), who was a long-time friend of the artist, and by descent to family.

\$ 1,500 / 2,000



177
Karl E. Wood
Canadian [1944-1990]
MEDICINE LAKE
oil on masonite
18 x 24 in. (47.7 x 61 cm)
signed lower left; signed & titled verso

\$ 600 / 800



178

Merv Brandel

Canadian [1948-2020]

SUMMER GETAWAY

oil on canvas

12 x 24 in. (30.5 x 61 cm)

signed lower left; titled on the stretcher verso

Provenance: The Alicat Gallery, Bragg Creek AB

\$ 500 / 700



179

Duncan Mackinnon Crockford

Canadian [1920-1991]

MOUNTAIN SUNSET; 1956

oil on canvas

24 x 30 in. (61 x 76.2 cm)

signed & dated lower left

Provenance: Estate of Ken Croft (Calgary AB), with proceeds generously donated to The University of Calgary, Haskayne School of Business.

\$ 1,500 / 2,000



180
Reginald Llewellyn Harvey
Canadian ASA [1888-1963]
GLACIAL PEAKS AND MOUNTAIN LAKE
oil on masonite
24 x 32 in. (61 x 81.3 cm)
signed lower left

\$ 1,000 / 1,500



181
Duncan Mackinnon Crockford
Canadian [1920-1991]
EARLY AUTUMN, SPRAY LAKES, ALBERTA (INDIAN PEAK AND GOAT MT. IN BACK-
GROUND); 1981
oil on canvas
30 x 40 in. (76.2 x 101.6 cm)
signed & dated lower right; titled on the stretcher verso

\$ 3,500 / 4,500



182

George A. Horvath

Canadian [b. 1933]

SHUSWAP LAKE

oil on canvas

18 x 24 in. (45.7 x 61 cm)

signed lower right; titled on the stretcher verso

Provenance: Gainsborough Galleries, Calgary AB

\$ 600 / 900



183

Karl E. Wood

Canadian [1944-1990]

NORTH BENTINCK ARM, BELLA COOLA

oil on canvas

16 x 20 in. (40.6 x 50.8 cm)

signed lower right; titled on the artist's label verso

Provenance: Gainsborough Galleries, Calgary AB

\$ 500 / 700



184
Orestes Nicholas (Rick) Grandmaison
Canadian [1932-1985]
BEFORE SNOW
oil on canvas
24 x 30 in. (61 x 76.2 cm)
signed lower right; signed & titled verso

\$ 1,500 / 2,500



185
Roland Gissing
Canadian ASA [1895-1967]
KOOTENAY LAKE
oil on canvas
18 x 24 in. (45.7 x 61 cm)
signed lower right; titled on the stretcher verso

Provenance: Estate of Ken Croft (Calgary AB), with proceeds generously donated to The University of Calgary, Haskayne School of Business.

\$ 1,500 / 2,000



186

John Harold Thomas Snow

Canadian ASA, CSGA, RCA [1911-2004]

OLD BUILDING II

watercolour on paper

10 x 12.5 in. (25.4 x 31.8 cm)

signed lower right

Provenance: The Collector's Gallery of Art, Calgary AB

\$ 300 / 500



187

Henry George Glyde

Canadian ASA, CSGA, FCA, RCA [1906-1998]

BARN, GRAND PRAIRIE; 1940

watercolour on paper

10.25 x 14.5 in. (26 x 36.8 cm)

signed & dated lower right; titled verso; estate-stamped verso (Glyde Inventory No. 205)

Provenance: Estate of Ken Croft (Calgary AB), with proceeds generously donated to The University of Calgary, Haskayne School of Business; Estate of the artist; "Discover Alberta Art", Cat. No. (exhibition label verso).

\$ 1,000 / 1,500



188

Margaret Dorothy Shelton

Canadian ASA, CPE, CSGA [1915-1984]

OLD BARN; 1981

watercolour on paper

13.5 x 19.75 in. (34.3 x 50.1 cm)

signed & dated lower right

\$ 600 / 800



189

Margaret Dorothy Shelton

Canadian ASA, CPE, CSGA [1915-1984]

CON MINE - YELLOWKNIFE; 1979

watercolour on paper

12.5 x 19.25 in. (31.8 x 48.9 cm)

signed & dated lower left; titled verso

Note: Con Mine was the first gold mine in the Northwest Territories, located just south of Yellowknife. It operated from 1939 to 2003.

\$ 600 / 800



190

Henry George Glyde

Canadian ASA, CSGA, FCA, RCA [1906-1998]

OLD BARN, EAST OF EDMONTON; 1981

watercolour on paper

11 x 15 in. (27.9 x 38.1 cm)

signed & dated lower right

Provenance: Atelier Gallery, Vancouver BC

\$ 900 / 1,200



191

Walter Joseph Phillips

Canadian ASA, CPE, CSPWC, MSA, RCA [1884-1963]

BREDON VILLAGE; 1928

colour woodcut on paper; ed. #49/100

9 x 12 in. (22.9 x 30.5 cm)

signed, titled & editioned in pencil; monogrammed in the block
MBL123

Provenance: Petley Jones Gallery, Vancouver BC

\$ 1,000 / 1,500



192

Margaret Dorothy Shelton

Canadian ASA, CPE, CSGA [1915-1984]

THE STOLEN CHURCH, WINDERMERE; 1977

woodcut and linocut in eight colours on paper; ed. of 200

4 x 4.75 in. (10.2 x 12.1 cm)

signed, titled & dated in pencil

Note: Alternately titled "St. Peters, Windermere" and "Windermere, B.C."

\$ 400 / 600



193

Margaret Dorothy Shelton

Canadian ASA, CPE, CSGA [1915-1984]

BARN AND FARM BUILDINGS; 1981

watercolour on paper

14 x 19.5 in. (35.6 x 49.5 cm)

signed & dated lower right

\$ 600 / 800



194

Janet Mitchell

Canadian ASA, CSPWC, RCA [1912-1998]

STREET SCENE; ca 1958

watercolour on paper

17.5 x 11.5 in. (44.5 x 29.2 cm)

signed and dated "CIRCA 1958" on the old backing board; additionally inscribed

"Janet Mitchell June 23/91"

\$ 400 / 600



195

Barbara Harvey Leighton

Canadian ASA, CPE [1911-1986]

MT. FAY, MORaine LAKE

colour woodcut on paper; ed. #47/100

12.5 x 15.75 in. (31.8 x 40 cm)

signed, titled & editioned in pencil

\$ 500 / 700



196

Barbara Harvey Leighton

Canadian ASA, CPE [1911-1986]

MOUNT EISENHOWER

colour woodcut on paper; ed. #67/100

12.75 x 16.25 in. (32.4 x 41.3 cm)

signed, titled & editioned in pencil

\$ 500 / 700



197

Walter Joseph Phillips

Canadian ASA, CPE, CSPWC, MSA, RCA [1884-1963]

MOUNT SCHAEFFER; 1927

colour woodcut on paper; ed. #64/100

8.75 x 10 in. (22.2 x 25.4 cm)

signed, titled & editioned in pencil; signed in the block
MBL97

\$ 800 / 1,200



198

James McLaren (Jim) Nicoll

Canadian ASA, CPE [1892-1986]

AUTUMN ALONG THE BOW RIVER

watercolour and gouache on paper laid on board

11.75 x 16.5 in. (29.8 x 41.9 cm)

signed lower right

\$ 500 / 700



199

Geoffrey James

Canadian RCA [b. 1942]

KERGUEHENNEC; 1995

black & white silver print; ed. #1/20

14.5 x 18.5 in. (36.8 x 47 cm)

titled, dated & editioned on the artist's label verso

Provenance: TrépanierBaer Gallery, Calgary AB

\$ 800 / 1,200



200

David Lloyd Blackwood

Canadian CPE, CSPWC, OC, OSA, RCA [1941-2022]

EDWARD AND MOLLY; 1989

etching with aquatint on paper; ed. #58/75

19.75 x 31.75 in. (50.2 x 80.6 cm)

signed, titled, dated & editioned in pencil

Note: This work is illustrated on page 20 of "David Blackwood: Master Printmaker" (Gough; Firefly Books, 2001).

\$ 2,000 / 2,500



201

Walter Drohan

Canadian RCA [1932-2007]

WINTER & DOGWOOD; 1984

colour woodcut on paper; ed. #11/25

20.5 x 29.25 in. (52.1 x 74.3 cm)

signed, titled, dated & editioned in pencil along the right margin

\$ 300 / 500



202

Illingworth Holey (Buck) Kerr

Canadian ASA, BCSA, FCA, RCA [1905-1989]

SYLVAN LAKE

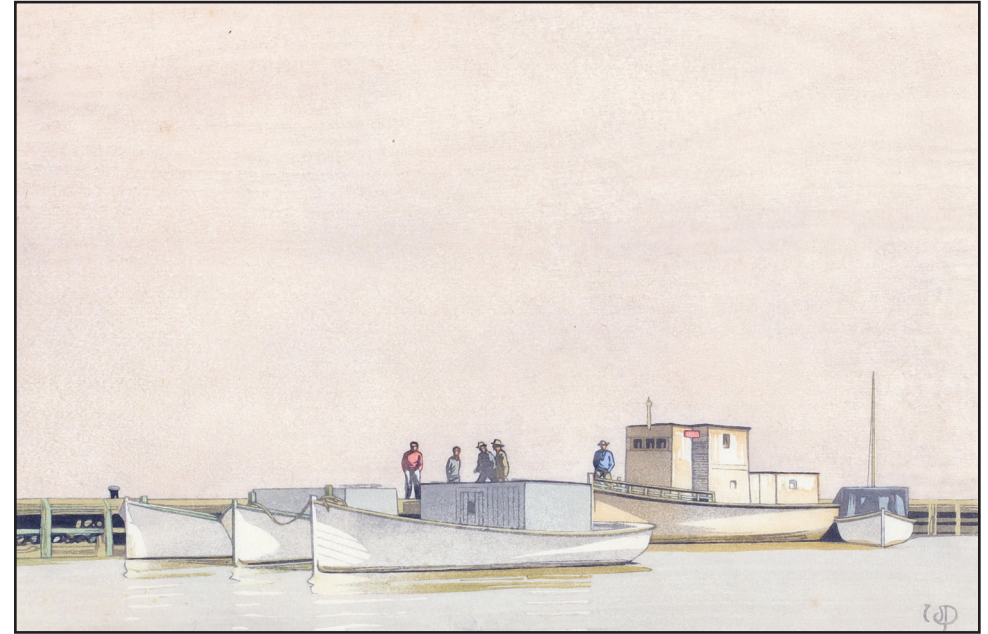
ink on paper

10.25 x 14.5 in. (26 x 36.8 cm)

monogrammed lower left; titled on the gallery label verso

Provenance: Chapman Galleries, Red Deer AB

\$ 300 / 500



203

Walter Joseph Phillips

Canadian ASA, CPE, CSPWC, MSA, RCA [1884-1963]

GIMLI HARBOUR; 1934

colour woodcut on paper; ed. of 100

8 x 12 in. (20.3 x 30.5 cm)

signed & titled in pencil; monogrammed in the block

MBL201

\$ 2,500 / 3,500



204

Arthur Lismer

Canadian CGP, CSGA, CSPWC, G7, OC, OSA, RCA [1885-1969]

SKUNK CABBAGE; 1961

lithograph on paper

11.5 x 15.25 in. (29.2 x 38.7 cm)

signed & dated (twice) in the plate/stone lower left

\$ 600 / 800



205

Walter Joseph Phillips

Canadian ASA, CPE, CSPWC, MSA, RCA [1884-1963]

SUMMER; 1925

colour woodcut on paper

5.5 x 7 in. (14 x 17.8 cm)

signed in pencil; monogrammed & dated in the block

MBL79

Note: This print was produced for inclusion in "The Original Colour Print Magazine" (London, 1925) and was distributed with the publication in an edition of 500. It is illustrated on page 75 of "The Tranquility and the Turbulence: The Life and Work of Walter J. Phillips" (Roger Boulet; M. B. Loates Publishing; 1981).

\$ 900 / 1,200



206

Walter Joseph Phillips

Canadian ASA, CPE, CSPWC, MSA, RCA [1884-1963]

MARY AT THE LAKE; 1920

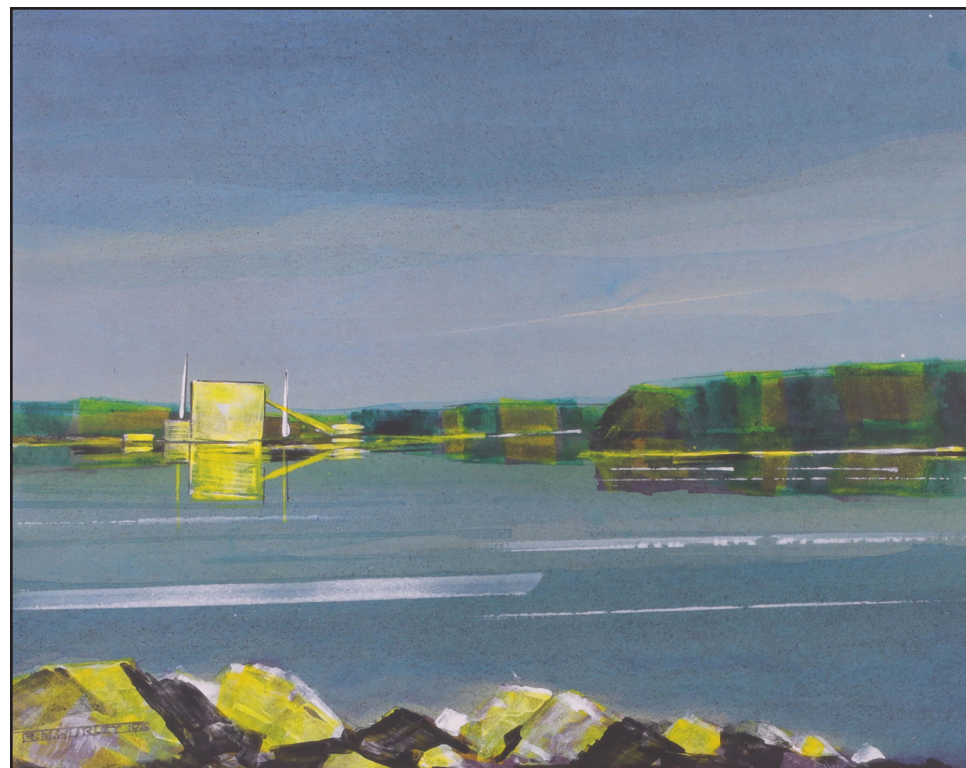
colour woodcut on paper; first state; ed. #16/50

10 x 4.75 in. (25.5 x 12.3 cm)

signed; monogrammed & dated in the block

MBL54A

\$ 1,750 / 2,250



207

Robert Newton Hurley

Canadian [1894-1980]

QUEEN ELIZABETH POWER STATION, SASKATOON; 1976

watercolour on paper

13 x 16.5 in. (33 x 41.9 cm)

signed & dated lower left

\$ 700 / 900



208

Robert Newton Hurley

Canadian [1894-1980]

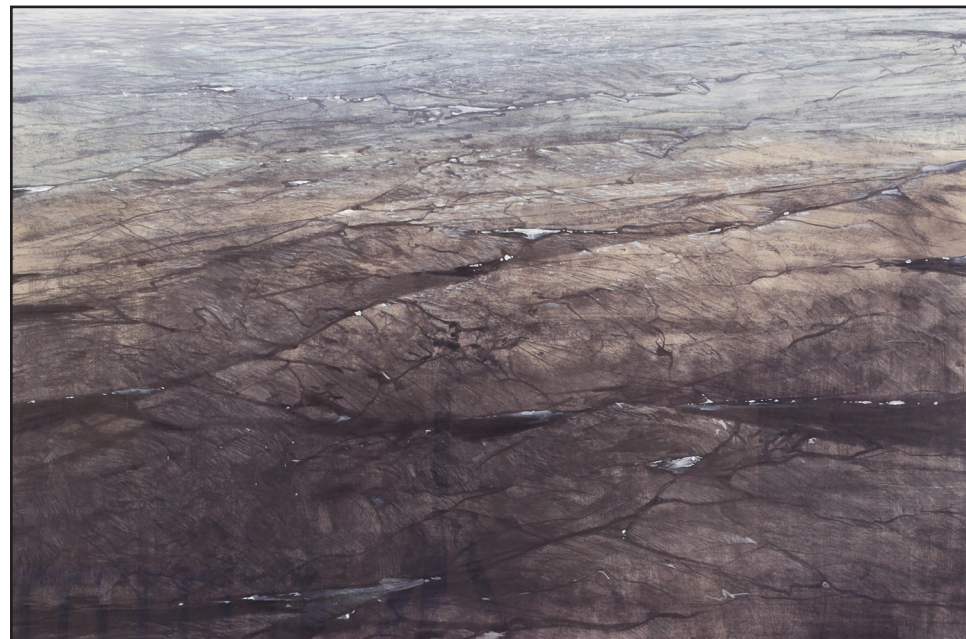
PRAIRIE ROAD AND GRAIN ELEVATOR; 1961

watercolour on paper

10 x 13.75 in. (25.4 x 34.9 cm)

signed & dated lower left

\$ 700 / 900



209

Ron Bolt

Canadian OSA, RCA [b. 1938]

FLIGHT INTO HOLMAN (HIGH NORTH ONE); 1978

mixed media on paper

20.75 x 31.75 (52.7 x 80.6 cm)

Provenance: ; Roberts Gallery, Toronto On; Kensington Fine Art Gallery, Calgary AB; Imperial Oil corporate collection, Calgary AB

\$ 300 / 500



210

Jack Lee Cowin

American/Canadian [1947-2014]

BLACK POND; 1993

etching with chine collé on paper; ed. #50/60

17.75 x 35.5 in. (45.1 x 90.2 cm)

signed, titled, dated & editioned in pencil

\$ 800 / 1,200



211

Jack Lee Cowin

American/Canadian [1947-2014]

MADISON MEADOW (WESTERN TROUT SERIES); 1981

hand-coloured etching on paper; ed. #14/75 (unique)

17.75 x 23.75 in. (45.1 x 60.3 cm)

signed, titled, dated & editioned in pencil

\$ 700 / 900



212

Mark Farand

Canadian [20th/21st century]

10 SPECIES; 1995

watercolour on paper

10.5 x 10.75 in. (25.4 x 27.3 cm)

signed lower right; signed, titled & dated on the backing paper

\$ 300 / 500



213

Ted Harrison

Canadian OC, RCA [1926-2015]

CATHOUSE; 1988

colour serigraph on paper; ed. #37/165

10.25 x 16.25 in. (26 x 41.3 cm)

signed, titled, dated & editioned in pencil; with artist's certificate verso

\$ 400 / 700



214

Ted Harrison

Canadian OC, RCA [1926-2015]

DOGHOUSE; 1988

colour serigraph on paper; ed. #37/165

10.25 x 16.25 in. (26 x 41.3 cm)

signed, titled, dated & editioned in pencil; with artist's certificate verso

\$ 400 / 700



215

Janet Mitchell

Canadian ASA, CSPWC, RCA [1912-1998]

SOUTHWEST CALGARY

watercolour on paper

13.25 x 21 in. (33.7 x 53.3 cm)

signed lower right; titled on the gallery label verso

Provenance: Masters Gallery, Calgary AB

\$ 800 / 1,200



216

Robert William Sinclair

Canadian CSPWC, RCA [b. 1939]

LF ISD PSG; 1977/1979

watercolour and pencil on paper

7.5 x 22 in. (19.1 x 55.9 cm)

signed & dated lower right; titled lower centre

\$ 300 / 400



217

Marion Florence Nicoll

Canadian ASA, RCA [1909-1985]

EMMA LAKE - STANDING FIGURE

watercolour on paper

11.25 x 8.25 in. (28.6 x 21 cm)

monogrammed lower right; titled on the exhibition label verso

Provenance: "Discover Alberta Art" (Cat. No. 77p)

\$ 800 / 1,200



218

Robert William Sinclair

Canadian CSPWC, RCA [b. 1939]

OLD GLORY (OLD CHIEF), WATERTON SERIES; 2003

watercolour on paper

22.25 x 30 in. (56.5 x 76.2 cm)

signed & dated lower centre; titled on a label verso

Provenance: Willock & Sax Gallery, Waterton Lakes AB

\$ 750 / 1,000



219

Norman Anthony (Toni) Onley

Canadian CPE, CSPWC, RCA [1928-2004]

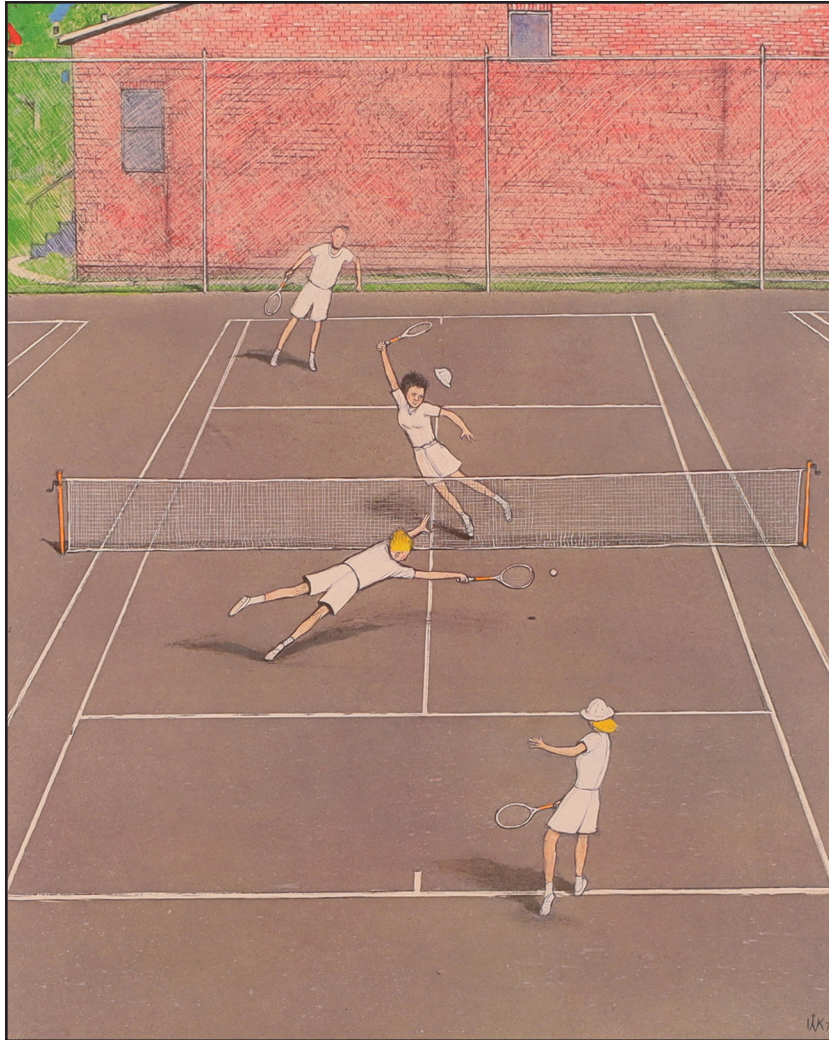
RICHARD & BEVERLEY REID'S LOG CABIN, CHRISTINA LAKE, B.C.; 1999

watercolour on paper

10 x 14.5 in. (25.4 x 36.8 cm)

signed lower right; titled & dated "19 July 1999" lower left

\$ 500 / 700



220

William Kurelek

Canadian RCA [1927-1977]

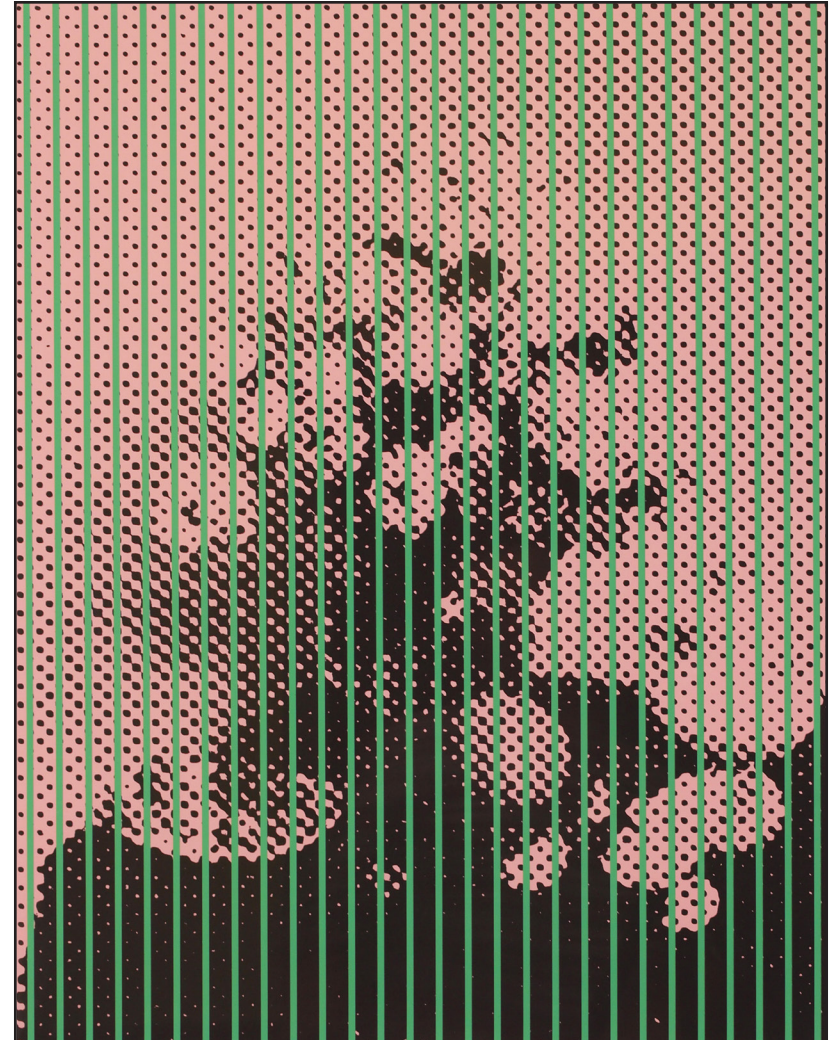
TENNIS; 1977

colour photolithograph on paper; ed. #61/225

12 x 9.75 in. (30.5 x 24.8 cm)

signed & editioned in pencil; monogrammed & dated in the print

\$ 300 / 500



221

Chris Cran

Canadian RCA [b. 1949]

GREEN STILL LIFE; 2001

colour serigraph on paper; ed. #9/40

27 x 21 in. (68.6 x 53.3 cm)

signed, titled, dated & editioned in pencil

\$ 700 / 1,000



222
Chris Cran
Canadian RCA [b. 1949]
SEVILLE; 2004
colour serigraph on paper; ed. #8/32
11.25 x 8.5 in. (28.6 x 21.6 cm)
signed, titled, dated & editioned in pencil

\$ 300 / 500



223
William Kurelek
Canadian RCA [1927-1977]
MAP OF CANADA; 1975
colour lithograph; ed. #213/554
23.5 x 22 in. (59.7 x 55.9 cm)
signed & editioned in pencil

\$ 800 / 1,200



224

Alfred Joseph Casson

Canadian CGP, CSPWC, G7, OC, OSA, RCA [1898-1992]

ONTARIO VILLAGE IN WINTER

colour serigraph on paper

10 x 8.25 in. (25.4 x 21 cm)

signed in the screen

Provenance: The Collector's Gallery, Calgary AB; Willock & Sax Gallery, Waterton
Lakes AB

\$ 300 / 500



225

Ted Harrison

Canadian OC, RCA [1926-2015]

SNOWDOG; 1987

colour serigraph on paper; ed. #83/150

8.25 x 11.5 in. (21 x 29.2 cm)

signed, titled, dated & editioned in pencil; with artist's certificate verso

\$ 300 / 500



226

Ted Harrison

Canadian OC, RCA [1926-2015]

SNOWCAT; 1987

colour serigraph on paper; ed. #83/150

8.25 x 11.5 in. (21 x 29.2 cm)

signed, titled, dated & editioned in pencil; with artist's certificate verso

\$ 300 / 500



227

Nixie Barton

Canadian [b. 1958]

SPRING MEDLEY; 1995

acrylic on canvas (gallery-wrapped)

24 x 24 in. (61 x 61 cm)

signed & dated lower right; signed, titled & dated on the stretcher verso

\$ 600 / 800



228
Nixie Barton
Canadian [b. 1958]
ROSEBUD; 1994
acrylic on canvas (gallery-wrapped)
24 x 24 in. (61 x 61 cm)
signed & dated lower right; titled verso

\$ 600 / 800



229
Jean-Guy Desrosiers
Canadian [b. 1934]
DEUX POMMES, UNE COUPE, DES FLEURS
oil on canvas
20 x 16 in. (50.8 x 40.6 cm)
signed lower right; titled verso

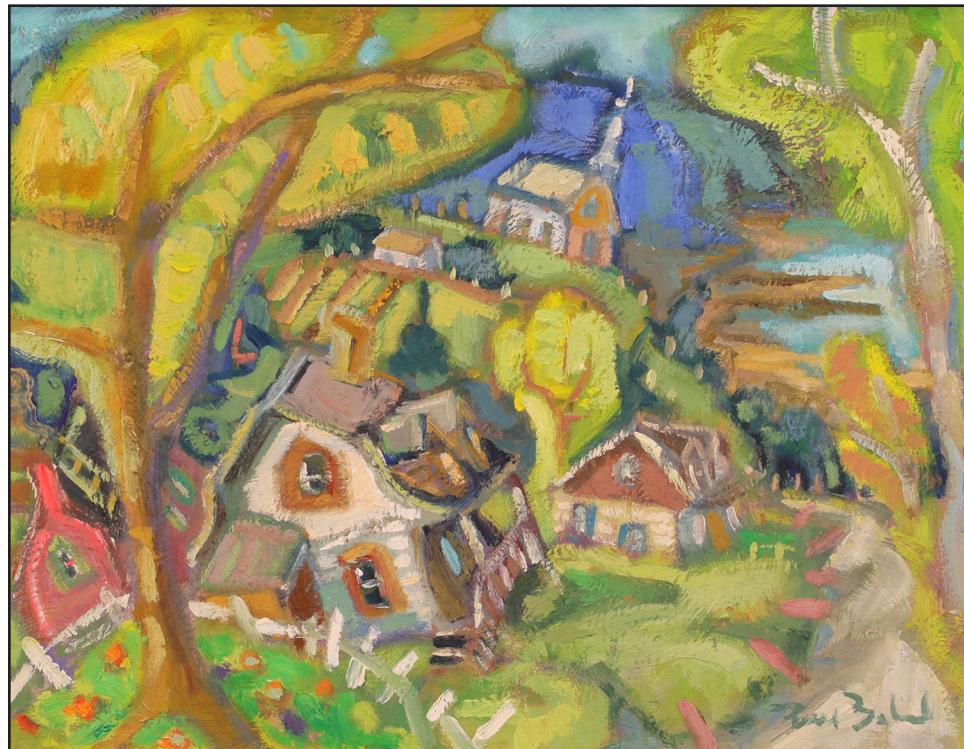
Provenance: Gainsborough Galleries, Calgary AB

\$ 400 / 600



230
Claudette Castonguay
Canadian [b. 1949]
MADAME RECOIT; 2002
acrylic on canvas
24 x 36 in. (61 x 91.4 cm)
signed & dated lower left; titled verso

\$ 1,000 / 1,500



231
Pierre Bedard
Canadian [b. 1960]
ST-IRENEE ET SES BEAUTEES; 1996
oil on board
14 x 18 in. (35.6 x 45.7 cm)
signed lower right; signed, titled & dated verso

\$ 500 / 700



232

Pauline Thibodeau Paquin

Canadian [b. 1952]

J'AI PERDU UN BOUTON; 1995

oil on board

12 x 16 in. (30.5 x 40.6 cm)

signed lower left; signed, titled & dated verso

\$ 600 / 800



233

Real Fournier

Canadian [b. 1952]

LES PLAISIRS D'UNE FAMILLE

oil on canvas

48 x 72 in. (121.9 x 182.9 cm)

signed lower right; titled verso

Provenance: Commissioned from the artist through Webster Galleries, Calgary AB

\$ 4,000 / 5,000



234

William Roy (Bill) Brownridge

Canadian ASA, FCA [b. 1932]

DRIVING TO THE CREASE; 1998

acrylic on canvas

20 x 30 in. (50.8 x 76.2 cm)

signed lower left; titled & dated verso, with personal inscription

Provenance: Canada House Gallery, Banff AB

\$ 2,000 / 2,500



235

Claude Picher

Canadian RCA [1927-1998]

MAISON ANGLO-NORMANDE; 1987

oil on canvas

16 x 20 in. (40.6 x 50.8 cm)

signed lower right; signed, titled & dated on the stretcher verso

\$ 1,000 / 1,500



236
Claude Langevin
Canadian IAF [b. 1942]
SOIR DE TEMPETE
oil on canvas
24 x 30 in. (61 x 76.2 cm)
signed lower right; signed & titled verso

\$ 1,500 / 2,500



237
Rod Charlesworth
Canadian [b. 1955]
MAPLEWOOD MORNING; 1986
oil on masonite
16 x 20 in. (40.6 x 50.8 cm)
signed lower right; signed, titled & dated verso

\$ 500 / 800



238
Pierre Bedard
Canadian [b. 1960]
ARRIERE PAYS; 1996
oil on board
12 x 16 in. (30.5 x 40.6 cm)
signed lower right; signed, titled & dated verso

\$ 500 / 700



239
Jacques Tremblay
Canadian [b. 1935]
CITY SCENE WITH COVERED SLEIGH; 1993
oil on canvas
24 x 36 in. (61 x 91.4 cm)
signed & dated lower right

\$ 750 / 1,000



240
Denis Chiasson
Canadian [b. 1968]
PETIT CHEVALET NOIR
oil on canvas
36 x 24 in. (91.4 x 61 cm)
signed lower right; signed & titled verso

\$ 500 / 700



241
Jean-Guy Desrosiers
Canadian [b. 1934]
VILLAGE A BAS DE MONTAGNE
oil on canvas
12 x 16 in. (30.5 x 40.6 cm)
signed lower right; titled verso

Provenance: Gainsborough Galleries, Calgary AB

\$ 300 / 500



242

Chris Flodberg

Canadian [b. 1976]

HOT DAY, AUTUMN; 2002

oil on canvas

48 x 61.5 in. (121.9 x 156.2 cm)

signed lower left; signed, titled & dated verso

\$ 4,000 / 5,000



243

Fred Cameron

Canadian [b. 1937]

GLACIER VIEW

oil on canvas

36 x 48 in. (91.4 x 121.9 cm)

signed lower right; titled verso

Note: Painted at first light on the shore of Lake Louise.

\$ 1,500 / 2,500



244
William (Bill) Duma
Canadian ASA, RCA [b. 1936]
WARM WINTER DAY
oil on board
9 x 12 in. (30.5 x 40.6 cm)
signed lower right; signed & titled verso

\$ 500 / 700



245
William (Bill) Duma
Canadian ASA, RCA [b. 1936]
ALONG THE ROAD
oil on board
9 x 12 in. (30.5 x 40.6 cm)
signed lower right; signed & titled verso

\$ 500 / 700



246

David John More

Canadian [b. 1947]

RIVER SWEEP - AUTUMN, RED DEER RIVER; 1986

oil on canvas

28 x 36 in. (71.1 x 91.4 cm)

signed lower left; signed, titled & dated verso

Provenance: Canadian Art Galleries, Calgary AB

\$ 750 / 1,000



247

Ken Christopher

Canadian [b. 1942]

ENTERING CROWSNEST; 1978

acrylic on masonite

18 x 24 in. (45.7 x 61 cm)

signed & dated lower right; signed & titled verso

Provenance: Kensington Fine Art Gallery, Calgary AB

\$ 400 / 600



248

James Stanford (Stan) Perrott

Canadian ASA, CPE [1917-2001]

LARCH SEASON

watercolour on paper

21 x 29 in. (53.3 x 73.7 cm)

signed lower right

\$ 600 / 800



249

Ken Gillespie

Canadian FCA [b. 1948]

OKOTOKS AREA; 1998

18 x 24 in. (45.7 x 61 cm)

oil on canvas

signed lower right; signed, titled & dated verso

Provenance: Diana Paul Galleries, Calgary AB

\$ 600 / 800



250

Keith Thomson

Canadian ASA [b. 1934]

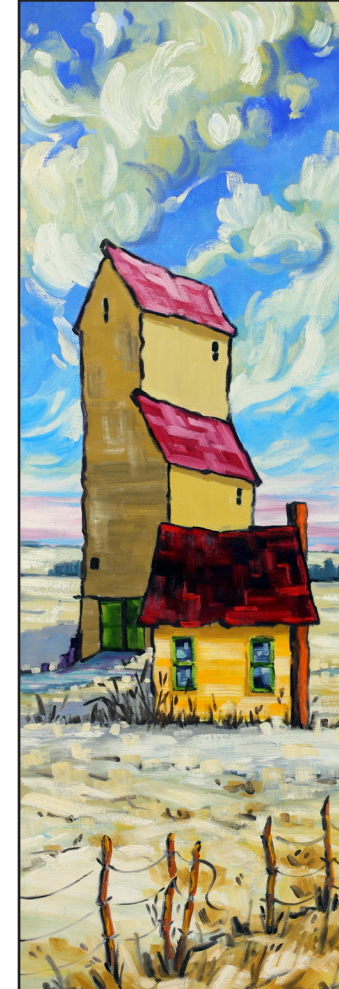
APPROACHING STORM (SOUTH OF LETHBRIDGE)

watercolour on paper

21.25 x 28 in. (54 x 71.1 cm)

signed lower right

\$ 1,200 / 1,600



251

Jana Milne

Canadian [20th/21st century]

WINTER PRAIRIE

oil on canvas (gallery-wrapped)

36 x 12 in. (91.4 x 30.5 cm)

signed & titled verso

\$ 700 / 1,000



252
Rod Charlesworth
Canadian [b. 1955]
THE LIGHT ACROSS KALAMALKA
oil on canvas
36 x 48 in. (91.4 x 121.9 cm)
signed lower right; signed & titled verso

\$ 3,000 / 4,000



253
Andrew Kiss
Canadian [b. 1946]
AUTUMN SPLENDOR
oil on canvas
20 x 40 in. (50.8 x 101.6 cm)
signed lower right; signed & titled verso

\$ 1,500 / 2,500



254

William (Bill) Duma

Canadian ASA, RCA [b. 1936]

SUN & SHADOW; 1993

acrylic on canvas

24 x 30 in. (61 x 76.2 cm)

signed lower left; signed, titled & dated verso

\$ 1,200 / 1,600



255

Brent R. Laycock

Canadian ASA, CSPWC, RCA, SCA [b. 1947]

TURQUOISE SUMMER; 1991

acrylic on canvas

24 x 36 in. (61 x 91.4 cm)

signed & dated lower right; signed & titled verso

Provenance: Wallace Galleries, Calgary AB

\$ 800 / 1,200



256
Darren Haley
Canadian [b. 1960]
STELLER'S JAY; 2012
acrylic on board
12 x 9 in. (30.5 x 22.9 cm)
signed & dated lower left; signed, titled & dated verso

\$ 500 / 700



257
Darren Haley
Canadian [b. 1960]
STUDY IN PINK; 1998
acrylic on canvas
16 x 16 in. (40.6 x 40.6 cm)
signed & dated lower left; signed & titled on the stretcher verso

\$ 700 / 900



258

Antoine Bittar

Canadian [b. 1957]

GOLDEN LIGHT; 2022

oil on canvas

16 x 20 in. (40.6 x 50.8 cm)

signed lower right; signed, titled & dated on the stretcher verso

\$ 1,000 / 1,500



259

Perry Haddock

Canadian FCA [b. 1946]

SHORELINE SHUFFLE

acrylic on canvas (gallery-wrapped)

24 x 24 in. (61 x 61 cm)

signed lower right; signed & titled verso

\$ 800 / 1,000



260

Merv Brandel

Canadian [1948-2020]

SUTHERLAND HOUSE (HARVEY HOUSE ON SUTHERLAND, KELOWNA); 1998

oil on canvas

24 x 30 in. (61 x 76.2 cm)

signed lower right; titled on the stretcher verso; titled & dated on the gallery label verso

Provenance: Hambleton Galleries, Kelowna BC

\$ 1,200 / 1,600



261

Rod Charlesworth

Canadian [b. 1955]

MARSHLAND SOLITUDE; 1984

oil on wood panel

14 x 18 in. (35.6 x 45.7 cm)

signed lower right; signed, titled & dated verso

\$ 500 / 800



262
Ken Gillespie
Canadian FCA [b. 1948]
SUNSET OVER NARAMATA
oil on canvas
24 x 36 in. (61 x 91.4 cm)
signed lower right; signed & titled verso

\$ 900 / 1,200



263
Lissi Legge
Canadian FCA, SCA [b. 1949]
BURST OF FALL
oil on canvas (gallery-wrapped)
15 x 30 in. (38.1 x 76.2 cm)
signed lower right; titled & dated on the stretcher verso

\$ 700 / 900



264

Sharon Fox Cranston

Canadian MPAC, PSA, SCA [20th/21st century]

WILD XII

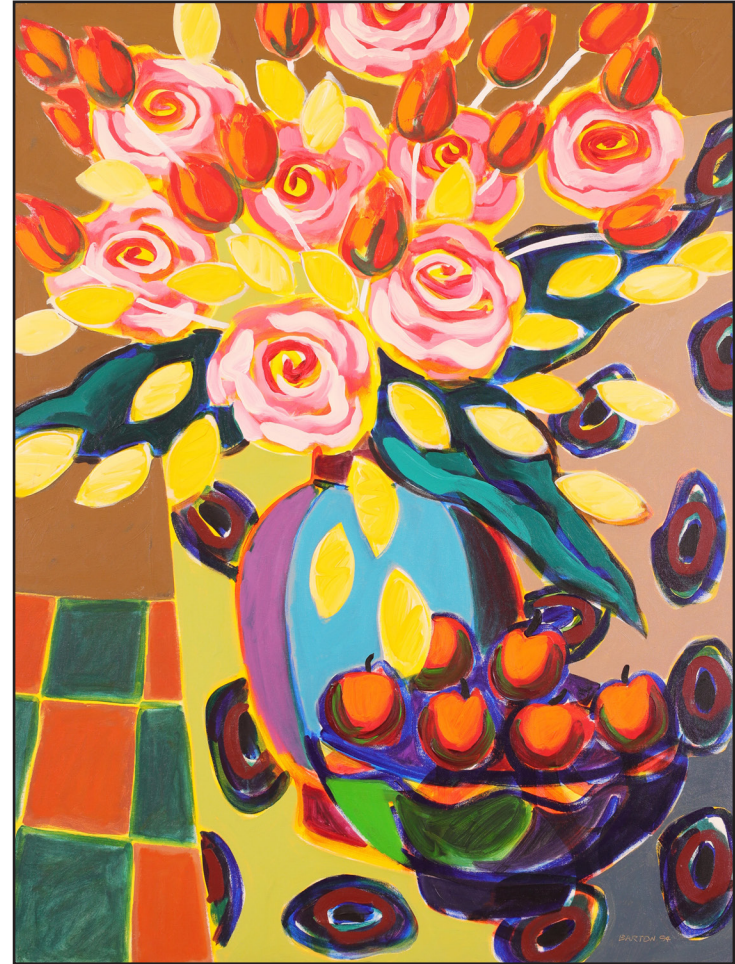
acrylic on canvas

16 x 16 in. (40.6 x 40.6 cm)

signed lower right; signed & titled on the stretcher verso

Provenance: Koyman Galleries, Ottawa ON

\$ 300 / 500



265

Nixie Barton

Canadian [b. 1958]

PINK FLOWERS BLUE VASE; 1994

acrylic on canvas (gallery-wrapped)

48 x 36 in. (121.9 x 91.4 cm)

signed & dated lower right; titled on the stretcher verso

\$ 1,000 / 1,500



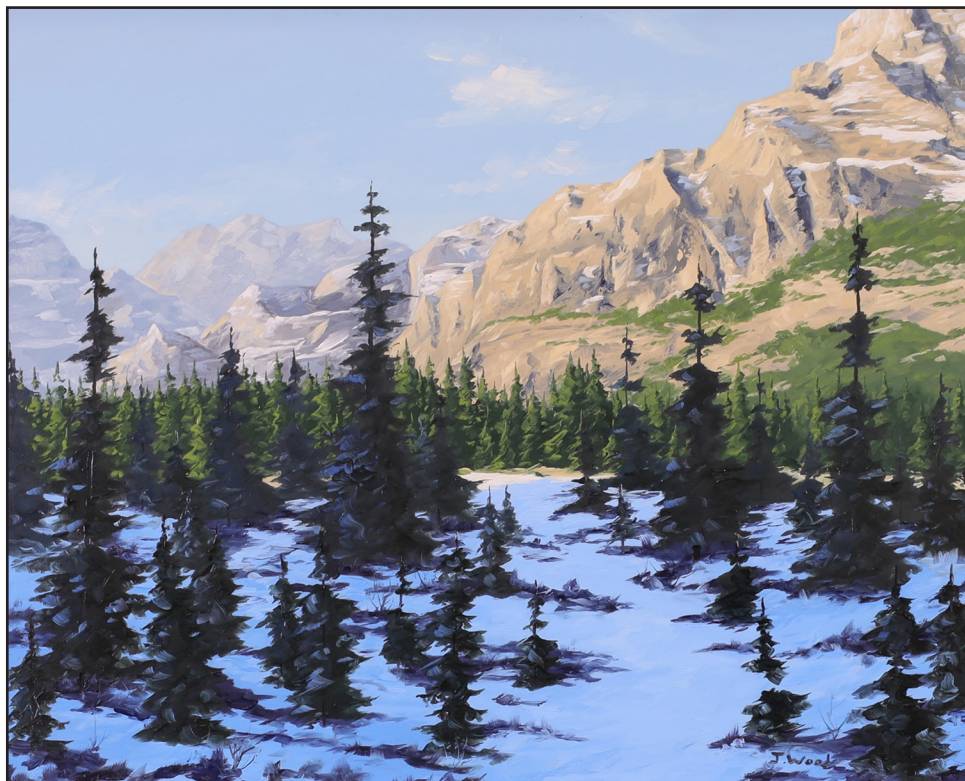
266
Kimberly Kiel
Canadian [b. 1972]
INTERTWINED
oil on canvas (gallery-wrapped)
42 x 36 in. (106.7 x 91.4 cm)
signed lower left on the side; signed & titled verso

\$ 800 / 1,200



267
Barbara Engel
Canadian [20th/21st century]
FIREWEED AT BOW LAKE ALBERTA
oil on canvas (gallery-wrapped)
30 x 40 in. (76.2 x 101.6 cm)
signed lower right; titled on the stretcher verso

\$ 800 / 1,200



268
James E. Wood
Canadian [b. 1974]
LATE AFTERNOON LIGHT
oil on board
16 x 20 in. (40.6 x 50.8 cm)
signed lower right; titled verso

Provenance: Gainsborough Galleries, Calgary AB

\$ 300 / 500



269
Robert E. Wood
Canadian [b. 1971]
MAJESTIC (BOW LAKE)
oil on canvas
24 x 36 in. (61 x 91.4 cm)
signed lower left; signed & titled verso

Note: Small studio repair lower centre

\$ 750 / 1,000



270

William (Bill) Duma

Canadian ASA, RCA [b. 1936]

ABOVE ELBOW FALLS; 1981

acrylic on board

12 x 16 in. (30.5 x 40.6 cm)

signed lower right; signed, titled & dated verso

\$ 600 / 900

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